



Diane Cornwell, administrative director of The John Randolph Haynes and Dora Haynes Foundation, and Tom Andrews, executive director of the Historical Society of Southern California collaborated closely on the development of the HSSC/Haynes Research Stipends Program when it was initiated four years ago.

HSSC/Haynes Research Stipends Program Reaches Milestone in 2001

THE HSSC/HAYNES Research Stipends Program awarded 22 grants to scholars this fall, bringing the total number of grants given to 105 since the program's inception four years ago.

A partnership between The John Randolph Haynes and Dora Haynes Foundation and the Historical Society of Southern California, the HSSC/Haynes Research Stipends Program provides small grants, \$400 to \$1,200, to scholars of Southern California history. Applications are accepted in the spring and/or fall of each year, and the program is unique in giving equal consideration to Ph.D. candidates, history professionals, and independent scholars.

Executive Director Tom Andrews says giving out more than \$88,000 and 100 grants in four years is a significant achievement for Southern California history. "But equally important is looking at the

topics chosen and who is doing the research."

Grants have been awarded to 44 Ph.D. candidates, 19 independent scholars, 2 curator/directors and 40 professors from California, Arizona, Colorado, Connecticut, Delaware, Georgia, Idaho, Indiana, Illinois, Kansas, Michigan, Minnesota, New York, Virginia, Washington, Wisconsin, and even Great Britain.

"We are literally watching Los Angeles and Southern California emerge as research topics of national interest and importance."

HSSC President Siegfried Demke agrees. "It is an exciting time for all students of history, and especially HSSC, as we interact with scholars from all over the country as they study Los Angeles and Southern California and create the history that will fill future text books and be taught in tomorrow's classrooms."

by Tara Fansler

Nunis Quarterly Endowment Campaign Grows to \$91,000

LAUNCHED ON OCTOBER 1, HSSC's year-end campaign to raise \$100,000 to endow one issue of the *Southern California Quarterly* in honor of Doyce Nunis' 40 years as pro-bono editor has been a great success.

At the December 8 Holiday Open House, and recently in a letter to the contributors, Tom Andrews shared the results of the campaign:

A staggering \$91,000 received thus far! In Tom's



Doyce Nunis

words, "This is one of the most powerful expressions of appreciation that I have witnessed in my 15 years as executive director."

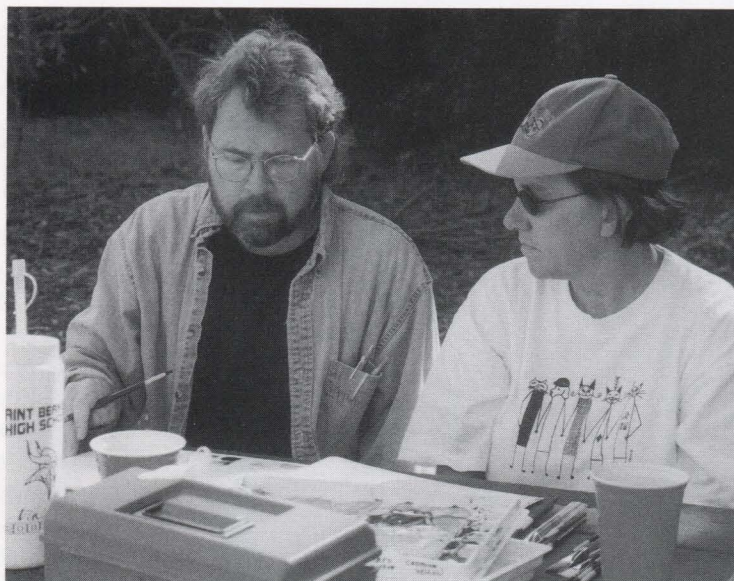
With less than \$10,000 left to reach the goal, Tom believes that what has happened to this point not only sets a very positive tone for the close of the 2001 fiscal year, but also for all of this new year.

