

Photo: Michele Clark



California Secretary of State Bill Jones and his wife, Maurine, tour the Lummis Home with docent Barbara Corry. At the end of the tour Jones presented a surprised Corry with a California bear pin.

Secretary of State Bill Jones Visits Lummis Home for Centennial

California Secretary of State Bill Jones visited the Lummis Home on Sunday, May 17, during Museums of the Arroyo Day to inaugurate the centennial of the building of El Alisal. Jones, who heads the State Sesquicentennial Commission, is also responsible for the creation of a new history museum at the State Archives in Sacramento.

At a ceremony in the courtyard, Jones was presented with commendations from the Historical Society of Southern California and from the city of Los Angeles, represented by

Councilman Mike Hernandez.

Tom Andrews, HSSC executive director, also presented Jones's wife, Maurine, with a

centennial poster of the Lummis Home signed by Pasadena artist Joseph Stoddard.

Madera 6th grade student, Alfredo Avilia, gave Jones the book he and his class have published about their covered wagon trek from Madera to Coloma. The class and its teacher, 1991 O'Flaherty Teaching Award recipient Bill

Coate, who also serves on the Sesquicentennial Commission, helped kick off the 33-month-long observance this January.

Sunday's program in the courtyard was videotaped for airing on station KMPH Channel 26 in Fresno.

Pat Walker, Charles Lummis's granddaughter, also

joined in El Alisal's celebration. Sitting with her husband, Lewis, Pat cheerfully accepted



Part of the crowd in the courtyard enjoying the Centennial program.

a framed centennial poster of the Lummis Home.

Afterward, Pat Walker said, "The Lummis family is happy to have the Historical Society of Southern California occupying El Alisal."

See pages 6 and 7 for more on Museums of the Arroyo Day

Photo: Kirk Helm

Tom
Andrews
views the
importance
of history

GENTLE READER

AUSTRALIAN historian Keith Windschuttle reminds us that "History is an intellectual discipline . . . more than 2400 years old. It ranks with philosophy and mathematics as among the most profound and enduring contributions that ancient Greece made."

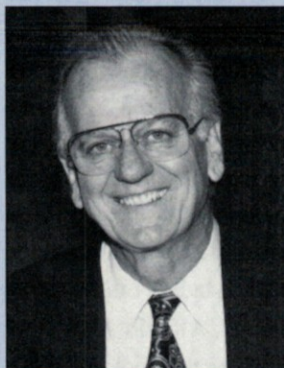
Columnist Edwin Yoder, *The Historical Present* (1997), understands what this means as he explores "how essential collective memory is to social understanding and self-knowledge." He

argues that history "is actually the very matrix of the way we understand ourselves in the present."

History shapes our self-definition and our relationship to community according to historian Gerda Lerner, *Why History Matters* (1997). "We are all practicing historians. We live our lives; we tell our stories. It is as natural as breathing."

She reminds us, however, that "A meaningful connection to the past demands . . . active engagement." We must be participants and not tourists of our heritage because "one cannot purchase the past through souvenirs and artifacts."

"Heritage" has become one of the key words in American cul-



ture, and understanding its relationship to history is the theme of Michael Kammen's book, *In the Past Lane* (1997).

"Heritage," maintains this

foremost historian of American culture, "is not necessarily history, but the *whole* of history . . . is heritage."

And "the *whole* of Southern California history"—our *heritage*—is our goal here at HSSC. It drives our programs, our publications, our educational outreach, and indeed, our presence in the community.

Thomas Andrews

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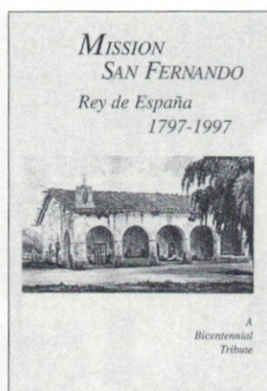
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Office Hours Mon-Fri 9-5

The Lummis Home
is open to the public
Fri-Sun 12-4 pm

Group Tours
Fridays by appointment



A Salute to a Venerable Mission

The Historical Society of Southern California celebrates the bicentennial of the Mission San Fernando with the publication of *Mission San Fernando, Rey de España 1797-1997: A Bicentennial Tribute*.

