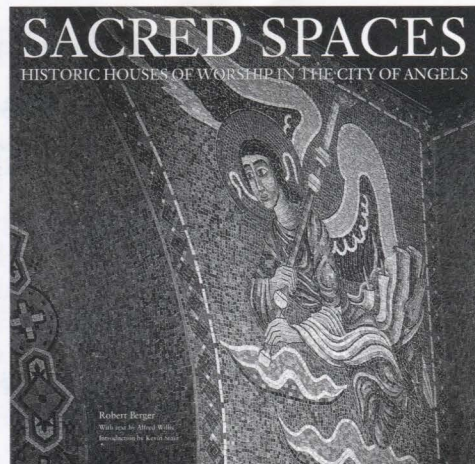


Kenneth C. Burt



Becky Nicolaides



Robert Berger and Alfred Willis will receive the Donald H. Pflueger Award for their book *Sacred Spaces*.

HSSC Awards Luncheon to Honor Eight Authors and a High School Teacher

THE UNIVERSITY CLUB of Pasadena will be the setting for the 2004 Awards Luncheon on Saturday, October 2 at noon.

The Donald H. Pflueger Local History Award goes to four authors for their three books: **Becky Nicolaides**, *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965*; **Robert Berger** and **Alfred Willis**, *Sacred Spaces: Historic Houses of Worship in the City of Angels*, and **David Fine** for *Imagining Los Angeles: A City in Fiction*.

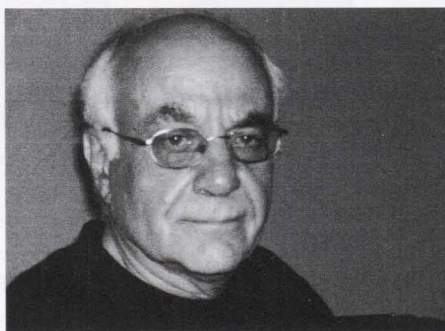
Two additional book honors will be awarded: **Harry Kelsey** receives the **Martin Ridge Award** for his pathbreaking biography *Juan Rodriguez Cabrillo*, and the **Norman Neuerburg Award** goes to **Donald C. Cutter** for translating and editing the *Writings of Mariano Payeras*, the last Father President of the California missions.

Frances Lomas Feldman is the recipient of the **Carl I. Wheat and Frank Wheat Award** for her three-part article in the 2003 *Southern California Quarterly* entitled "Human Services in the City of Angels, 1850-2000."

Joining her will be **Ken Burt**, winner of the **Doyce B. Nunis Jr. Award** for his article in the Winter 2003 issue of the *Southern California Quarterly* on "The Power of a Mobilized Citizenry and Coalition Politics: The 1949 Election of Edward R. Roybal to the Los Angeles City Council."

The **O'Flaherty Teaching Award** goes to **Susan Anderson**, who has taught history at Roosevelt High School for nearly three decades, and whose students have won numerous awards in History Day competitions.

Congratulations to all the award winners who have distinguished themselves in the areas of Los Angeles history, California history, and the teaching of history in grades K-12. The Historical Society is pleased to present such an outstanding lineup of scholars for recognition.



ABOVE: David Fine RIGHT: Frances Lomas Feldman



Admission Day Celebrated September 9

MEMBERS OF THE Historical Society, in conjunction with The Old Mill Foundation, celebrated the 154th anniversary of the State of California's admission to the Union the evening of September 9 with dinner and an illustrated lecture presented in the Pomegranate Patio at El Molino Viejo.

For the past ten years, Jon and Nancy Wilkman have been working on a 90-minute documentary on the 200-foot-high St. Francis Dam which suddenly cracked and collapsed the night of March 12, 1928, leaving a 54-mile path of destruction and an estimated 450 dead in its wake. They have gathered documentation and rare images, interviewed survivors and eyewitnesses, and developed photo-realistic, 3D animation to illustrate the collapse. In preparation for this documentary, they have produced a lengthy proposal video which they presented along with commentary on the disaster and the making of the video.

It was a lovely end-of-summer evening.



HSSC
books
now
offered
on
Amazon.com!