One of the Society's goals is to endow all four issues of the *Quarterly* so as to ensure its future and reduce the pressure to raise membership dues.

HSSC thanks its members and friends for this outpouring of generosity.

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Joseph Stoddard instructs Marjorie Matthews in the art of watercolor.

Sketch the Arroyo with Joseph Stoddard

THE SECOND IN A SERIES of painting workshops with Joseph Stoddard was held on Saturday, October 13, 2001 in lower Arroyo Park in Pasadena. The location is just south of the Colorado Street Bridge between the casting pond and the archery range, and offers a variety of scenes to sketch and paint which are among the area's favorites.

The classes are for everyone: artists, art lovers, historic preservationists, and those who just like to spend time in the out-of-doors. Some of those attending have been artists wanting to improve their technique, but others have come to expand their creative impulses while enjoying historic settings. Although most of the work is watercolor, students are encouraged to bring materials of their choosing and work in

any media they would like to explore. This is fun in the tradition of the "plein aire" painters.

Critically acclaimed artist and graphics designer, Joseph Stoddard, is the talent behind the classes. Joseph has painted and sketched all his life, but began a serious art career in 1981 with a teaching assignment at the Art Center College of Design. In 1984, he began designing architectural graphics with SKA Associates, an environmental design firm, where he continues to this day. Joseph's work has appeared on posters, in *Pasadena Magazine*, and in a number of books published by HSSC. Foremost among these is *Pasadena Sketchbook*, recently published by HSSC and Vroman's Bookstore.

Photos and text both
pages: Michele Clark



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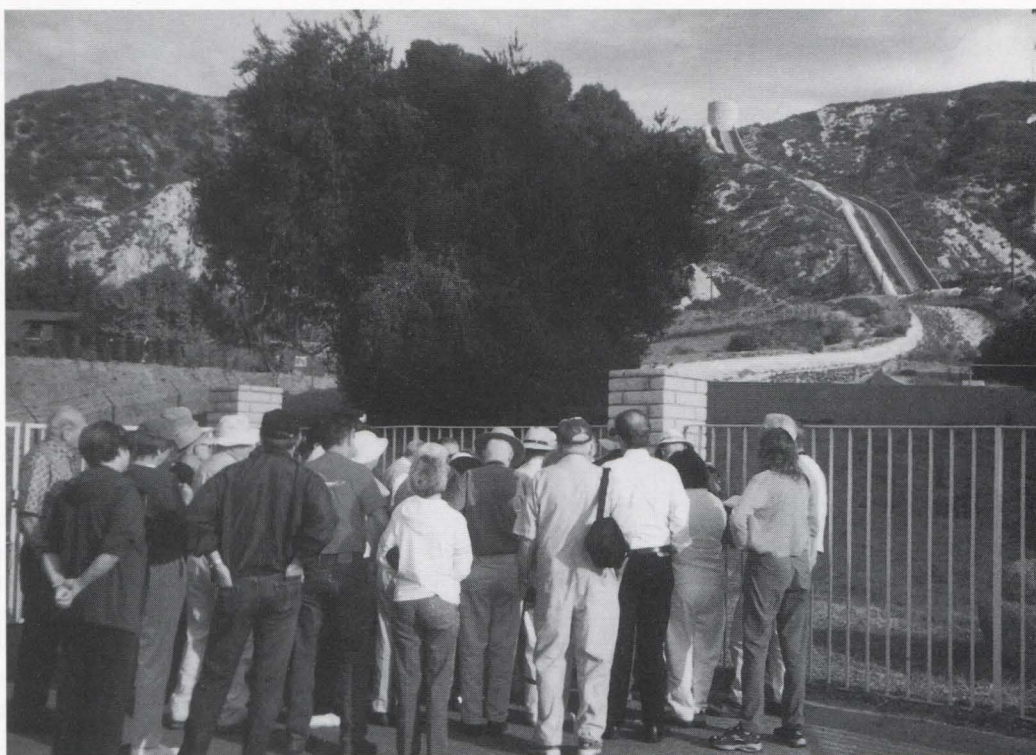
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Group Tours
Fridays by appointment



