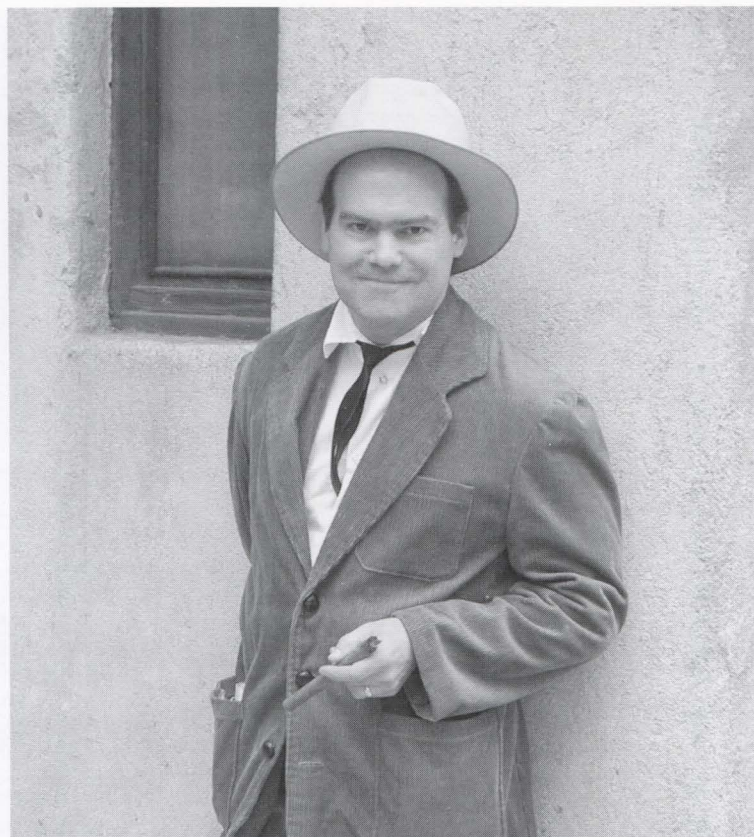


The Southern Californian

Published by the Historical Society of Southern California Spring 2003 Volume 15 Number 1



By popular demand, Dan Lewis, professor of history at Cal Poly Pomona makes a return visit to the Lummis Home for Museums of the Arroyo Day to portray Charles Lummis.

Save May 18 for Museums of the Arroyo

FIVE MUSEUMS LOCATED along the Arroyo Seco will open their doors to the public free of charge on Sunday May 18 from 11 am to 5 pm. Free shuttles connect the five museums so that visitors can enjoy a day of exhibitions, special events, crafts and family fun.

The day features the Arroyo Seco's diverse cultural, artistic and architectural legacy with period demonstrations, craft workshops, music, dance, tours and more. Artwork by neighborhood schools will be featured at selected museums.

The Gamble House and the Lummis Home represent two extremes of the movement: One, a highly refined version of the Arts and Crafts, the other, a deceptively primitive rough-

hewn version. Both, exceptional.

Visitors can experience even more architecture on May 18: The Victorian homes of Heritage Square, the stately home of the Finnish consulate and the Native American inspired architecture of the Southwest Museum. Together they offer the full panorama of architectural expression along the arroyo.

On top of this are the special programs at each site. The Lummis Home will provide tours of both the house and garden. And Daniel Lewis, professor of history at Cal Poly Pomona, will portray Charles Lummis Chatauqua style.

It's an event you won't want to miss. For more information call 213-740-TOUR (8687).

Meet Board Member Tom Carson

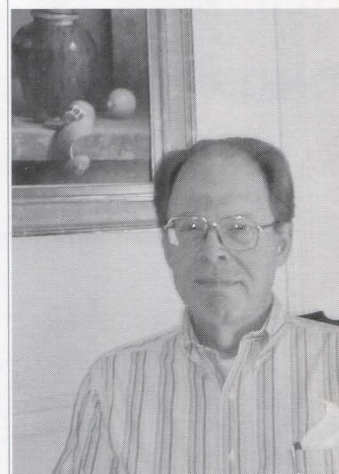
TOM CARSON, board member and HSSC treasurer, has always had an interest in history. In college, he was a history major, receiving a degree from Loyola Marymount University and a master's in American history from UC, Irvine.

Today he and his wife, Christopher, choose historic spots for vacations and support the UCLA Center for Medieval and Renaissance Studies and the UCLA Center for 17th and 18th Century Studies.