Jennifer A. Watts Will Deliver the 2004 George A.V. Dunning Lecture

THE FIFTH ANNUAL George A.V. Dunning lecture will be delivered by Jennifer A. Watts on Sunday, November 7 at 2 pm in the Wells Fargo Theater at the Autry National Center. Curator of photographs at The Huntington Library, Jennifer will present an illustrated lecture entitled **"Camera Work: Photography and the Rise of Los Angeles."**

Jennifer is responsible for over 500,000 images at The Huntington dating from the beginning of photography in the 1830s.

She has been curator and co-curator of a number of exhibits at The Huntington. Topics ranged from water and water promotion in LA to the more recent show of the Depression-era photography of Edward Weston. She also edited the catalog for the Weston exhibit.

While a student at Fuller Theological Seminary in 1988, she became a docent at the Lummis Home which was the beginning of a 16-year relationship between Jennifer and the Historical Society.

The Wells Fargo Theatre at the Autry is centrally located—just off the Golden State (5) freeway—and provides a comfortable and educational venue for the lecture. The Historical Society is pleased to join forces with the museum in presenting the fifth lecture in our annual series focusing on the history of Los Angeles.

The lecture is free to the public thanks to the generosity of George A.V. Dunning, HSSC's past president and board member.

Invitations will be mailed in the early fall.

Look What's Happening to Our Publication: The Founding Documents

Founding Documents Given to Community Colleges

HSSC RECENTLY MAILED copies of *The Founding Documents of Los Angeles: A Bilingual Edition*, edited by Doyce B. Nunis Jr., to 68 community colleges in southern California, from Allan Hancock College in Santa Maria to San Diego City College.

UC and State Universities Receive Copies of Founding Documents

ELEVEN CAMPUSES of the University of California and 24 campuses of the California State Universities recently received copies of *The Founding Documents of Los Angeles: A Bilingual Edition*.

Founding Documents Mailed to 168 Public Libraries and Private Colleges

SIXTY-THREE HSSC member libraries and schools and 105 non-member institutions recently received their free copy of *The Founding Documents of Los Angeles: A Bilingual Edition*, edited by Doyce B. Nunis Jr.

Covering all of southern California, these public libraries from Agoura and Artesia to Westlake and Whittier are the beneficiaries of generous grants from six Los Angeles foundations and an organization of bibliophiles.

"This is an important way for HSSC to celebrate its 120th anniversary," says the Society's president, Larry Burgess, "and give something back to the community from which we draw our support." The gift to these libraries totals \$8,150.

THE DONATION of these books

is made possible by grants from

The Ahmanson Foundation,

The John Randolph Haynes and Dora Haynes Foundation,

Dan Murphy Foundation,

The Ann Peppers Foundation,

Roth Family Foundation,

Sidney Stern Memorial Trust, and

The Zamorano Club.

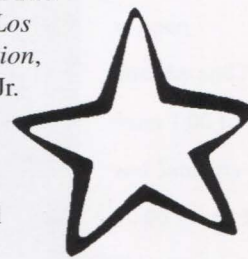
"The community colleges provide a significant initial educational opportunity for thousands of California students," says Tom Andrews, executive director. "We are pleased to include them in the free distribution of this important book."

This \$3,300 gift to the community colleges is part one of a series of donations of *The Founding Documents* that will be made to schools and libraries within our state.

UC campuses from Davis to San Diego and Cal State campuses from Humboldt to San Diego were included in receiving this \$1,700 gift of books. HSSC is proud to make *The Founding Documents* available to a number of our deserving schools and libraries.

Do **you** have your copy of
*The Founding Documents of
Los Angeles?*

If you don't,
please call and order it now
so as not to be without one
when they are all
gone.



Casa Romantica



Casa Romantica salon circa 1930



Amanda Miller is the communications director for San Clemente's Casa Romantica Cultural Center & Gardens. After graduating from UCLA, Amanda came back to San Clemente where she grew up and took on the role of telling southern Californians about the house that Ole Hanson built. In the fall of 2004, she plans to attend graduate school in New York in Public and International Affairs.

SAN CLEMENTE'S CASA ROMANTICA epitomizes the idyllic life-style of south Orange County where the 1920s vision of a Spanish village by the sea still lingers, the sun shines 342 days a year, and the conveniences of metropolitan life are calmed by ocean air and beaches untouched by time.

The Casa Romantica—the Spanish Colonial Revival home of San Clemente founder Ole Hanson—was built when most land between Los Angeles and San Diego was no more than rolling hills covered with golden poppies and sagebrush. Obviously, much has changed in the past 75 years. But, as southern California continues to boom with buildings and people, this estate anchors our local identity to a uniquely authentic past.