Los Angeles Aqueduct and St. Francis Dam Tour

MEMBERS AND FRIENDS of HSSC joined for a tour of the Los Angeles Aqueduct and St. Francis Dam on Saturday, October 27. Our guide was Paul Rippens, former chief of the Forestry Division, County of Los Angeles Fire Department, who served for 37 years before retiring in 1995.

It was a fortuitous day for the group actually found water rushing down one of the two channels at the Cascades, now a rare event. Then it was on to Bouquet Reservoir, through the Leona Valley, and south to Power Plant #1 with Paul giving the history of water in California and explaining the part it played in making Los Angeles the city it is today.

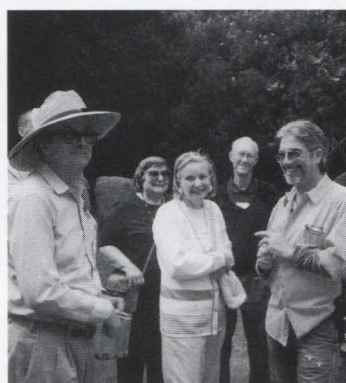
Those attending were treated to a specially guided tour of the inside workings of the power plant and had a chance to look through its unique museum before enjoying lunch in the adjacent shady, green park. The

trip culminated in a stop at the site of the St. Francis Dam where everyone had a chance to view the remains and study the geology of the area which led to the disaster more than 73 years ago.

Our thanks to Paul Rippens for his generosity, expertise, and wonderful stories which helped to make the event a success and also to the office of Councilman Ed Reyes for providing the bus for the trip. Look for more pictures on the HSSC website: www.socalhistory.org.

PHOTOS TOP TO BOTTOM:

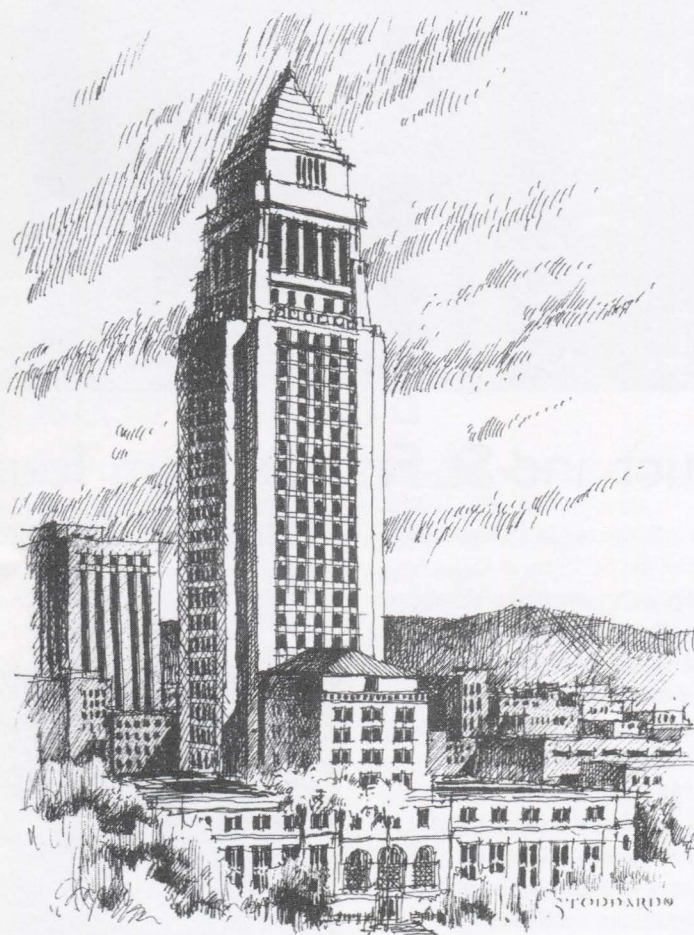
The Cascades
Guide and visitors at Power Plant #1
Facade of Power Plant #1



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Hines Lecture Pleases Large Crowd at Biltmore Hotel



THE DRAWING, ABOVE, BY JOSEPH STODDARD represents the focus of the George A.V. Dunning Lectures. The lecture is delivered every November by a prominent scholar of Los Angeles history.