But, in 1973, when Tom made a decision about his life's work he pursued a master's in business administration from UCLA.

After graduation Tom joined the tax division of Arthur Andersen & Co., specializing in the entertainment industry, eventually becoming a partner in 1982.

In 1985 he moved to Metro-



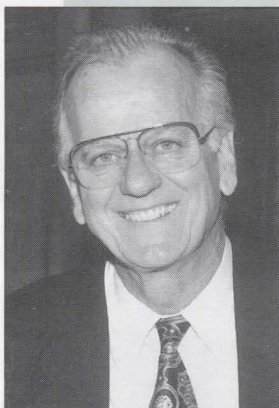
Golden-Mayer Inc. where he served as senior vice president and chief financial officer. In 1993 he moved again, this time to Spelling Entertainment Group, Inc. as executive vice president and chief financial officer and member of the office of the president.

Today, Tom is an independent consultant. Welcome, Tom.

Gentle Reader

I AM HONORED TO BE part of the selection process that determines the O'Flaherty Distinguished Teaching Award winners. And I am pleased to tell you more about this year's winners, John Ring of La Salle High School in Pasadena and Norm Heldwein of Crescenta Valley High School.

I was impressed with the maturity, experience, freshness, and energy that they bring to the classroom, although John Ring has been at La Salle for 30 years and Norm Heldwein has been at Crescenta Valley for 34 years.



They are outstanding models of sustained excellence over a long period of time. They are worthy recipients of the teaching award.

They have been active outside of the classroom as well. John Ring's duties at LaSalle include coach, athletic director, academic advisor, class moderator, director of student activities, and assistant principal. Norm Heldwein has

served as senior class advisor, a mentor teacher, and was chosen Baccalaureate speaker (1999), and voted "Teacher of the Year" (2000).

Parent and student testimonies tell of the difference both teachers have made in the lives of their students by giving them a sense of their own reality as historical beings and by empowering them to look at the world each day through the rich historical texture that underlies it. Each, in his own way, made history relevant and compelling for his students.

I believe there is hardly anything more important than the Historical Society's efforts to encourage and reward outstanding teaching.

My deepest thanks goes to Louise O'Flaherty for making this award possible.

Tom Andrews

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THE SOUTHERN CALIFORNIAN

is published quarterly by the
Historical Society
of Southern California,
a California non-profit
organization (501)(c)(3)

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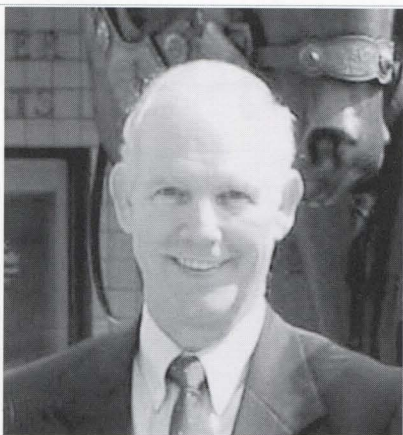
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The Lummis Home is open
to the public
Fri-Sun 12-4

Group Tours
Fridays by appointment



Norm Heldwein, Crescenta Valley High School, La Crescenta



John Ring, La Salle High School, Pasadena

Two Teachers Receive Distinguished Teaching Award at Conference

Norm Heldwein

2003 O'Flaherty Award Winner

NORM HELDWEIN HAS taught a wide range of social science courses, but his speciality is U.S. History, which he has taught at Crescenta Valley High School for 34 years.

Whether teaching AP level students or working with the less academically able, Norm engages his students and challenges them to perform. His students describe him as interesting, funny, rigorous, knowledgeable, and dedicated, with many commenting on how he has influenced their lives in positive ways.

Norm states his philosophy of teaching this way: "It is the job of the teacher to provide a learning environment that is organized and structured, but with classroom methods and motivational techniques varied enough to meet the individual needs of the students."

Just as Norm was inspired by President Kennedy "to make a difference in the world" at the beginning of his career, so he remains motivated as a mentor teacher to help new teachers who are beginning their careers.

Norm Heldwein received the O'Flaherty Distinguished Teaching Award and a check for \$1,000 during the March 1st history conference.

