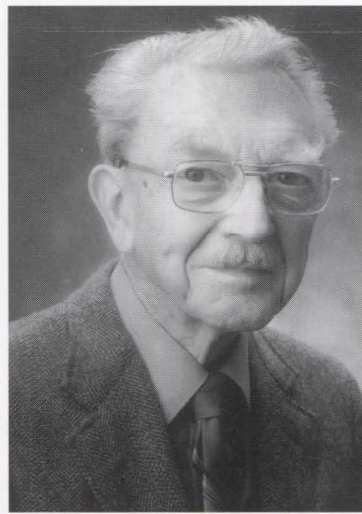
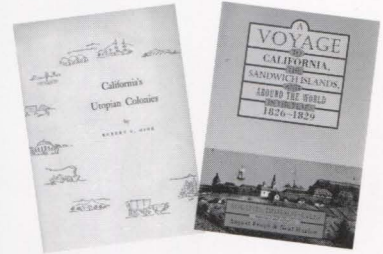


Robert V. Hine



Neal Harlow

Dust jackets of the award-winning *California's Utopian Colonies* and *A Voyage to California*



HSSC Presents a Celebration of Award-Winning History

ON SATURDAY, SEPTEMBER 14, at a luncheon in Friends' Hall of The Huntington Library, HSSC will present the winners of the Donald H. Pflueger Award, the Martin Ridge Retrospective Award, and the Norman Neuerburg Award for the best books on southern California local history and California history.

Pflueger Award

To date, 34 books and the Los Angeles History Project video have won the Historical Society's Pflueger Award for their contributions to enriching our understanding of southern California local history. The award is named for the late Don Pflueger, professor at Cal Poly, Pomona and HSSC board member, whose histories of Glendora and Covina provided a benchmark for the writing of local history.

This year's quartet of winners demonstrates the increasing variety and richness of southern California local history with titles such as *Odd Man In: Norton Simon and the Pursuit of Culture* by Suzanne Muchnic,

The Los Angeles River: Its Life, Death, and Possible Rebirth by Blake Gumprecht, *Salt Dreams: Land & Water in Low-Down California* by William deBuys and Joan Myers, and *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis* by Greg Hise. (See the following pages for more information on these books.)

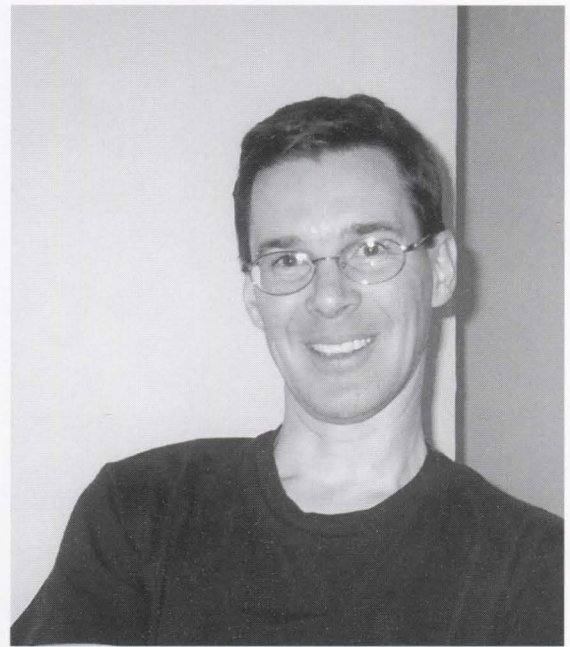
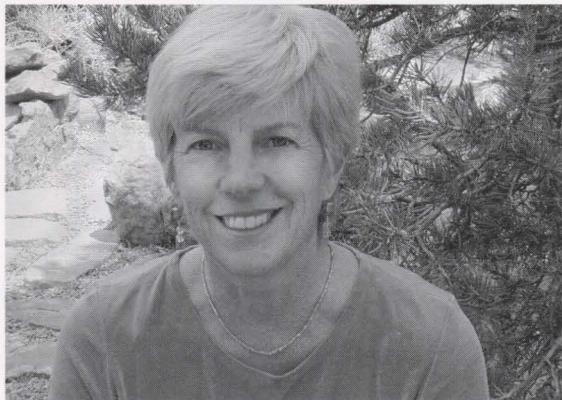
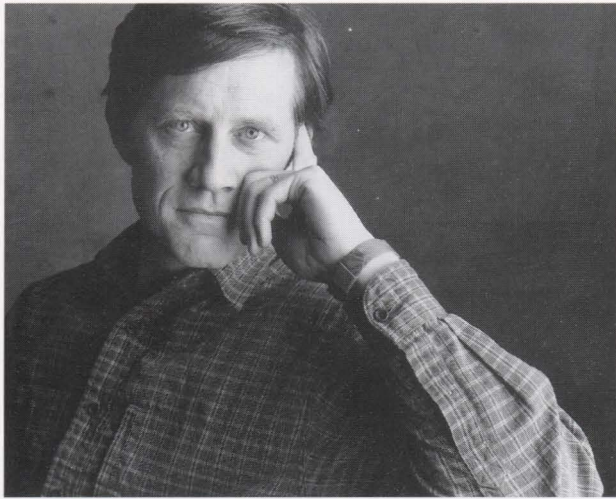
Ridge Award