The building, designed by a consortium of LA's premier architects in 1926, is the Los Angeles City Hall. Recently restored to its original glory, City Hall represents all of Los Angeles' dimensions: grandeur or seediness, courage or depravity, diversity or exclusiveness, welcome or rejection. City Hall, like Los Angeles, has been a part of it all. The building is an appropriate symbol for the lectures.

The first Dunning Lecture provided an overview of LA's history as told by inaugural lecturer Doyce Nunis at the Getty Museum. The second was an introduction to the many builders of human connections who have been an important but little recognized part of LA's history—a lecture delivered by Michael E. Engh S.J.

This year Dr. Hines provided us a glimpse of how Hollywood embraced modernism in architecture, setting an example for the rest of the country.

THE THIRD ANNUAL George A.V. Dunning Lecture on Los Angeles was delivered by Thomas S. Hines, professor of history and architecture at UCLA, on Sunday, November 4 in front of an appreciative crowd of 250 in the Regal Biltmore Hotel.

Dr. Hines, noted professor, author, and lecturer, gave an illustrated lecture on "The Other Hollywood: Modernist Design and the Los Angeles Film Community" using two projectors and screens. Hines featured the work of Lloyd Wright, Rudolph Schindler, Richard Neutra, and Irving Gill.

He spoke of their clients—early film stars, Anna Sten and Ramon Navarro and their admirers, set designer Cedric Gibbons and author Ayn Rand.

Refreshments followed the lecture, providing an opportunity to talk to Hines and meet others in attendance.

The annual lecture, free to the public, is made possible by the generous benefaction of Mr. George A. V. Dunning, a past president of the Historical Society.

It is held the first Sunday in November.

Award-Winning History Honored at Union Station

AN ENTHUSIASTIC crowd of some 200 fit comfortably into the Main Concourse Room of Union Station on Saturday, September 29 to applaud ten award-winning historians.

In a warm and friendly atmosphere, generously provisioned by Happy Trails catering of Pasadena, historians, K-12 teachers of history, and other members and their friends, mingled, asked questions, renewed friendships, and bought books to be signed.

The **Donald Pflueger Local History Award** went to James Allen and Eugene Turner (*Ethnic Quilt*), Paul Gray (*Pico vs. Forster*), Richard Longstreth (*City Center to Regional Mall*), and Len and Dale Pitt (*Los Angeles A to Z*).

The **Martin Ridge Retrospective Award** was presented to Spencer Olin for his 1968 book, *California's Prodigal Sons: Hiram Johnson and the Progressives*. The inaugural **Norman Neuerburg Award** was also handed out, going to Albert Hurtado for his book, *Intimate Frontiers*.

In addition, Abraham Hoffman received the **Francis Wheat Award** and Edward Byerly, the **Doyce Nunis Award** for the best articles in the *Southern California Quarterly* by a senior and a junior scholar.

The wonderful ambience of Union Station brought back many memories to those who had arrived or departed Los Angeles by train from this great building. Future awards programs are planned for historical and architectural sites of importance.



THIS DRAWING SHOWS THE CLOCK TOWER facade of the Union Station, also done by Joseph Stoddard. A tribute to the westward movement of Americans, the station's ticket room was a fitting location to honor the writers of western history.