John Ring

2003 O'Flaherty Award Winner

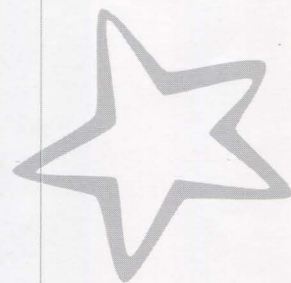
JOHN RING TEACHES the Honors history class at La Salle High School in addition to also serving as Athletic Director and Assistant Principal. He has been the school's history and social studies teacher for 30 years.

John sums up his philosophy of teaching this way. "To stimulate students both to reach and want to reach the next intellectual level is to provide a living history that will always be a part of their lives. To challenge students to look outside themselves, to look outside their world and examine all sides and interpretations of our past, is to give them a highway to the future."

His students often remark with pride that his US Honors class was the most difficult class they ever took. They also comment with great appreciation for the extended amount of time John takes for them outside of the class.

John Ring received the O'Flaherty Distinguished Teaching Award and a check for \$1,000 on March 1st during the annual history conference at the Autry Museum of Western Heritage.

Meet the
O'Flaherty
Award
recipients



Lummis Garden: a Welc

SINCE 1898 WHEN Charles Fletcher Lummis built his home—El Alisal—on the Arroyo, its garden has undergone many changes. During the last, in 1985, the Lummis Garden was transformed into a waterwise garden. The change was timely. That same year Los Angeles was at the beginning of a six-year drought. The garden continues to demonstrate that Angelenos can have a lush garden while using half the water of a traditional garden.

MEET CURATOR JANE FRIMODIG

Today the garden grows under the supervision of Jane Frimodig. Jane has a degree in landscape architecture from Cal Poly Pomona and is currently working on a master's degree at Cal State University, Northridge in materials engineering.

From the time she was 5 when her father brought home a cotton mat impregnated with seeds that sprouted when watered, Jane has been fascinated by plants.

Jane has been curator of the Lummis garden since 1989 and says she likes what she sees over the long term. "Not just the seasonal changes but the changes you see from one year to another. There is a great satisfaction in seeing the results of your efforts over the long haul."

MEET MARY BROOKS

Jane's partner in nurturing the garden is English-born Mary Brooks. Mary started as a garden volunteer in 1986 and today is a great asset to the garden. Not only does Mary weed, rake, prune and plant, she also gives tours of the garden. Mary received docent training in classes conducted by the late noted environmentalist Elna Bakker, Cal Poly Pomona professor of landscape architecture Bob Perry and Altadena-based landscape architect Rick Fisher. Mary says, "I especially like the informality of the garden."

LUMMIS GARDEN NURSERY

One of Jane's innovations in the waterwise garden was prompted by her frugality. "I hated seeing the cuttings from pruning go to waste," Jane says. So she finagled funds to install a valve next to the garden supply shed. It was hooked to a drip system which delivered water easily to the potted cuttings and the nursery was born.

Waterwise plants are available to members and visitors at very reasonable prices. Look for the nursery behind the slump block building on the west side of the garden.

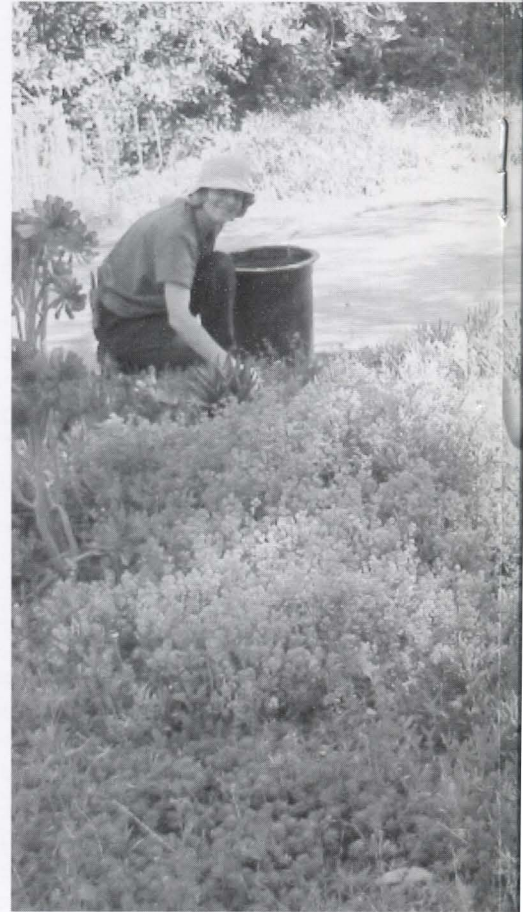
JANE'S NEXT GARDEN GOAL

Jane's latest mission is to raise enough money to regrade the area behind the guest cottages. Changing the slope to draw drainage away from the walls will correct moisture problems plaguing the buildings, she says.

