

The Newmark Block, site of the birthplace of the Historical Society of Southern California
Photo courtesy of The Huntington Library

Community Leaders Are Honored at the Society's 120th Anniversary Gala

ON MAY 13, MEMBERS OF THE Historical Society of Southern California honored four community leaders and an institution which have distinguished themselves in several fields of endeavor. The award, named for Denise and Jack Smith, includes a watercolor of a Southern California landmark painted by Pasadena artist Joseph Stoddard and chosen by the honoree.

The recipients are: Ray Bradbury, novelist, playwright and screenwriter; Norman Corwin, writer-producer-director of radio, television, stage and



Karen Hudson

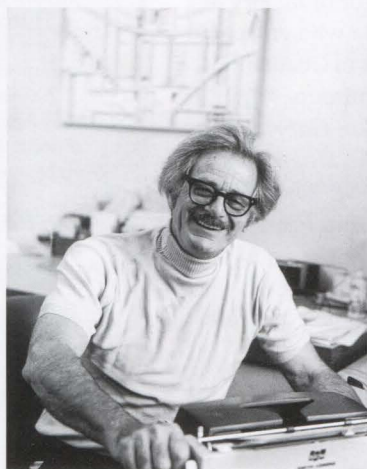


Ray Bradbury

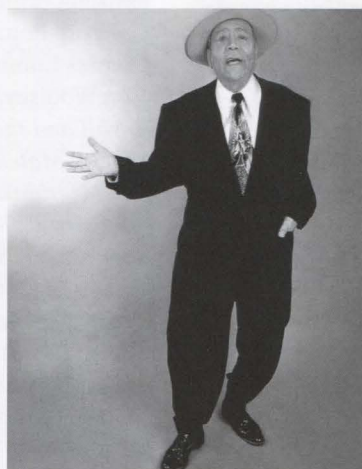
cinema; Lalo Guerrero, Chicano singer and songwriter; Karen Hudson, author and director of architect Paul R. Williams archives; and Wells Fargo & Company, the corporate recipient.

Each honoree was introduced to the audience by a video produced by award-winning documentary producer Jon Wilkman.

Look for more about the Community Enrichment Award recipients in the summer issue of *The Southern Californian*.



Norman Corwin



Lalo Guerrero

Hidden in Plain Site: the Theme of HSSC's History Conference

A NEW AND DIFFERENT way of looking at Los Angeles was chosen for HSSC's Ninth Annual History Conference held at the Autry National Center on Saturday, March 6. The city was explored through its built environment: its neighborhoods, arts and architecture, and historic places.

John Gray, President and CEO of the Autry National Center, welcomed 200 attendees. Presenters who spoke during the day-long event were Dana Cuff of UCLA who gave the keynote address, Carolyn Kozo Cole of the Los Angeles Public Library, William Estrada of El Pueblo de Los Angeles Historical Monument, Marsha Kinder, professor of Cinema at USC, Susan Phillips of Pitzer College, and

Tom Andrews with O'Flaherty Teacher Award winner Dave Landers and his wife Roberta



new to HSSC to attend.

During a mid-day ceremony, Dave Landers, director of the Teaching American History Grant for the Baldwin Park Unified School District, was presented with the O'Flaherty Teaching Award for his outstanding contribution to the promotion of history in the schools of Los Angeles County.

15th Annual Museums of the Arroyo Day



Sunday, May 16, 2004 11 a.m. - 5 p.m.

the Gamble House, Heritage Square, Lummis Home and Garden, Pasadena Museum of History and Southwest Museum invite you to celebrate "Literary Los Angeles" with authors, artists and special events at each of our museums.

MOTA DAY: It's Fun. It's Free. It's Only Once a Year.

Fifteenth Annual Museums of the Arroyo Day Highlights

THE FIVE MUSEUMS along the arroyo celebrated the area's diverse cultural, artistic and architectural legacy during the fifteenth annual Museums of the Arroyo Day, Sunday, May 16, 2004 from 11:00 a.m. to 5:00 p.m. Once again there was free shuttle bus service connecting all of the locations and, as always, each museum was open free of charge to the public and offered special programs reflecting the spirit of each site.

