

Rebirth Celebration for Doors



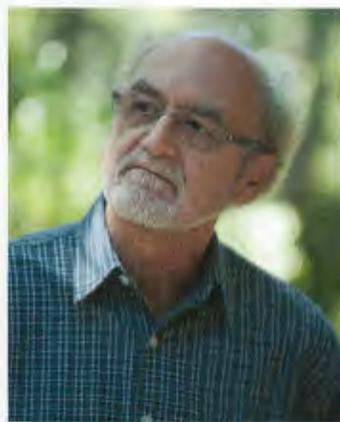
Lummis Home Front Doors After Restoration

HSSC held a Rebirth Day Celebration to commemorate the completion of the preservation work on the entry doors at the Lummis Home. Conservator John Griswold and his team worked for months restoring the badly-worn doors and applying treatments to help preserve them for another century. Members of HSSC and representatives from the local organizations who donated to the project: the Highland Park Heritage Trust, the Arroyo Seco Neighborhood Council and the Arroyo Arts Collective were in attendance, and Councilmember Ed Reyes' aid Lynelle Scaduto awarded the key players in the preservation effort with certificates of recognition.

Honored guests included Frank Parrello, John Griswold, and Jessica Burkhart (seen below), Martha Benedict, historian for the project, video documentarian Nicole Possert and local blacksmith Heather McLarty who forged replacements of disintegrated ironwork.



John Griswold: Conservator. Donated initial survey and analysis of the doors and brought the preservation to a successful completion.



Frank Parrello: City Planner, City of Los Angeles, 25 years. Provided Leadership to bring together the Highland Park / Eagle Rock neighborhood to preserve the century-old entry doors of the Lummis Home.



Jessica Burkhart: Senior Conservation Technician. Skillfully executed preservation treatment of the entry doors.

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Old Mill Foundation Executive Director Kathy Brown and Richard Gilman



HSSC Executive Director Patricia Adler-Ingram and Old Mill President Warren Weber

Admission Day at the Old Mill

On September 9, 1850, California was admitted to the Union, becoming America's 31st state. The Historical Society of Southern California and the Old Mill Foundation join forces every year on September 9 to commemorate this momentous occasion with a gala celebration featuring a talk by an outstanding professional in the field of history. This year's speaker was Jonathan Veitch, former dean of the New School's Eugene Lang College in New York City and current president of Occidental College. He is the author of *American Superrealism* and *Colossus in Ruins: Remembering Pittsburgh's Industrial Past*. The topics addressed in *Colossus in Ruins* were the subject of this year's presentation.

The function started with drinks, hors d'oeuvres and lively conversation in the magnificent setting of the patio at the Old Mill. After an excellent buffet dinner, it was time for the high point of the evening: Mr. Veitch's talk.

HSSC's Executive Director, Dr. Patricia Adler-Ingram welcomed everybody and presented Richard Gilman, Occidental College's past president for 32 years, who introduced the speaker.

Mr. Veitch proved to be a knowledgeable, entertaining and extremely engaging speaker. He took us on a fascinating voyage through places that once were an integral part of the American conversation and whose remains now stand as mementos of our recent past. He told stories and anecdotes from that past while presenting historic places and artifacts within a historic context. Mr. Veitch personally visited many of these sites, and he shared his experiences of them with the audience. At the end of his presentation, questions and comments were offered with great enthusiasm.



Jonathan Veitch



CHS Executive Director Mary Morganti introduces speaker, Steven J. Ross

California Historical Society Visits El Alisal

The California Historical Society chose the Lummis Home this year as venue for a brilliant program offered specially for the southern California contingent of their membership. HSSC members who are also members of the San Francisco-based society were on hand to welcome the visitors and enjoy the evening.