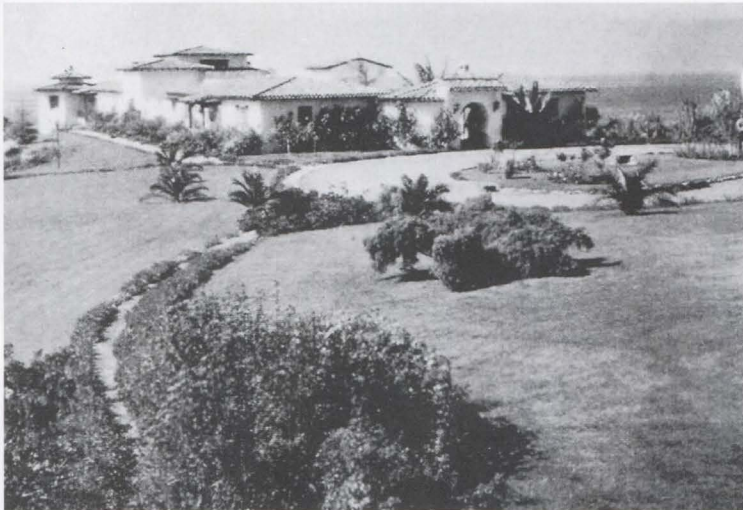
The Casa Romantica is being renovated to reopen as a cultural center and gardens—a place where residents and visitors will explore the romance and reality of southern California through a spectrum of cultural and educational opportunities.

Its Mediterranean influence, central courtyard, spectacular views, and elegant architecture provide a spectacular setting for concerts, workshops, exhibitions, special events, and relaxing garden strolls.

The Casa Romantica's permanent historical exhibit examines San Clemente's early development, juxtaposing local people and places with those from throughout southern California.

The exhibit compares and contrasts Ole Hanson, San Clemente's founding father, with Charles Fletcher Lummis, founder of the Southwest Museum and proponent of restoring the Spanish Missions. It explores the planning of San Clemente and that of Riverside, looking at early marketing of

Exploring the Romance & Reality of Life in Southern California



Casa Romantica overlooking the Pacific

southern California through orange-crate labels and the romanticizing of California's Spanish-influenced past. The exhibit cites Santa Barbara's reinvention after the 1925 earthquake as Ole Hanson's inspiration for San Clemente's original architectural guidelines, and looks at communities like Huntington Beach, Venice, early Los Angeles, and the native Acjachemen people that inhabited these coastal prairies as examples of the romance and reality of life in southern California through time. It considers surf culture and the defense industry and their indelible marks on southern California life.

In addition to its permanent historical collection, Casa Romantica is a dynamic cultural center that offers an array of musical, theatrical, horticultural and historic activities to the public. As a satellite location for the Orange County Public Library, the Casa Romantica will house a special book collection dedicated to the history, culture,

and ecology of southern California. The on-site library's adjacent ocean-view reading room, which has been sponsored by the Los Angeles Times Mirror Foundation, provides an ideal setting for families, students, and serious researchers alike.

The Casa Romantica project has garnered attention from a wide range of supporters. In addition to the lengthy list of donors who are funding its restoration, more than 200 residents have offered to volunteer at the site of performing and visual arts, educational programs, and gardens by world-renowned landscape designer Isabelle Greene. A true star among Casa Romantica's talented design team, Isabelle



Casa Romantica dining room and doorway circa 1930

comes to the project with not only a love of horticulture and botany, but also an innate understanding of what makes southern California such a unique place. She is the granddaughter of craftsman architect Henry Mather Greene and has designed more than 500 gardens throughout the world.

Casa Romantica solarium today



The Casa Romantica
is open

Tuesday and Thursday
from 1:00 to 5:00 pm
and Saturday from
10:00 am to 3:00 pm.

For more information,
please consult their
website,
www.casaromantica.org,
or call 949.498.2139.

The Historical Society Celebrates 120 Years at the City Club on Bunker Hill

THE HISTORICAL SOCIETY celebrated in high style on May 13 at the City Club on Bunker Hill on the 54th floor of the Wells Fargo Center in Los Angeles.