The theme for this year's MOTA Day was "Literary Los Angeles." Participants at the Lummis Home included Daniel Lewis, assistant professor of history at Cal Poly Pomona who presented Charles Lummis in Chautauqua. Ron Woolsey, author of *Will Thrall and the San Gabriels: A Man to Match the Mountains*, and *Migrants West: Toward the Southern California Frontier*, spoke about his books and Joseph Stoddard, author of *Pasadena Sketchbook* demonstrated the art of watercolor painting. Authors had copies of their books for purchase and signing.

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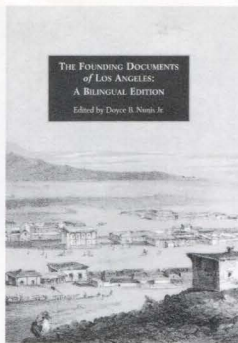
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Lummis Home (El Alisal)
200 East Avenue 43
Los Angeles CA 90031
Phone: (323) 222-0546
Website: www.socalhistory.org

Office Hours Mon-Fri 9-5

The Lummis Home is open
to the public
Fri-Sun 12-4

Group Tours
Fridays by appointment



Founding Documents of LA Published in Bilingual Edition

A MAJOR NEW BOOK on early Los Angeles has been published to commemorate the 75th anniversary of The Zamorano Club of Los Angeles and the 120th anniversary of the Historical Society.

HSSC is printing 1600 copies and distributing nearly 800 free to the schools and libraries of LA County. This important volume is edited by Doyce Nunis and includes key articles by Harry Kelsey, Thomas Workman Temple II, and Theodore Treutlein, in addition to the documents and a lengthy introduction by Nunis.

The documents include four reports by Governor Neve, his *Reglamento*, and his order for the founding of the pueblo, in addition to instructions on outfits, supplies, the confirmation of titles to pueblo lands.

Generous support by The Ahmanson Foundation, The John Randolph Haynes and Dora Haynes Foundation, Ann Peppers Foundation, Roth Family Foundation, Sidney Stern Memorial Trust, Dan Murphy Foundation and The Zamorano Club of Los Angeles has made the publication of these early documents possible and their distribution to schools and libraries.

HSSC Presents Special Awards in History Day LA

ON SATURDAY March 20, more than 500 students throughout LA County gathered at CSUN to participate in History Day LA. The theme this year was "Rights and Responsibilities in History."

HSSC was there to present two special awards in the performance category under the theme of "History as Biography."

Executive Director Tom Andrews made the presentations to Janinda Gunawardene of Whitney High School for her performance in "Henry Ford: Encounters with the Automobile," and to Phillisha Numley and Joseph Castaneda of Haskell Middle School for their group performance in "Malcolm X."

Janinda received a check for \$25 and two books from HSSC while Phillisha and Joseph each received a check for \$20 and two books.

All told, it was a successful day of competition as students presented their papers, posters, multimedia documentaries, displays and performances. HSSC is pleased to be a sponsor of "History Day LA."



2003 Dunning Lecture "The City at Stake" by Raphael Sonenshein

ON SATURDAY, November 2, Dr. Raphael Sonenshein, professor of political science at California State University, Fullerton, spoke to an appreciative audience in the Emerald Room of the Millennium Biltmore Hotel.

Although the recent recall, fires, and earlier riots and earthquakes portray LA as a "bizarre outpost populated by self-absorbed victims who do not control their own destiny," Sonenshein argued differently.

He told the story of how LA, under pressure that could destroy it, found a way to "reform itself and then to beat secession under two different mayors with two different coalitions in a time of great diversity and stress."

With great insight, professor Sonenshein answered the following questions: Why did reform happen? How did it happen? What were the actual reforms? What impact did those reforms have on secession? What will those reforms mean for the future of Los Angeles democracy?

He closed his lecture with this challenge: "A city that still seeks to be clean, efficient, and responsive will certainly have much to offer the 21st century, and will need to set high standards for itself in so doing."

A grant of \$12,500 from the Bannerman Foundation to our Keep History Alive program will allow secondary teachers in LA County to take advantage of professional development opportunities, buy new materials or provide transportation or admission fees to historic sites.