The nearly 200-page journal—the fourth in a series of publications marking the sesquicentennial of the state of California—contains articles on the friars and the Indians of the mission, a biography and pictorial history of the mission and an explanation of how native Indians painted the Stations of the Cross.

The articles—by noted scholars Doyce Nunis, John Johnson, Gloria Lothrop, Msgr. Francis Weber and the late Norman Neuerburg—are illustrated with photos including a portfolio of color reproductions of the Stations of the Cross.

This important history of the mission is available from HSSC.

HSSC Donates Books to LA County Schools

Over the last two years, the Historical Society of Southern California has donated seven of its publications on local history to the Los Angeles County Schools.

With the help of grants from ARCO, the Ahmanson and Haynes Foundations, the Society has provided \$16,000 worth of books to teachers in

the county schools. Many of the teachers have participated in History Day LA and are innovators in the classroom.

Among the seven titles the Society has donated are *Angels Flight*, *Griffith Park: A Centennial History*, *Museums Along the Arroyo*, *Painting With Light*, and *California Bibliographies*.

Putting books on local history in the hands of teachers is only one part of the Society's educational outreach.

In September, the Society honors four teachers for their

work in the classroom when it presents the O'Flaherty Teaching Award. This year, the Society will mark the fourth presentation of the awards named for the late author, businessman and Society president Joseph O'Flaherty and his wife, Louise.

In January, the Society sponsors the annual History Conference at the Autry Mu-

seum. The conference draws not only teachers, but also history scholars and history enthusiasts—bringing together an audience of Southern Californians whose love for learning more about the history of the Los Angeles area is a common link.

Tom Gibbons, consultant for history and social sciences in

the Los Angeles County Office of Education, said, "My sincere thanks to the Society, ARCO, Ahmanson and Haynes Foundations for their commitment to the continuing education of teachers."

Look for
two
new publications
coming soon:
*1841 Pioneers
Rowland and
Workman*
by
Don Rowland
and
the Haynes
Foundation
by Tom Sitton

Books
and
HSSC:
an
affinity of
one for
the other

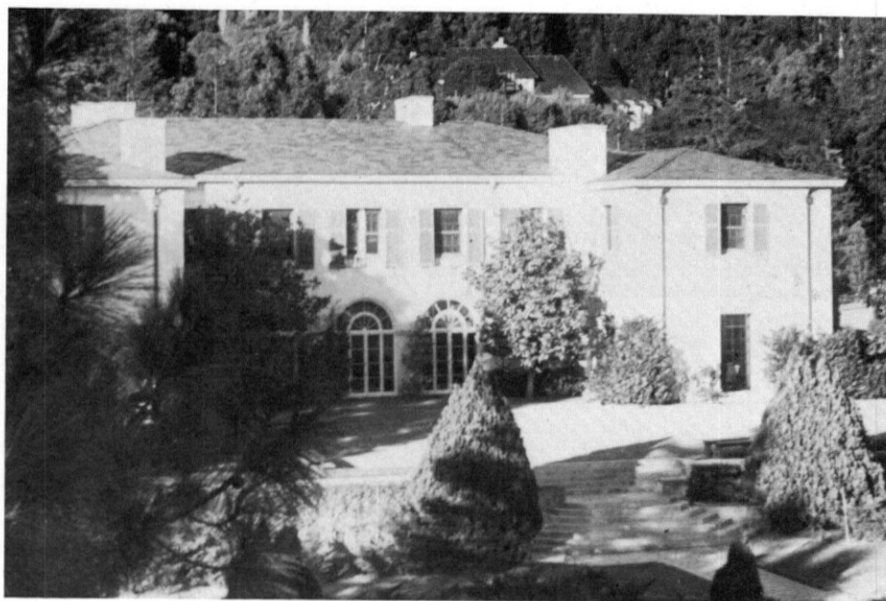
A Vision A College A Campus

by Nancy L. Phinney
& Paul C. Wilt



Photo: Courtesy Paul Wilt

In the late 1930s, Mrs. Alexander Kerr, president of Kerr Glass Manufacturing Corporation, had a vision for an interdenominational evangelical liberal arts college on the west coast. Her vision of a school combining "careful scholarship, sound doctrine, and consistent Christian living" became Westmont College, incorporated in May 1940. Dr. Wallace Emerson, dean of students at Wheaton College in Illinois, who earned a Ph.D. in psychology from USC, agreed to serve as the first president. He put his great energy and inspiring leadership into bringing the vision to reality. Dr. Emerson assembled a faculty and staff of unusually committed men and women who served with little pay but, as one early faculty member described it, with "stars in our eyes" at the challenge and opportunity to establish a new college whose motto is *that in all things He (Christ) might have the preeminence...*"