There can be no better way to celebrate 120 years than by honoring four very deserving Angelenos with the **Denise and Jack Smith Community Enrichment Award**. The recipients: novelist, playwright, screenwriter, **Ray Bradbury**; writer-producer-director of radio, television, stage and cinema, **Norman Corwin**; Chicano singer and songwriter, **Lalo Guerrero**; and author and director of architect Paul R. Williams archives, **Karen Hudson** represent the best of what LA has to offer in a diverse field of endeavors.

One hundred and seventy guests enjoyed the ambiance of the City Club and marveled at the daytime and starlit nighttime views. **Marilyn Solomon** who sits on the board of both organizations calls the event, spon-

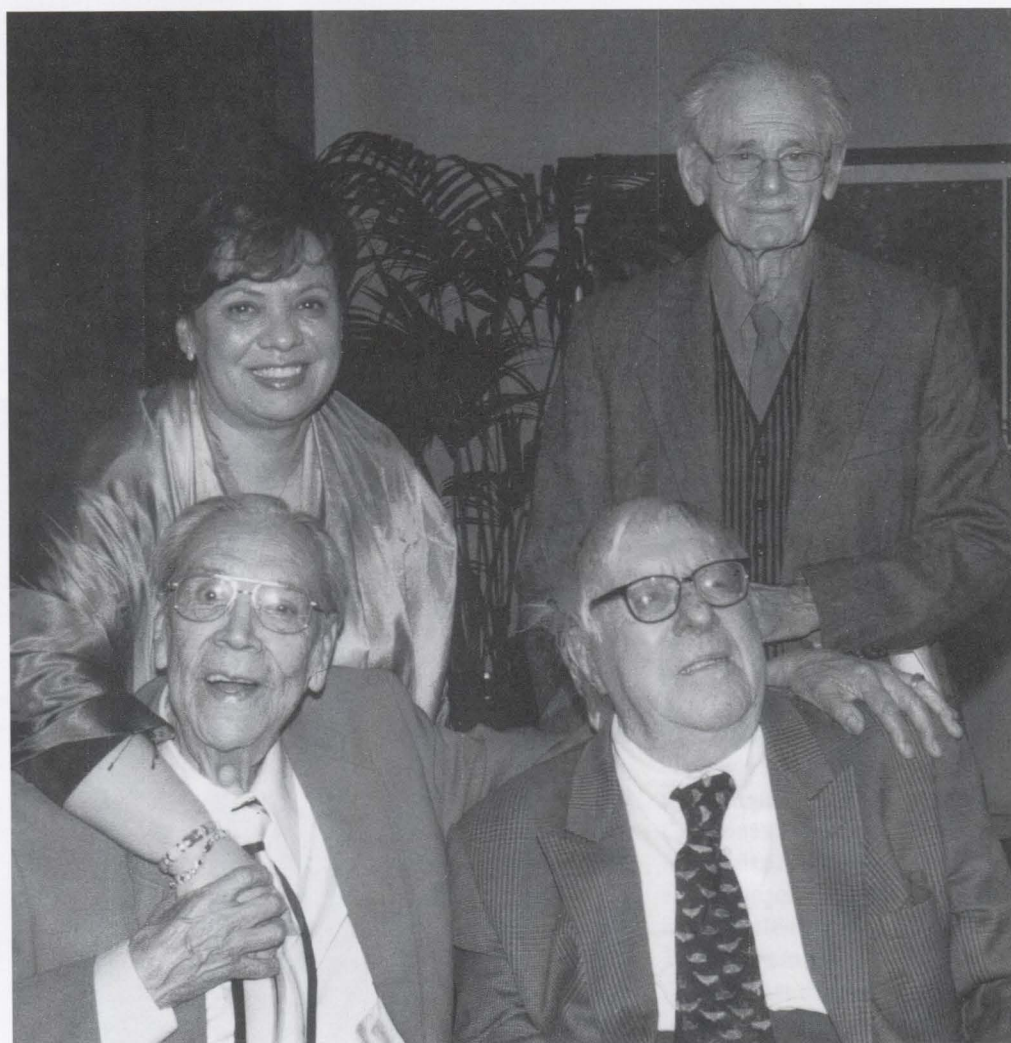
sored by Wells Fargo, a "friend raiser."

ABC 7 Eyewitness News reporter **Sid Garcia** introduced the honorees with a video produced by **Jon and Nancy Wilkman**, the first time a video has been a part of the program.