MARY'S GARDEN GOAL

Mary, on the other hand, would like to see more volunteers in the Lummis Garden. New garden volunteer Stepha Genelza agrees. "I find it relaxing, almost therapeutic to work in the garden. I highly recommend it," she says.

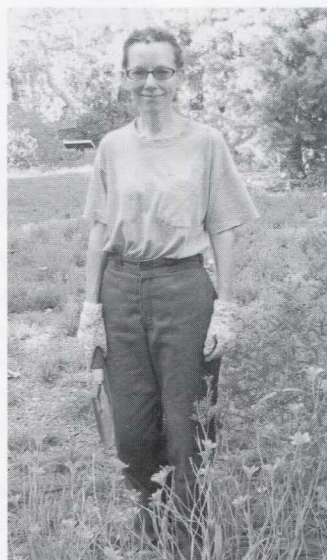
For more information about the nursery or volunteering in the garden, call (323) 222-0546.



Clockwise starting at the top:

- * Mary Brooks and Jane Frimodig spruce up the cactus
- * Cub Scout pack 507 from Garden Grove pose for a photo
- * Garden Docent Midge Morash points out Mediterranean features both native and Mediterranean plants.

come Respite



*Brown thumb
or green,
you are invited
to join the
garden volunteers
every Friday,
from 10 am to 2 pm
or each
second Sunday
of the month
between
9 am and noon*



PHOTO: Vicky McMullen



PHOTO: Lee Kelleher

ctus garden. * Jane Frimodig * Mary Brooks * A small portion of the Lummis Garden nursery
r the camera with Mary Brooks after pulling weeds from the regional garden's dry riverrock bed.
erranean geographical areas to a group touring the garden. The Lummis Waterwise Garden
All photos by Michele Clark except where noted.

IN MEMORIAM

HSSC
mourns the
loss
treasured
members

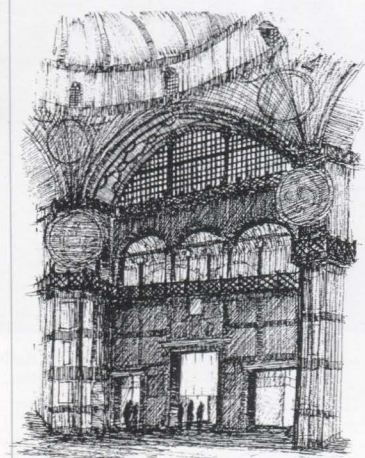


RICHARD HUDDLESON, a graduate of USC's school of architecture and a talented architect whose practice spanned 42 years--the last 10 from the home he remodeled in Mt. Washington--died on December 10, 2002. He was 66.

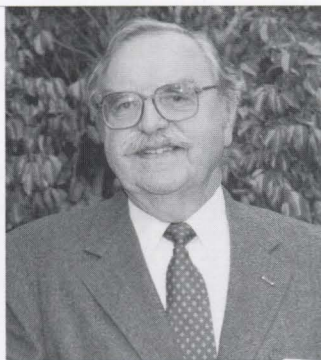
He leaves behind his wife Sue--whose photographs have often enhanced this publication--two daughters: Julia, a former docent at the Lummis Home and Gail, and two grandchildren.

Besides his love for his family, Dick loved playing the piano and sketching. The piano is silent now, but his drawings live on.

Most of the sketches were made during travels with his wife. Afterward Dick would choose his favorite and use it in a specially designed Christmas card. Lucky recipients were so charmed that many collected and framed the cards.



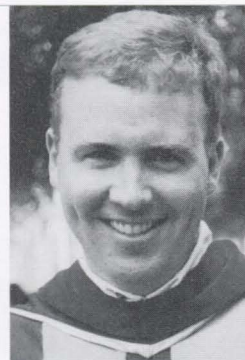
Sketch of Hagia Sophia Mosque by Richard Huddleson



SIGFRIED DEMKE died on January 30 after a brief illness. Sig was serving the second of two terms as president of the Historical Society of Southern California when he died at age 85.

A German immigrant who came to the United States with his family when he was a young boy, Sig developed a keen interest in the history of the West. He was active in the Westerners Los Angeles Corral, serving in many capacities, including for many years editor of the journal, the Branding Iron.