Once again the historic Lummis Home, built in the late 19th and early 20th centuries, provided a romantic background for critical social commentary by an honored guest. The speaker, Steven J. Ross, brought us a new and fascinating perspective on the national political scene during the years when Hollywood used its powerful influence in support of both the Right and the Left. He reminded us that Hollywood



HSSC Executive Director Patricia Adler-Ingram, Steven J. Ross and CHS Trustee Cristina Rose

brought the skills of publicists and promoters to advance the political aims of such celebrities as Charlie Chaplin, Edward G. Robinson, George Murphy and Ronald Reagan.

Ross responded very generously to numerous questions from the exceptionally well-informed audience. The discussion continued as we moved from the garden to the great room of the house where an enticing buffet was waiting.

HOLLYWOOD LEFT AND RIGHT



HOW MOVIE STARS
SHAPED AMERICAN POLITICS

STEVEN J. ROSS

Hollywood Left and Right
How Movie Stars Shaped
American Politics
by Steven J. Ross

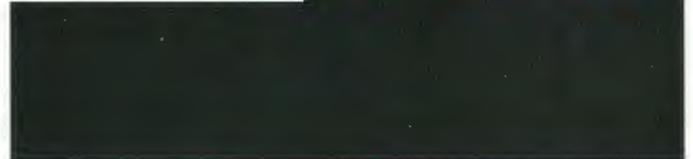
In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics.

Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross shows in this passionate and entertaining work, is far more complicated. First, Hollywood has a longer history of conservatism than liberalism. Second, and most surprising, while the Hollywood Left was usually more vocal and visible, the Right had a greater impact on American political life, capturing a senate seat (Murphy), a governorship (Schwarzenegger), and the ultimate achievement, the Presidency (Reagan).



MONEY & MAGIC IN THE OLD SOUTHWEST

HSSC would like to thank all the guests who came to the Lummi Home for this year's fundraiser, Money and Magic in the Old Southwest, for making it a huge success! Funds raised from the event and silent auction will support the preservation of the society's headquarters. The festivities began with a performance by Las Jaroxicanas, a local duo who played a special and seldom-heard kind of traditional Mexican music called Son Jarocho on instruments called Jaranas. Guests then enjoyed a barbecue dinner comprised of an assortment of grilled meats and vegetables served by the Goodlife Grill. The main entertainment of the evening then began with a performance by Phil Van Tee, who delighted the crowd with his banjo skills and comedic songs. Award-winning Magician Pop Haydn then took the stage and demonstrated techniques and illusions that have been in use for hundreds of years to swindle and amaze. After the performances, guests participated in table-top demonstrations of classic games like the Shell Game and Three-Card Monte.



Phil Van Tee entertains guests



1. Pop Haydn, a natural born mountebank

2. Pop Haydn and guest join multiple hoops with the help of magic

3. Pop Haydn explains the shell game to a HSSC member

4. Pop Haydn reveals the closely guarded secret of drawings scarves from a hen's egg

5. Las Jaroxicanas playing the Jaranas



THE GENERATIONS PROJECT

Abe Hoffman interviewed for GENERATIONS PROJECT

On September 5, the Lummis Home served as the site for a program dealing with history and genealogy. The Generations Project, a TV series sponsored by Brigham Young University, asked HSSC for permission to use the Home as background for its program about a Native American woman, Eli Paintedcrow, searching for her family history. HSSC member Abe Hoffman met with her to discuss the use of family and census records and other sources of information as well as creating a historical context for her ancestors, one of whom was the notorious Gold Rush outlaw, Joaquin Murrieta. The program will be aired via satellite in spring 2012.



The Board of Directors of the Historical Society of Southern California Cordially invites you to the annual **GEORGE A.V. DUNNING LECTURE**

Paul Bryan Gray
Lawyer and independent scholar specializing in the History of 19th century California and Mexico. He is the author of *Forster vs. Pico: The Struggle for the Rancho Santa Margarita.*

KCET
Auditorium
Sunday, November 6, 2011
2 pm

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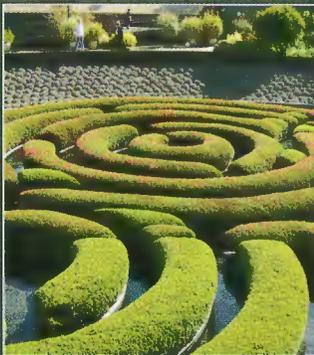
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A Preview