On the video, Ray Bradbury says, "I don't approach my art, it approaches me. . . writing is explosion, writing is yourself. . . all my books are things that I did to have fun."

Norman Corwin says, "radio was the medium for thinkers because you had to collaborate with the writer. . . the writer has always been the defining element in any community. . . a writer must be true to himself. . . the one thing he must not do is to surrender." Television journalist Charles Kuralt called Norman, "the Poet Laureate of radio."

The video provided a touching moment when Lalo Guerrero recalled getting the National Medal of the Arts in 1997 from President Bill Clinton. His voice cracked and

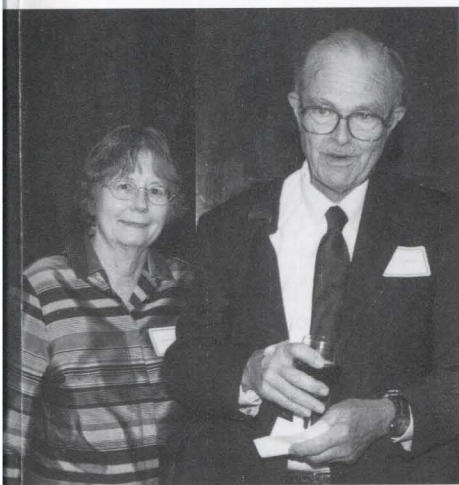




his eyes teared as he remembered the evening. He is known as the father of Chicano music having composed more than 200 songs including the music for the musical *Zoot Suit*.

Accepting the Denise and Jack Smith Award, Karen Hudson was gracious, saying she felt honored to be among the recipients. In the video, standing in front of a Paul Williams exhibit, she pays tribute to Williams, her grandfather. Karen says he overcame prejudice toward blacks at the time because of his great talent and dedication to hard work. He built more than 3,000 projects worldwide and was the first black to be inducted into the American Institute of Architects. Karen says she draws strength from him both as his biographer and in her work at the Paul Williams Archives.

LEFT: Each honoree receives a watercolor of a southern California site by artist Joseph Stoddard. For his painting Norman Corwin chose the desert garden at The Huntington.



LEFT: Forensic scientist Paul Dougherty and his wife Jo Anne.
MIDDLE: ABC 7 Eyewitness News reporter Sid Garcia.
RIGHT: Paul Williams' grand-daughter, Karen Hudson, chose a watercolor of the house the architect built for himself.



OPPOSITE: The honorees, back row: Karen Hudson, Norman Corwin.
Front row: Lalo Guerrero, Ray Bradbury.
LEFT: Tom Andrews and Karen Hudson.
BELOW: Dr. Stephen Kanter, Doyce Nunis Jr., Pat Adler-Ingram.



PHOTOS: Suzanne Huddleson

HSSC Visits Fort Tejon to View Civil War Re-Enactment



Is that a cell phone this Union soldier is using?

A GROUP OF HSSC members and friends joined tour-guides Jon and Nancy Wilkman for a trip to Fort Tejon State Historic Park to enjoy a re-enactment of a Civil War battle between



"Abe Lincoln" and
Midge Morash

Union and Confederate armies on Sunday, August 15. Fort Tejon, located about 70 miles north of Los Angeles, was the site of an Army post from 1854-1864, established initially to

protect the main route through a mountain pass from marauding Indians and outlaws. It was primarily a garrison and staging area for patrols in what was then largely wilderness. It could not properly be considered a "fort" in terms of fortifications for defense, and never accommodated more than a few hundred soldiers.

In actuality, Fort Tejon played no role in the Civil War. However, for many years it has served as the site for battle re-enactments several times a year, with participation by enthusiastic Civil War interest groups from many different communities in all parts of the state. Two battles were staged, with the Union side winning the morning event and the Confederate forces successful in the afternoon encounter. There were several hundred participants, most fully dressed in authentic uniforms and

carrying weapons and other gear of the kind used during the Civil War. All ranks and military units were represented, with twelve full-scale replications of artillery pieces, a mounted cavalry, and a field hospital. Among others, "Abraham Lincoln" and "Generals Grant and Lee" were there to converse with the spectators along with "Allan Pinkerton," head of the Secret Service Department of the Gulf till the close of the Civil War, who spoke with a Scottish accent.