El Tejado/Kerrwood Hall Administration Building, Westmont College, Santa Barbara

Until 1945 the college occupied facilities at Third and Westmoreland in Los Angeles. Mrs. Kerr purchased the main building, the former Westlake School for Girls, as a memorial to her late husband. With the impending influx of ex-GIs at the end of the war, the college needed additional space. An extensive search for property with existing buildings that met the needs of a college then began. After Westmont representatives looked from San Diego to Santa Barbara the board of trustees voted to purchase the Holland estate in Montecito in August 1945.

El Tejado sold to Westmont

El Tejado, a stately 22-room mansion that became the Kerrwood Hall, was built in 1929 by Jennie Murphy Baldwin. When she died in 1933 the estate passed to her son, Dwight Murphy, a noted civic leader in Santa Barbara, who lived there with his family until he sold it to Charles Holland in 1943. When James

Denham, Westmont's field representative, knocked on the door of the house in August 1945 to ask if it might be for sale, Mr. Holland was surprised. "How in the world did you know? My wife and I just decided to sell this place," he replied.

Transformation begins

The college transformed the estate into a college campus to help fulfill the vision of Mrs. Kerr. Kerrwood Hall became, as it remains today, the centerpiece of the campus. In the early years it provided administrative and faculty offices, classrooms, a library, a dining hall, and a chapel. Nearly every campus function took place there. The college, desperate for additional space, made two additions to the building, and when fire severely damaged Kerrwood Hall in March 1970, the second floor was extensively rebuilt to make it more functional as a college. Now, with most teaching, the

(Continued on page 5)

(Continued from page 4)

library and all auxiliary services transferred to other buildings, the college is in the process of restoring Kerrwood Hall to its original appearance. It remains a majestic example of an exquisite Montecito country house with fine wood paneling inside and stately grandeur outside.

Preservation award

Already recipients of an award from the county for the preservation of the historic buildings of the Deane School, a boys' prep school purchased by the college in 1967, the college is committed to maintaining its campus in perpetuity as a reminder of our California/Santa Barbara heritage.

When classes opened on the new campus in November 1945, two hundred twenty-eight students enrolled. Today, fifty years after the move to Santa Barbara, 1,200 students study on the campus, which includes more than a dozen major buildings. The vision of the founders remains uppermost in the minds of those who serve the college. Dr. David Winter, sixth president, reminded the constituency recently that "we provide a rigorous liberal arts education in the context of a vital Christian community."



Nancy L. Phinney, director of public affairs and Paul C. Wilt, professor emeritus, history

Herb Garden Is Dedicated

If you're a gardener, you know that herb gardens need to be renovated every eight to ten years.

The Lummis Home herb garden is no exception—and indeed was overdue for a replanting since its initial installation more than 12 years ago.

To help remedy the situation—in stepped Kathleen Crowne, one of the garden's original volunteers.



Kathleen's husband had recently died at too young an age and to join her sorrow at her loss with her love of gardening, Kathleen donated the funds needed to renovate the garden in memory of her husband, Alan Roger Crowne.

On Sunday, May 17, during Museums of the Arroyo Day, the herb garden with its new plants and improved irrigation was dedicated to Alan.

A boulder from the arroyo holds a small plaque with the inscription: In loving memory of Alan Roger Crowne, a bookman fine and rare.

The Society thanks Kathleen Crowne for this special gift.



Poster by Efrén Rodriguez
Monte Vista School, Los Angeles

Poster Contest Brings Color

Students from Mt. Washington and Monte Vista Street schools produced some delightful posters to help celebrate the Lummis Home Centennial.

Preparations began weeks earlier when background information, guidelines, and materials were supplied to third, fourth and fifth grade teachers.