WINTER
2011
Quarterly
Articles

HISTORICAL
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SOUTHERN CALIFORNIA QUARTERLY



WOMEN'S WORK: THE DAUGHTERS OF CHARITY ORPHANS' FAIRS AND THE FORMATION OF THE LOS ANGELES COMMUNITY, 1858-1880
BY KRISTINE ASHTON GUNNELL

THE CHINESE AND THE "REDLANDS PLAN": ETHNIC CLEANSING, THE RULE OF LAW, ECONOMIC SELF-INTEREST, AND FINANCIAL RESTRAINT"
BY MICHAEL SEVERAL

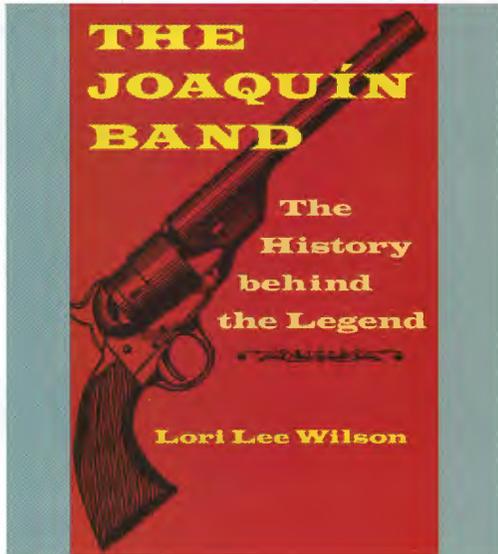
JULIUS BOYD LOVING: THE FIRST AFRICAN AMERICAN DEPUTY ON THE LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
BY JOHN J. STANLEY

THE HISTORIAN'S EYE

Kristine Ashton Gunnell completed her PhD in history at Claremont Graduate University in May 2010. With funding from the Haynes Foundation, the Vincentian Studies Institute at De Paul University, and CGU, Gunnell's dissertation explored the role of the Daughters of Charity as intermediaries between people of different cultures and classes in nineteenth-century Los Angeles. She is currently an independent scholar specializing in the ways that race, gender, and religion shaped the development of urban spaces in the American West. At present, Dr. Gunnell is working on a book about the history of St. Vincent's Hospital, Los Angeles.

Michael Several is an independent historian with a degree in Political Science from the University of California, Berkeley. He has written articles on ancient Near Eastern history and archaeology, Jewish history in the San Gabriel Valley, the Israeli-Palestinian conflict, and public art in Los Angeles that includes extensive histories of many of the artworks that are on the website, www.publicartnia.com. In addition to his current interest in the Jewish history of the San Gabriel Valley, he is researching parades and public art in late nineteenth-century Los Angeles.

John J. Stanley is a sergeant with the Los Angeles Sheriff's Department. He received his M.A. in history from California State University, Fullerton in 1990. He has published several articles on western history and the history of the Los Angeles Sheriff's Department. He is a past winner of the California State Bar Association's award for the best essay in California legal history.



The Joaquin Band
The History Behind the Legend
By Lori Lee Wilson

By digging up Spanish sources and revisiting English sources, Lori Lee Wilson discovered previously unrecognized cultural and political forces that shaped the Joaquín band legend. She reveals the roots of an American fear of a Mexican guerrilla band threat in 1850 and the political and societal response to that perceived threat throughout the decade. Wilson also examines how the Joaquín band played in the Spanish-language newspapers of the time and their view of the vigilante response. The Joaquín Band is a fascinating examination of the role of the Joaquín band legend in California and Chicano history and how it was shaped over time.

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Save The Date

November 06, 2011

Dunning Lecture

November 20, 2011

19th Arroyo Arts Collective Discovery Tour
10am - 5pm at the Lummis Home

November 20, 2011

Afternoons at El Alisal
5pm - 8pm, Members Only

December 04, 2011

Holiday Open House