This is the third year for awarding the Martin Ridge Retrospective Award and this year's winner Robert V. Hine, professor emeritus from UC Riverside, is no stranger to awards. His books on the theme of "community, utopia, and the American frontier," have stood the test of time, none more so than *California's Utopian Colonies*, first published by The Huntington Library in 1953. Nearly half a century later it remains the standard work on the subject and a most worthy successor to the previous winners, *The Decline of the Californios* by Leonard Pitt and *California's Prodigal Sons* by Spencer Olin.

Neuerburg Award

The Norman Neuerburg Award for the best book on early California history (to 1850) was inaugurated last year with the award going to Albert Hurtado for his book *Intimate Frontiers*. This year's award is the result of collaboration by two longtime friends, August Frugé and the late Neal Harlow. The result is an impressive translation and editing of Auguste Duhaut-Cilly's early nineteenth-century narrative, *A Voyage to California, the Sandwich Islands, and Around the World in the Years 1826-1829*. This neglected document sheds important light on Mexican California including the missions.

Together, these awards demonstrate that the story of history can be told in many forms, and that it is very much alive and flourishing in the 21st Century. HSSC is proud to be a contributor to the recognizing and honoring of these outstanding works of California, southern California, and Los Angeles history.



2002
Pflueger
Award
Recipients

deBuys and Myers Share Local
History Award for the Study of the
Salton Sea and Imperial Valley Area

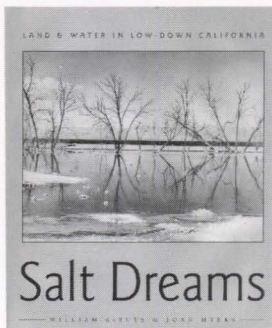
WILLIAM DEBUYS AND JOAN MYERS, two residents of New Mexico, have combined their talents as writer and photographer to produce a classic account of the Salton Sea and the region it inhabits.

Crafted in marvelously rich language and supported with hauntingly stark photographs, *Salt Dreams: Land & Water in Low-Down California*, is a book about consequences, how they gather in the “low-down” areas of the West.

A wise and powerful book, *Salt Dreams* consists of two portfolios of probing art photography by Myers and three sections of penetrating text by deBuys. In it deBuys argues that “low places capture the environmental history of the West better than the more scenic places upstream.”

This is a sweeping bioregional history of the land and its people before and after the creation of the Salton Sea. Here the California Dream ran afoul, creating lasting consequences.

To read *Salt Dreams* is to discover a more complicated American West where the past always illuminates the present. A triumph of prose and photographs.



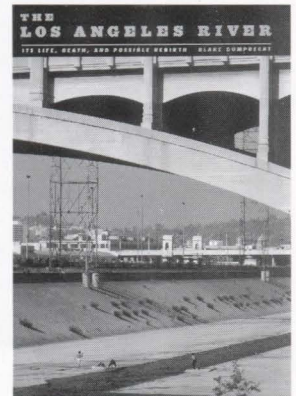
Blake Gumprecht Wins
Local History Award for
His Book on the Los Angeles River

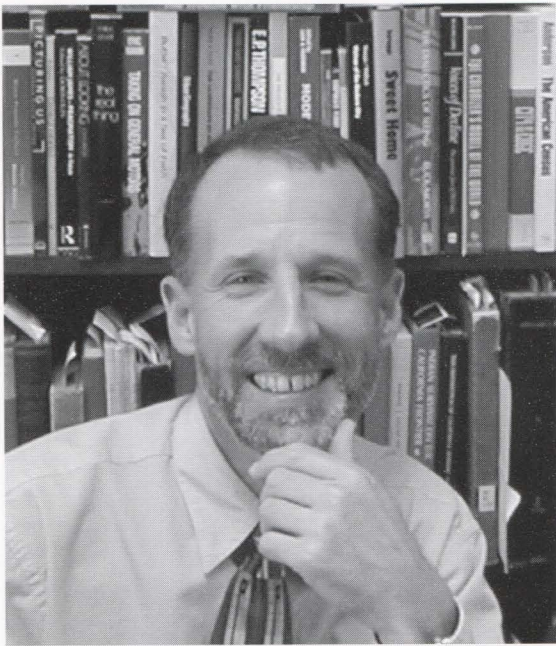
THE QUESTION IS ALWAYS ASKED: “Is it a river or a flood control channel?” Blake Gumprecht, assistant professor of geography at the University of South Carolina, attempts to answer this question and many others in his book, *The Los Angeles River: Its Life, Death, and Possible Rebirth*.