It was a beautiful day and a wonderful event. Our thanks again to Jon and Nancy for hosting another successful HSSC adventure.

Photos: Michele Clark

Keeping History Alive!



El Alisal seen through the eyes of young artists!



"El Alisal"
Paintings by Gustavo Carranza, Daniela Hernandez, Jorge Lopez, and Anthony Nila, Fifth Grade Artists of Aldama Elementary School, Highland Park, California. Robin Frazier, Teacher; Martha Powell, Principal.

With special thanks to the Wells Fargo Foundation

Historical Society of Southern California
220 San Antonio St.
Los Angeles, CA 90011
323.122.1246
www.hssc.org

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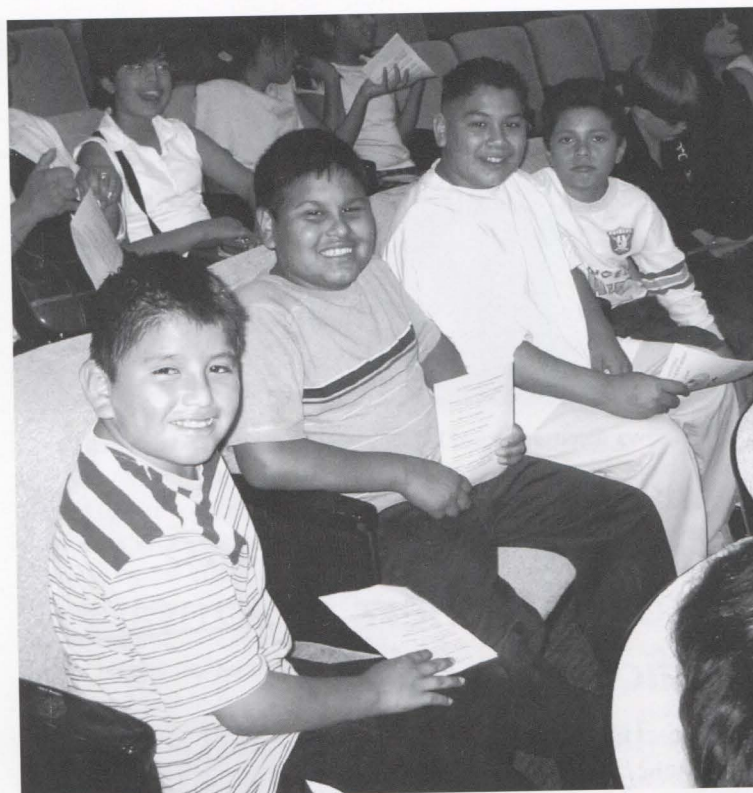


Photo: Michele Clark

Look for Our New Poster

TO INTRODUCE A NEW Historical Society of Southern California educational outreach program, "Keeping History Alive," a poster has been created featuring a composite of paintings done by the Aldama Elementary School fifth grade student artists.

"Keeping History Alive" involves bringing fourth and fifth grade students to El Alisal where they will study the life of Charles Lummis, the culture of the Arroyo, the early history of Los Angeles, the importance of local historical sites, and the trees and plants that grow in a Mediterranean climate. Students will also do a project with HSSC that supplements their visit.

The paintings by students Gustavo Carranza, Daniela Hernandez, Jorge Lopez, and Anthony Nila were selected for the poster.

Aldama Elementary School fifth graders are ready to receive their awards

HSSC and Aldama Elementary Students Honored

ALDAMA ELEMENTARY School and the Historical Society of Southern California were honored by the Los Angeles Unified School District and the Los Angeles American History Institute at a ceremony on June 9 in the LAUSD Board Meeting Room in recognition of their joint video production project. The Aldama fifth grade students and the Historical Society were partners in the History Channel's "Save Our History" program, a national competition that recognizes outstanding school projects created with preservation groups that reach out to schools in their community. The video—in which students give a tour of the Lummis Home and garden—was initiated by the fifth graders. The video was shown and each child received a certificate for having participated. In addition, teacher

Robin Frazier received a \$100 voucher for use in her classroom and HSSC received a plaque for contributing to the venture.

Fifth Grade Artists Capture the Lummis Home

THIRTY ALDAMA Elementary School students in Robin Frazier's 5th grade U.S. History class recently produced a number of excellent paintings of the Lummis Home during several of their visits to El Alisal.