Union Station was completed in 1939 just as rail was beginning its decline and the airplane and car grew in efficiency, affordability and popularity. Today the building is an integral part of a modern transportation network which includes trains, light rail, subway and bus terminals.

Designed in 1934 by the firm of Donald and John Parkinson, Union Station combined the then-new with the traditional—Streamline Moderne and Spanish architecture.

With soaring ceilings and open courtyards, the building invites new arrivals to accept the novel in aesthetic style, but to also treasure the traditional designs of the past. From the colorful moderne wall tiles to the adobe-inspired floor tiles, from the sturdy brown leather and wood chairs with moderne bulk to the window grills reminiscent of Spanish Mexico, from the white stucco clock tower to the graceful soaring palm trees, the building says "Discover the joy of the new, but never forget cultural roots."

Our award-winning authors look at the past with new insights. They understand the lure and symbolism of the landmark Union Station.

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In Memoriam



James Dickason

JAMES F. DICKASON, a strong supporter of the Historical Society of Southern California, died this past August at 79.

He was the founding family's chosen head of Newhall Land & Farming Co. At the helm he helped the company broaden its focus from cattle to condos, develop Valencia and build it into a publicly held powerhouse.

Scholarly and well-liked, Dickason spent his entire career with the Newhall company. At the same time he was active in many other organizations. Among them: the Southwest Museum, the Los Angeles County Music Center and the Automobile Club of Southern California.

He also headed the California Chamber of Commerce.

The institution he most admired, perhaps, was his alma mater, Stanford University where he served as trustee and endowed a professorship in the humanities.

Taken from an article by Myrna Oliver
in the *Los Angeles Times*

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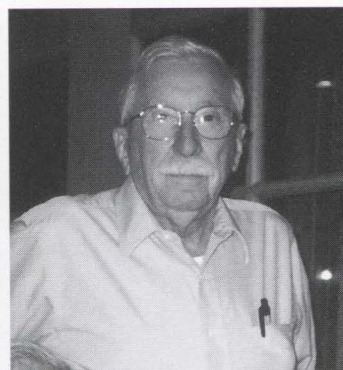
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Robert Blew

Robert Blew Wins Award

KUDOS TO ROBERT BLEW,
El Alisal volunteer book shop
manager and coordinator of
HSSC's annual history confer-
ence, who won the 2000 Philip
A. Danielson competition
sponsored by Westerners
International. The award was
given for a speech he gave to
the Los Angeles Corral of
Westerners entitled "First
California Constitutional
Convention."

The award was presented
during the international
organization's meeting in San
Diego this year.

Bob Blew, known for his dry
wit and love of western history,
is a stalwart supporter of the
Historical Society. Those who
know him well also know of his
love of classical and chamber
music.

For Love of History Tributes

The HSSC Tribute Program honors or
remembers family and friends.

Thank you to the following
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by
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Guests enjoyed Ken Nagatani playing classical guitar in the courtyard of the Lummis Home during the Holiday Open House and traditional decor and food inside El Alisal.

Holiday Open House Attracts Joyous Crowd

MORE THAN 165 MEMBERS and guests filled the Lummis Home and courtyard on Saturday, December 8, to share the holiday music, decorations, food and drinks, and sale-priced books with old and new friends.

This is El Alisal at its best as it comes alive with such an enthusiastic crowd during the holiday season. Somewhere Lummis must be smiling to see his home still used in this way.

At the halfway point in the activities, Tom Andrews emceed

a program in which staff and board were introduced as well as this year's special honorees: Hortensia Chu, designer; Diane Cornwell, the Haynes Foundation; Lupa Chang representing Licher Direct Mail; and Doyce Nunis, in recognition of his 40 years as editor of the *Southern California Quarterly*.

Long a tradition with the Historical Society, the December Open House is a festive way to usher in the Holiday season. We hope you will join us next year!

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April 6, 2002
**The Third and Final
St. Francis Dam &
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April 27
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Saturday
May 18
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