His impressively researched and well-written book, published in 1999 by The Johns Hopkins University Press is a 2002 Pflueger Award winner.

Gumprecht relates the river’s history over three centuries and points out its importance to the growth of Los Angeles and southern California. He then shows how it became alienated from both the developed community and its own natural setting—a public works project turned into an artificial watershed across L.A.’s landscape.

This attractively illustrated history is thoroughly documented and full of rich details that breathe new life into the story of the river and its intertwined existence with metropolitan Los Angeles. It is a must read for today’s debate on restoring the river.



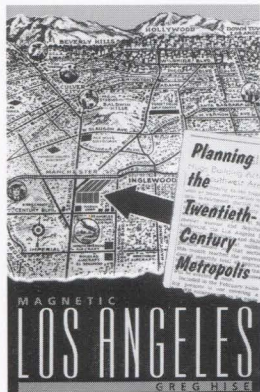


Greg Hise Wins Local History Award for His Book on Los Angeles

GREG HISE IS A 2002 PFLUEGER AWARD winner for his book, *Magnetic Los Angeles*, a path-breaking study of the role of modern community planning in the urban expansion of Los Angeles.

Published in 1997 by The Johns Hopkins University Press, Hise's work has changed our thinking about the growth of metropolitan L.A. Instead of the unplanned, chaotic sprawl that some have argued, Hise's communities incorporated civic and commercial facilities, were close to workplaces, were occupationally diverse, but racially segregated.

Hise shows that there was logic to this postwar expansion, a type of coordinated planning that had been evolving in L.A. since the 1920s, characterized by the minimum house, the neighborhood unit, and large scale operations.



Hise uses Kaiser Community Homes project after WWII as his case study, concluding with an examination of the Kaiser community of Panorama City. *Magnetic Los Angeles* is a thoughtful and mature contribution to postwar urbanization and the homebuilding industry in Los Angeles with implications nationally.



Odd Man In Wins 2002 Local History Award for Suzanne Muchnic

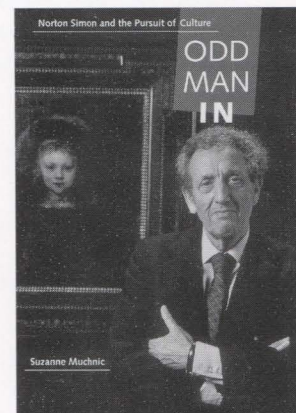
NORTON SIMON, WHOSE WEALTH AND power shook and shaped the art and business world, especially here in southern California, is the subject of Suzanne Muchnic's Pflueger Award-winning biography, *Odd Man In*.

Simon, as complex as he was controlling, shrewd and opportunistic in his dealings, anxious and protective of his person, is not an easy subject to capture in a biography.

But capture him Muchnic did, and in the process has shed considerable light on the Los Angeles art and cultural scene since the 1950s.

The interplay between Simon and the L.A. County Museum of History, Science and Art, L.A. County Museum of Art (LACMA), Pasadena Art Museum, and the Norton Simon Museum is a richly woven thread throughout the book.

Muchnic, an art critic and reviewer for the Los Angeles *Times*, has skillfully maneuvered through the contradictions and paradox of the man to produce a compelling biography of a "L.A. Life Worth Knowing."





Tara Fansler

**HSSC
Says
Goodbye
to Tara
Fansler**

IN AUGUST, TARA FANSLER completes three years at HSSC as membership and donor records manager. In addition she assisted with the marketing of HSSC publications, MOTA Day, and other special events, including new members receptions.

Tara is leaving to pursue graduate studies in public history at San Francisco State University.

Under Tara's direction, membership increased from 900 to 1,200, and membership revenue rose from \$73,000 to \$89,000.

While working on ways to increase membership, she also effectively handled the marketing and distribution of *Pasadena Sketchbook* and the Fritz B. Burns biography.

"She has played a vital role in the growth of the Society over these past three years," notes Executive Director Tom Andrews, "and she has been a wonderful team player in the process. We will miss her very much."

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Southern California
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(323) 222-0546**

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SAVE THESE DATES

Saturday
August 10
Memorial Service
Keith Lummis
Lummis Home
4:00 PM

Monday
September 9
Admission Day
Old Mill
San Marino
featuring a video
of the
1845 migration of the
Murphy/Stevens party

Saturday
September 14
Awards Luncheon
Huntington Library
San Marino

Sunday
October 6
Arroyofest
including a
Joseph Stoddard exhibit
at the Lummis Home
Also enjoy biking or hiking
the Arroyo
Pasadena and
Los Angeles

Saturday
October 12
Ojai Tour
with Michael Dougherty

Sunday
November 3
George A.V. Dunning Lecture
with Gloria Lothrop
Biltmore Hotel
Los Angeles

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Office Hours Mon-Fri 9-5

The Lummis Home is open
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Fri-Sun 12-4

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