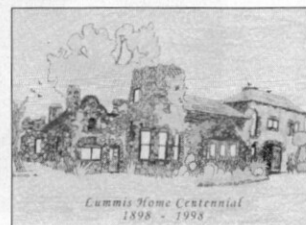
The children had their choice of originating free-hand sketches or coloring a line-drawing of the Lummis Home. After the drawings were judged and awarded prizes, they were hung from brightly colored ribbons to form charming garden decorations for Museums of the Arroyo Day.

Prizes were presented at a special 2 pm ceremony in the courtyard. Each child who participated received one selection from a set of 12 prints created for Westways magazine in 1931 by premier American artist, Oscar Borg.

HSSC
thanks the
Roth Family
Foundation



for under-
writing
the
materials
for the
children's
drawing
contest



Poster by Natalié Solomon
Mount Washington School,
Los Angeles

Photo: Margaret Dickerson



Madera 6th grade student, Alfredo Avilia, presents California Secretary of State Bill Jones with the book he and his fellow students wrote after making a wagon train trek from Madera to Coloma. The presentation was captured on videotape for airing in Fresno. Tom Andrews and Maurine Jones look on.

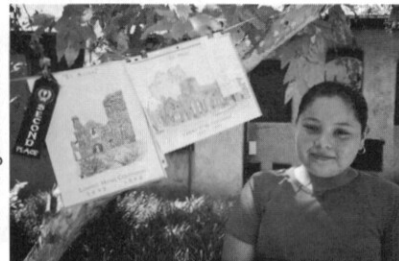


Photo: Margaret Dickerson



Volunteer Ruth Mehringer directs visitors to attractions in the Lummis Garden.

Photo: Margaret Dickerson



Cristina Barajas finds her coloring of the Lummis Home won second prize

Photo: Peter Mendenhall



An art project sponsored by the Lummis Home Centennial. Rosalie Ortega (center) and Sharon Akamine (right) are the artists.

Photo: Kirk Helm



Pat Walker, Charles Lummis's granddaughter, receives a framed copy of the Lummis Home Centennial poster from Tom Andrews.

Photo: Leslyn Musch



Sisters Annie and Rachel Ngermaneeponthong, Franklin High School Key Club members, are at the display and sales of the Lummis Home Centennial poster. The posters are for sale at the Lummis Home Centennial.



Photo
Highlights
of
Museums
of the
Arroyo Day

ed by the Pasadena Armory Center for the Arts drew a young crowd. The project was developed by artist (rear left) who made sure each youngster who took part went home with his own hand-made book. (front) assisted.



Photos: Margaret Dickerson



Fourth grader Natalia Nyczak won first and second prizes for her free-hand and line drawings. Mt. Washington fifth grade teacher Jeanine Patria who coordinated the project for the school shares the spotlight with two other students. Each student participating in the contests received a print of a 1931 Westways magazine cover featuring artist Oscar Borg's depiction of an event leading to California's statehood.



members, supervise the table through HSSC.

Art Tour

What could go better with splendid art than good food, fine wine and great company?

A President's Circle tour of the Los Angeles Athletic Club's art collection on May 2 followed by lunch provided this very combination. Dr. Patricia Trenton, curator of LAAC's art collection, led a group of 40 on an informative tour of American paintings and sculpture of the last 100 years.

With an emphasis on art of the West, LAAC's collection contains wonderful examples of late 19th and early 20th century work. An acquisition program brings the collection to the present through the addition of many fine contemporary California realist artists.

The collection amply allowed Dr. Trenton to contrast California art at the beginning of the 20th century with work being produced today at the century's end.

After the tour, the group discussed the art over a delicious and beautifully presented lunch.

HSSC thanks board member Stephen Kanter for his generous support of the day's event.



Hidden art
treasures
enjoyed by
President's
Circle

President's Circle

President's Circle members are individuals and families whose annual, unrestricted support of \$1,000 or more ensures the longevity and quality of the Society's most prestigious programs including the *Southern California Quarterly*, the FELLOWS Award, educational programs and books published by the Society. The Society thanks those who support HSSC at this significant level with an association that is socially stimulating and intellectually invigorating. Members receive advance copies of Society publications and have opportunities to meet with HSSC FELLOWS, noted scholars and community leaders.