Besides making a 30-minute video about Charles Lummis and his house in both Spanish and English (15 minutes each), the students found time to draw and paint the house, the plants, and the lily pond with great creativity.





Tom Andrews discusses local history with Sierra Vista High School social science teacher, Rose Sanders

Tom Andrews Speaks to History Teachers at Azusa Pacific University

AS A CONTRIBUTOR to the Colloquium, "Teaching and Talking about American History III" sponsored by the Baldwin Park Unified School District, Azusa Pacific University, and the National Council for History Education, HSSC Executive Director Tom Andrews made a presentation on the importance of incorporating local history into K-12 teaching.

The lecture on August 17 was Tom's fourth presentation in connection with BPUSD's

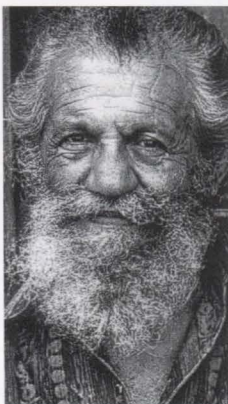
Teaching American History Grant. On this day he spoke to 40 history and social science teachers from the school district, answered questions, and contributed a resource packet for each which included HSSC's most recent publication, *Founding Documents of Los Angeles: A Bilingual Edition* ed. by Doyce B. Nunis Jr.

Over the course of the Teaching American History Grant, Tom has taught approximately 100 teachers.



In Memoriam

Jirayr Zorthian



From the Pasadena Playhouse program

JIRAYR ZORTHIAN, a longtime member of the historical society and a well-regarded artist died on June 18 at the age of 93. Born in Turkey, Jirayr and his family escaped the Armenian massacre and eventually moved to New Haven, where he attended Yale on a scholarship. He participated in major exhibitions all over the country and created forty-two murals throughout the U.S.; one hangs in the Pentagon, a commission from the Army. The recipient of many awards, his work is found in many museums and private collections.

Jirayr's birthdays at his Altadena ranch (with his wife Dabney) were famous, and his energy and sheer love of life was legend.

President's Circle

The Historical Society of Southern California thanks President's Circle members who support the society annually at the \$1,000 or more level.

The gifts are unrestricted and help to underwrite society programs and publications.

Ms. Patricia Adler-Ingram

Ms. Christopher Carson &

Mr. Thomas P. Carson

Mr. & Mrs. Joseph E. Davis

Mr. George A.V. Dunning

Mr. & Mrs. Robert F. Erburu

Dr. Richard C. Gilman

Mr. & Mrs. Powell M. Greenland

Ms. Sandra Burton Greenstein

Stephen A. Kanter, M.D.

Mr. Walter J. Karabian

Mr. & Mrs. Denver Markwith

Mr. E. Peter Mauk Jr.

Mr. Michael D. Newman

Doyce B. Nunis Ph.D.

Mrs. Joseph O'Flaherty

Mr. & Mrs. John Osborne

Mr. & Mrs. Joseph Pelezzare

Mr. & Mrs. John O. Pohlmann

Mr. Robert E. G. Ronus

Ms. Marilyn F. Solomon

Announcing New Benefits for Members

DON'T LEAVE HOME without it—your HSSC membership card, that is. Beginning October 1, 2004 for *Time Travelers* and January 1, 2005 for the *North American Reciprocal Museum* program, our members will be able to save at cultural institutions all across the country.

Time Travelers is a reciprocal museum discount program founded in 1998 by the Missouri Historical Society. Members of the *Time Travelers* program enjoy special privileges at any other institution involved with the *Time Travelers* program. Each institution offers special benefits such as free admission, gift shop discounts, free parking, and discounted special events to those involved with the program. Some of the other California cultural institutions involved are: Folsom History Museum, Japanese American Museum, Maritime Museum of Monterey, Heritage Square Museum, Pasadena Museum of History,

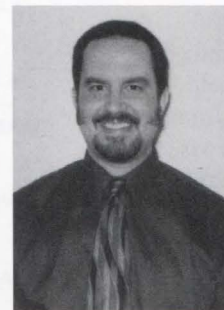
Golden State Museum, San Diego Historical Society, California Historical Society and the Ventura County Museum of History and Art. This program is available to all levels of membership.

The *North American Reciprocal Museum (NARM)* program is offered to our contributing members (\$100) and above. Founded by the Orange County Regional History Center in Orlando, Florida, a small golden sticker placed on the back of your membership card grants HSSC members the special privileges associated with the membership of other institutions involved.