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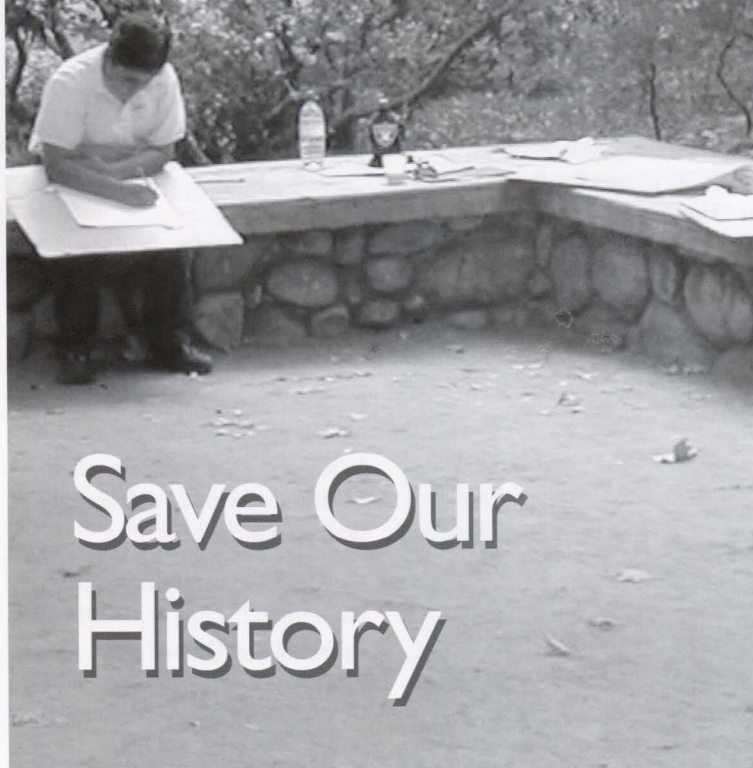
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Video for History Channel Filmed at Lummis Home



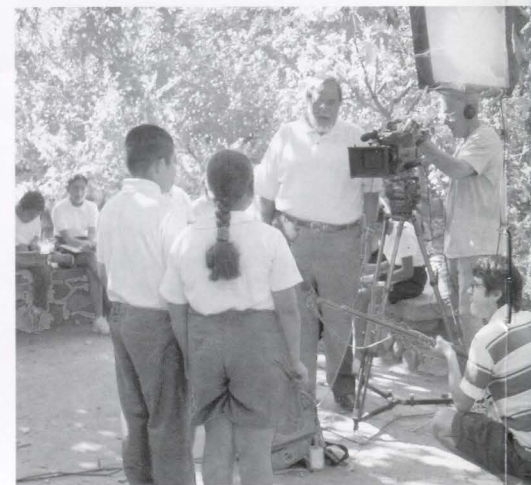
Save Our History



Robin Frazier flanked by her fifth



Robert Montoya tries his hand as gaffer



Jon Wilkman directs and Harry Zinman film



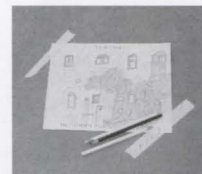
by her fifth grade students

AS PART OF THE SAVE OUR HISTORY PROGRAM sponsored by the History Channel, HSSC has been working with a fifth grade class from Aldama Elementary School to prepare and produce a video taped docent tour of the Lummis Home, by children for children. The Save Our History program encourages students in grades 2 through 12 to get involved in helping to preserve the history of an important landmark in their community. Robert Montoya and Michele Clark, program coordinator, worked closely with Robin Frazier, the students' teacher, and classroom volunteer, Sara Hanan.

A part of the Save Our History program is a national competition that will recognize outstanding school projects and the work of preservation groups to reach out to schools in their community. The students from Aldama Elementary began their project by studying the life of Charles Lummis and his contributions to the city of Los Angeles. Students visited the home and were treated to a performance by Bret Culpepper as Charles Lummis. The children learned what life was like at "El Alisal" during his years in Southern California.