Patricia Adler-Ingram

Walter Karabian

Sandra Burton Greenstein

Marjorie and Denver Markwith

Chris and Thomas Carson

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Charles Lummis Comes to El Alisal

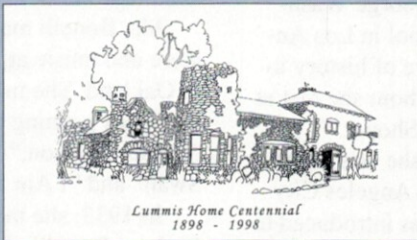
Watch for an appearance by Charles Lummis at his beloved El Alisal set for Sunday evening, August 9.

The Museums of the Arroyo have received a grant from the California Council for the Humanities to re-search and recreate the character of Lummis and present him to the public through a series of Chautauqua-style performances.

The reincarnated Lummis is

history scholar Daniel Lewis. His performance includes 20 minutes in costume and in character talking about his life; 20 minutes answering questions in character, and a final 20 minutes out of character answering questions about Lummis.

The performance promises to be as colorful as Lummis's life. Watch for future announcements.



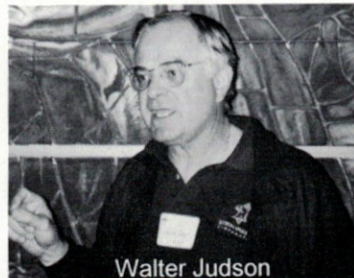
Stained Glass Tour

The June 6 Stained Glass Tour led by Walter Judson was a resounding success.

Walter, president of The Judson Studios, captivated the audience with his knowledge and his charm. Paying rapt attention, the audience used binoculars to follow his descriptions of the stained glass.

The tour traced the development of the studio from the 1920s through the 1980s.

From the iconography, detail and craftsmanship of the glass in the First Congregational Church in Los Angeles to the faceted glass noted for its size and color in the Glendale Presbyterian Church to the Ar-



Walter Judson

bor of Light which reflects off the polished marble walls and floor in the Mountain View Mausoleum, the work kept visitors in awe.

Late in the day, a joking Sig Demke said, "You have succeeded in getting me into more churches in one day than I normally visit in ten years!"

After a gourmet box lunch on the lawn of the studio, visitors capped the day with a tour of the studio with Walter and his wife, Karen.



HSSC
thanks
Highland
Park
Heritage
Trust
volunteers
for
spiffing up
the
Lummis
Garden
for
Museums
Day

All Members Receive...

Annual subscription to the SOUTHERN CALIFORNIA QUARTERLY
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A Docent-led tour of the Lummis Home and Garden for four

☐ \$1,000 President's Circle

All of the above plus ...
Lectures and receptions for President's Circle members featuring noted Southern California historians



HSSC pays
tribute to
three
friends
who
cherished
history



Raymund Wood

Raymund Wood, teacher and librarian died on April 3.

Although born in England, Ray fell in love with Southern California's history, contributing two articles to *Southern California's Spanish Heritage*, an anthology published by the Historical Society. He also underwrote a lecture series on Los Angeles named for Marie Northrop, sponsored by the Los Angeles City Historical Society.

Ray received his doctorate from UCLA in medieval history but found library science more to his liking and later earned a master's degree in library science from USC.

He was reference librarian at California State University, Fresno for nine years, then returned to UCLA as associate professor of library science, eventually serving as associate dean there before retiring in 1977.

Remembering Ray Wood, HSSC Executive Director Tom Andrews says, "His research and writing could be trusted; you knew it would stand the test of time."

Andrews adds, "Ray carved an important niche for himself in the annals of Los Angeles and Southern California history. He will be missed."



Anna Marie Hager

Anna Marie Hager died on December 29, 1997. The first woman president of the Historical Society of Southern California (1963-1965), she credited her love of books to the librarian at George Washington High School in Los Angeles and her love of history to Robert Cowan whom she met at Dawson's Book Shop.

It was while she was at the office of the Los Angeles City Clerk that she was introduced to research with historical records, working with documents spanning the years 1854 to 1956.

Later she used those skills when she was research librarian for the *San Pedro News-Pilot* and for "Westways" magazine published by the Automobile Club of Southern California.

When she married Everett Hager they worked together producing indexes for the *Southern California Quarterly*, the *California Historical Quarterly*, *Westways* and many other historical journals.