The *NARM* gold sticker promises, at all participating museums, free admission and the same discount on purchases as offered to members of that museum.

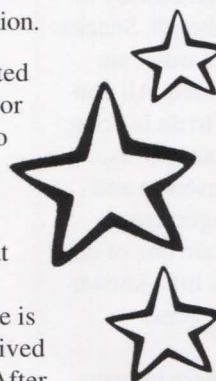
Meet Quarterly Intern Jeffrey Sosner

THREE YEARS AGO the Historical Society began a partnership with Cal State Northridge which offers an opportunity to a history student to work with the editor of the *Southern California Quarterly*. The student receives training as an editorial intern for the Society's scholarly publication.



Jeffrey Sosner has been selected to work with assistant professor of history, Merry Ovnick, who coordinates the history intern program at CSUN.

Jeffrey is a graduate student at Northridge working on his master's degree in English. He is a published poet and has received several awards for his work. After graduation Jeffrey plans to marry his fiancée, Carolina, and hopes to teach at the College of the Desert.



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For fast convenient renewing call 1 (800) 99 HISTORY
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Charge my credit card: ☐ Visa ☐ MasterCard

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All Members Receive...

Annual subscription to the SOUTHERN CALIFORNIA QUARTERLY
Annual subscription to *The Southern Californian*
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Free Museums of the Arroyo Day and December Holiday Open House
Discounted program and event tickets for family members
Membership in *Time Travelers* program

\$50 Regular Members

Receive all of the above

\$100 Contributing Members

All of the benefits above plus...
One special publication
Membership in *North American Reciprocal Museum* program

\$250 Patron Members

All of the above plus...
Two special publications

ADDITIONAL BENEFITS FOR:

\$500 Benefactors

All of the above plus...
A Docent-led tour of the Lummis Home and Garden

\$1,000 President's Circle

All of the above plus...
Lectures and receptions featuring noted historians

Membership contributions are tax-deductible within the limits allowed by law. For further information call HSSC at (323) 222-0546

Remember Volunteer Day

Join fellow enthusiasts who help maintain the Lummis Home Waterwise Garden with landscape curators Jane Frimodig and Mary Brooks.

Volunteers meet the second Sunday of each month. Snacks and water are provided. All you have to do is bring your gloves, sunscreen and eagerness to maintain one of our city's little known gems.

For more information call Robert at 323.222.0546.



Historical Society of
Southern California
200 East Avenue 43
Los Angeles CA 90031
(323) 222-0546

For Love of History Tributes

IN MEMORY OF
MARY GORMLEY
by
Gloria R. Lothrop

MARTIN RIDGE
by
Tom Andrews
Margaret Dickerson
Elizabeth Pomeroy
E. Peter Mauk Jr.
Doyce B. Nunis Jr.

KONRAD SCHRIEIER JR.
by
Maria Hak & James Dorb

The HSSC Tribute Program
honors or remembers
family and friends.
Donations
made to HSSC
help support our programs.

Vroman's Gives Back Program

Become a member of
VROMAN'S GIVES BACK

Register as a supporter of HSSC and Vroman's Bookstore will give back one percent of your purchases directly to the Historical Society. At the time of purchase make sure to let the cashier know you want to support HSSC.

Vroman's Bookstore, a Pasadena landmark founded in 1894, has long been an active location for author events, lectures, book discussions, workshops, and, with its vast book selection, a book browser's dream. To date, Vroman's has contributed \$2,514.00 to HSSC.

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695 E. Colorado Blvd.
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Hastings Ranch
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Non-profit
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Permit # 559

Save These Dates

Thursday
September 9, 2004
6:00 pm

Admission Day Dinner

The Old Mill
San Marino

Saturday
October 2, 2004
12 noon

Awards Luncheon

University Club of Pasadena
Pasadena

October 16, 2004-January 2005

Exhibit of

Margaret Armstrong books

from the collection of
HSSC Executive Assistant
Margaret Dickerson
Banning Residence Museum
Wilmington

Sunday
November 7
2:00 pm

George A.V. Dunning Lecture

presented by Jennifer Watts
Autry National Center
Los Angeles

Sunday
December 5
3-5 pm

Holiday Open House

Lummis Home
Los Angeles