Robert Montoya prepared a script and the children learned their lines in both English and Spanish and returned to the Lummis Home to tape presentations in both languages. Each child in the class has a speaking part. The video is being filmed by HSSC board member and Emmy award-winning producer, Jon Wilkman, and Harry Zinman, a veteran cameraman who has shot stories for CBS' "60 Minutes," and other major networks. He is also fluent in Spanish, which the children loved.

The completed videos will be used at the Lummis Home when tours are given to visiting school groups. Copies will also be given to schools in the Highland Park area of Los Angeles.



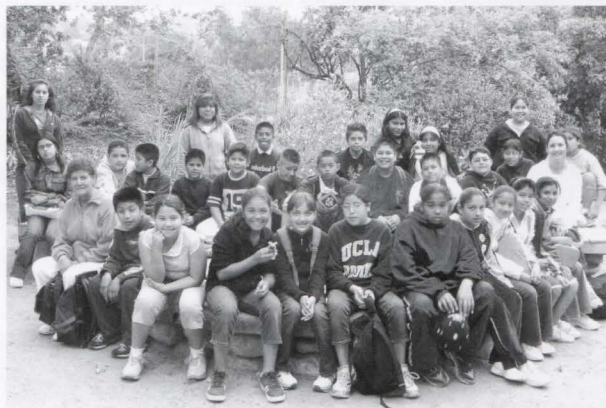
Lummis Home drawing



d as gaffer



Aldama fifth grade students show off their art work



The hard working students take a break and pose for the camera

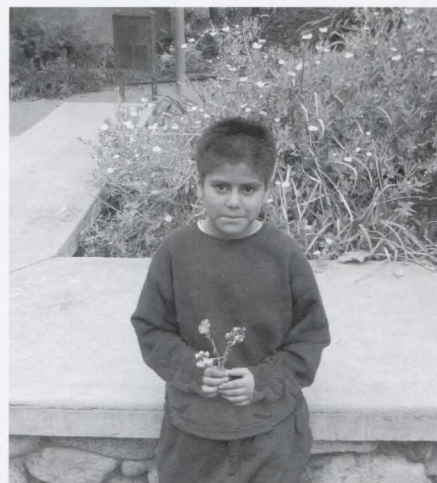
For more information on HSSC activities, check out our website at socalhistory.org



Zinman films the students



Students explore the Lummis Garden with Michele Clark



Aldama Elementary fifth grader, Guillermo

In Memoriam

We
mourn
the passing
of our
faithful members

The accompanying
information was taken
from the
Los Angeles Times.

KAY KUTER

Readers of *The Southern Californian* will remember Kay Kuter's "My Brush with History" in the 2003 summer/fall issue. He described his memories of the St. Francis Dam shortly after it failed and meeting artist Duncan Gleason. Mr. Kuter was a character actor who died at age 78 in November.

HUGH MACNEIL

Hugh Macneil was a partner in the firm of O'Melveny & Myers where he practiced from 1948 to 1983 specializing in probate and estate law. He was a seventh generation Californian on his maternal side, directly descended from Jose Dario Arguello, presidio comandante and acting governor under Spanish rule. He was a fifth generation Californian on his paternal side, descended from Jonathan Sayre Slauson, founder of the city of Azusa, and Stephen Sayre, a soldier in the American Revolution. He died in April almost one month before his 86th birthday.

RUTH NEWHALL

After her husband's retirement as executive editor of the San Francisco Chronicle, Ruth and Scott ran the Newhall Signal for 25 years, owning it for 15. Although she was the wife of a legendary journalist, Ruth became a notable journalist in her own right. She was also the author of several books including works on the Newhall Land Co., the Folgers Coffee and Spreckles Sugar companies. Ruth died in November at age 93.

DENISE SMITH

Denise Smith, also the wife of a legendary writer—LA Times columnist, Jack Smith—put her professional career on hold until her sons were grown. First she worked for United Way and then for 26 years for the Southern California Counseling Center where she became an administrator. Denise died April 13 at age 83.