They have left an enduring achievement in the cornucopia of indices they compiled. Scholars and researchers will ever be in their debt. Their legacy is timeless.

Thanks to Glen Dawson and Doyce Nunis

Mona Bonelli

Mona Bonelli, long-time HSSC member, died on March 14 at her Brentwood home.

Ms. Bonelli was a fourth generation Californian who came from a pioneering musical and theatrical family. Her grandfather, William Perry, created the Moorish-style Los Angeles Theatre which was eventually torn down for parking. Her father, Charles Wood, managed the theatre and lured the opera company of Milan to perform *La Boheme* there. Ms. Bonelli's mother, Mamie Perry, was an operatic soprano who had made her debut in Milan.

Ms. Bonelli majored in literature and music at Mills College in Oakland. She turned to writing lyrics penning the words to "Crescent Moon," "White Swan" and "I Am Love."

In 1933, she married Richard Bonelli, the Metropolitan Opera baritone.

The Society will miss Ms. Bonelli's ever-constant support of its mission.

Excerpts from the Los Angeles Times

IN MEMORY OF

**Norman
Neuerburg**

Tom Andrews
Gloria Lothrop
Albert Shumate

Switzer's Camp
circa 1886.
Commodore
Perry Switzer
on left.



Photo courtesy John Robinson

Christ Chapel, perched on the cliff edge right above Switzer Falls. It was designed by Mission Inn architect Arthur Benton and completed in 1924. Its chimes reverberated throughout the canyon every Sunday morning. The resort was known as "Switzer-land" as long as its heyday lasted, into the 1930s.

The resort began a slow decline in the mid-1930s. The depression, the building of the Angeles Crest Highway that made access too easy, the great flood of March 1938, and finally World War II all contributed to its downfall. It closed for good in 1959. Today it is Switzer's Trail Camp, all the buildings removed.

We shall walk a mile and a half down the Arroyo Seco from Angeles Crest parking area and eat lunch at the site of the once-renowned resort. After lunch, those who wish can take the trail down into the "Royal Gorge" of the Arroyo Seco, a deep, verdant sanctuary, and view Switzer Falls from below.

by John Robinson



You won't
want to
miss this
hike led
by the
author of
*The San
Gabriels*

Robinson To Lead Hike and Lecture on Switzer's Camp

Switzer's Camp, hidden in the upper recesses of the Arroyo Seco, was founded by Commodore Perry Switzer in 1884. For more than half a century, Switzer's was one of the most popular trail resorts in the San Gabriel Mountains. Guests were brought in by burro train from Pasadena. They often stayed a week or two, enjoying the delights of fishing, hunting, hiking, or just relaxing alongside the bubbling creek under a forest canopy of green. The long-standing hostelry reached its

peak of popularity under Lloyd and Bertha Austin, who reigned from 1911 to 1936. The Austins erected the famous "Rock Room," built with boulders from the stream, and numerous guest cabins. It was not unusual to see as many as 400 weekend guests including a number of celebrities. Among those who signed the guest register were Henry Ford, Mary Pickford, Clark Gable, Joan Crawford, and Shirley Temple. The Austins' most satisfying achievement was building the beautiful stone

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Sunday
5-6:30 pm

August 9

Chautauqua Revisited
Lummis Home
Charles Lummis
reincarnated talks about
his life

Saturday
noon

September 26

HSSC Awards Luncheon
The University Club,
Pasadena
Honoring teachers, authors
and scholars

Saturday
9-4

October 10

**Switzer's Camp Hike &
Lecture**

Buses depart from
Pasadena
Tour and lecture
by noted author
John Robinson
See page 9 for more

Saturday
9-5

November 7

Transportation Program

Buses depart from
Pasadena & West LA
Led by Jon and Nancy
Wilkman

Lecture by renowned
authority on LA's
transportation

Saturday
2-4 pm

December 5

Holiday Open House
Lummis Home



STUNNING POSTER UNVEILED AT LUMMIS CENTENNIAL

\$12.50

including tax and postage

the Lummis Home tower
surrounded by the herb garden
rendered in soft pastels
by Pasadena artist Joseph Stoddard

Signed and shrink-wrapped posters also available

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