Blessed with a wonderful sense of humor, he once told this story: "Schooling in East Prussia involved the liberal application of a 36 inch long willow stick to a boy's seat of the pants. Therefore, I can say that my East Prussian teachers made an impression on both ends of me."



CLARK DAVIS, the *Southern California Quarterly* book review editor and HSSC Pflueger Award recipient, passed away on February 4, 2003. Although Clark gave in to no limitations, he suffered from a congenital heart disease which took his life at the too early age of 36.

An associate professor of history at CSU Fullerton, Clark recently completed his book *Company Men: White-Collar Life and the Creation of Corporate Cultures in Los Angeles 1892-1941* which gave national scope to a local topic.

"It is one of the few books on LA to place Los Angeles within the national perspective," says Tom Andrews, HSSC executive director. "The research was thorough, the methodology tough-minded and it was well written."

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LOUIS BOURDET, a long-time member of HSSC, died on January 5, 2003.

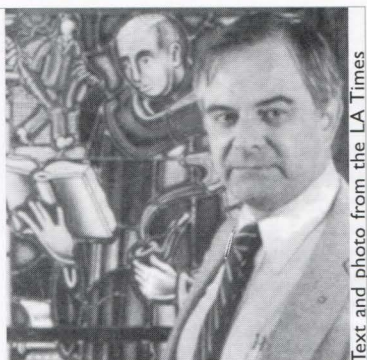
He was in the first graduating class at Cal Poly Pomona, Voorhies Campus and served with the Los Angeles County Fire Department for 25 years. Until recently he was on the LA County Fire Dept. Retirees Board of Directors.

Louis was an active local historian, a past-president and life member of the La Puente Valley Historical Society, a past president of the Associated Historical Societies of LA County and a life member of the Los Angeles City Historical Society.

He passed away quietly at home and is survived by his wife Christie.

FLORENCE SHIPEK, a FELLOW of the Historical Society of Southern California, died on January 9.

Dr. Shipek spent her life helping Native Americans and supporting conservation efforts in Southern California. Her son, Carl, says "As a professor of anthropology she was most proud of providing her students with the tools to learn and discern."



Text and photo from the LA Times

WALTER JUDSON, a fourth generation stained-glass maker whose family-owned business, Judson Studios, created decorative windows for cathedrals, casinos and shopping malls, died January 5 at age 61.

Judson took over the family business in 1975 in a succession that began in 1897 with his great grandfather, artist and USC's first art school dean William Lees Judson.

During Walter Judson's time, the studio designed stained-glass windows for commercial buildings, including the South Coast Plaza shopping mall and the Las Vegas Tropicana Hotel. But most of the studio's business has been ecclesiastical.

Last year, the new Cathedral of Our Lady of the Angels installed a glass panel etched with angels that had been made by Judson Studios.

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For further information call HSSC at (323) 222-0546

For Love of History Tributes

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Doyce B. Nunis Jr.

—

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—

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Meet New Member Jane Edwards

THE THING YOU first notice when meeting Jane Edwards is her strikingly clear blue eyes. The next is how comfortable it is to talk to her. She projects an appealingly youthful enthusiasm.

A graduate of UCLA with a degree in music, Jane is a voracious reader. Right now she is in the middle of a three-volume life of George Washington.

She also writes. Her articles on the founders of Descanso Gardens and another about a dedicated criminologist have

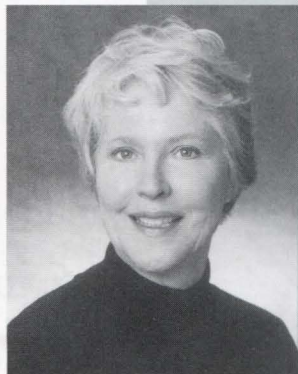
been published recently.

When her husband of 33 years—prominent Glendale attorney Mark Edwards a founder of the firm Edwards, Edwards and Ashton—died about two years ago, Jane was working on the

memoir of a bombardier in the fledgling US Air Force. She had already completed two years of research and interviews with the former prisoner of war and worked out her grief by writing the book and dedicating it to Mark.

The book, *So Long Guys, Goodbye is Forever*, was published last year and received an accolade from "Sixty Minutes" commentator Andy Rooney who is renowned for being notoriously stingy with praise.

Jane has four children—two sets of twins—and two grandchildren. She shares the house she and her husband built in Glendale with her Airedale, Bravo.



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