JEAN STONE

Jean Stone, the widow of best-selling biographical novelist Irving Stone, for whom she served as research collaborator and "editor-in-residence" on all of his books since his 1934 *Lust for Life*, died in April. She was 93. She and her husband were among the first to be elected FELLOWS of HSSC in 1988.

Contributors to Martin Ridge Retrospective Award Endowment

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One Hundred Seventy-five Attend Service for Martin Ridge

A "CELEBRATION OF THE LIFE OF MARTIN RIDGE" was held at the University Club in Pasadena on Saturday, November 22.

Sixteen speakers shared their memories and stories about Martin in brief 3-4 minute talks. Refreshments were served to the 175 guest following the program.

The guests included those who came from Wisconsin, Illinois, Indiana, Florida, New Mexico, Washington, Oregon, and within California, from San Diego to Berkeley. The service was hosted by The Huntington Library, Historical Society of Southern California, Los Angeles Corral of Westerners, and The Zamorano Club of Los Angeles. Robert C. Ritchie of The Huntington presided.

Martin's life of scholarship and service to others was emphasized. He was president of HSSC for six years and helped us to launch our endowment campaign. He will be missed.

The Thomas F. Andrews Special Collections Room Is Dedicated

EXECUTIVE DIRECTOR TOM ANDREWS WAS HONORED recently by Azusa Pacific University with the naming of The Thomas F. Andrews Special Collections Room in the university library.

As one of the founders of the university's Special Collections and serving as its director from 1974-78, Tom developed the program overseeing the acquisition, organization, and promotion of the first nine special collections. Under his loving care, what began as a fledgling compilation of literary holdings has grown to 15 substantial collections valued at more than \$500,000.

Joining Jon R. Wallace, president of Azusa Pacific University as speakers at the dedication ceremony were Paul Gray, dean of library services, and Doyce B. Nunis Jr., editor, *Southern California Quarterly* and USC professor emeritus of history.

Benediction was given by Monsignor Francis J. Weber, director, The Archival Center, Archdiocese of Los Angeles.

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Annual subscription to *The Southern Californian*
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President's Circle

The Historical Society of Southern California thanks President's Circle members who support the society annually at the \$1,000 or more level. The gifts are unrestricted and help to underwrite society programs and publications.

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Save These Dates

August 15	
Sunday	
CIVIL WAR RE-ENACTMENT	
Fort Tejon	
September 9	
Thursday	
ADMISSIONS DAY	
The Old Mill	
San Marino	
October 2	
Saturday	
AWARDS LUNCHEON	
University Club of Pasadena	
Pasadena	
November 7	
Sunday	
DUNNING LECTURE	
Autry National Center	
Los Angeles	



Meet New HSSC Staff Member Robert D. Montoya

WHEN ROBERT MONTOYA signed on for a part-time job as a weekend docent at the Lummis Home after he received his BA from UCLA last year, he probably didn't expect to become fully employed by the Historical Society.

But with his experience as a special project/research assistant at UCLA's research library, the match was perfect. At UCLA Robert archived and worked on the preservation of more than 50,000 photographic color slides and prints from remote areas of India, Nepal and Iran. He also created a database to organize the slides.

In addition, he has done in-depth research on Indian tribal communities, has helped acquire primary source interviews and has transcribed them.

Lummis and Montoya would have made a great team. At HSSC Robert has taken over membership management.

Meet Associate Quarterly Editor Donna C. Schuele

HSSC IS PLEASED to introduce the new associate editor for *The Southern California Quarterly*—Donna C. Schuele. She will work with Doyce B. Nunis, who has been *pro bono* editor of the *Quarterly* for 42 years and Professor Merry Ovnick who is the journal's book review editor.

Dr. Schuele is currently executive director of the California Supreme Court Historical Society. In addition, Donna lectures in the history departments of both USC and UCLA. At USC her topics are law and gender, gender and crime and at UCLA, U.S. constitutional history.

Donna received her Ph.D. in 1999 and a law degree in 1985 from the University of California, Berkeley.

Cal State University, Northridge is providing office space for the quarterly's new editorial office.

The society and CSUN have been partners in several programs including publication of the Whitsett lectures, a history student fellowship program, and co-sponsorship of the history conference.

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