



The Southern Californian

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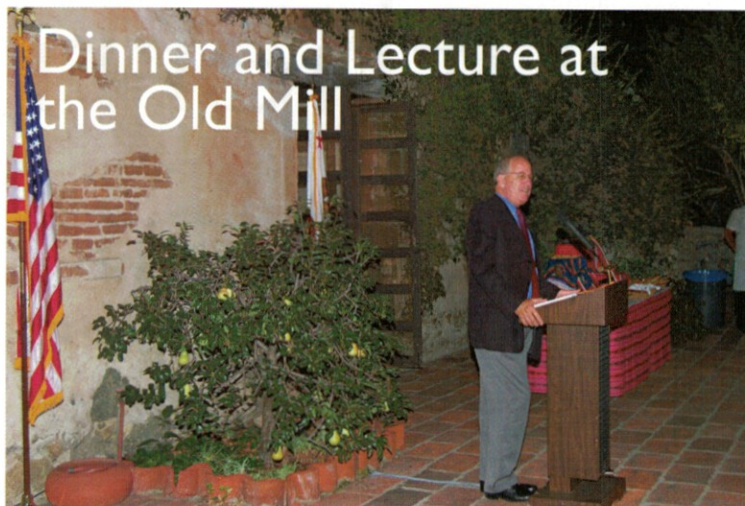
Mark Your Calendar for the History Conference Coming Up at the Autry National Museum

SOUTHERN CALIFORNIA COLLAGE: Back Roads, Parklands, Waterways, the theme of this year's History Conference at the Autry National Museum, looks at the natural and man-made environment and how each has impacted the other.

Greg Hise, University of Nevada, Las Vegas, is the keynote speaker. Award winning documentary producer Jon Wilkman will present his film and discuss environmental concerns of the Los Angeles Harbor. Other speakers and details will be included in an application form which will be mailed to members in March.

Several HSSC awards for distinguished writing will be presented at the Conference.

The History Conference was established in 1995 by the Historical Society of Southern California to bring recent research on Los Angeles to teachers and the general public. The first conference—Los Angeles: The Essence of a Community—took place at Heritage Square in Highland Park and introduced the annual program. Since 1996, the Autry National Museum has partnered with HSSC in providing the conference.

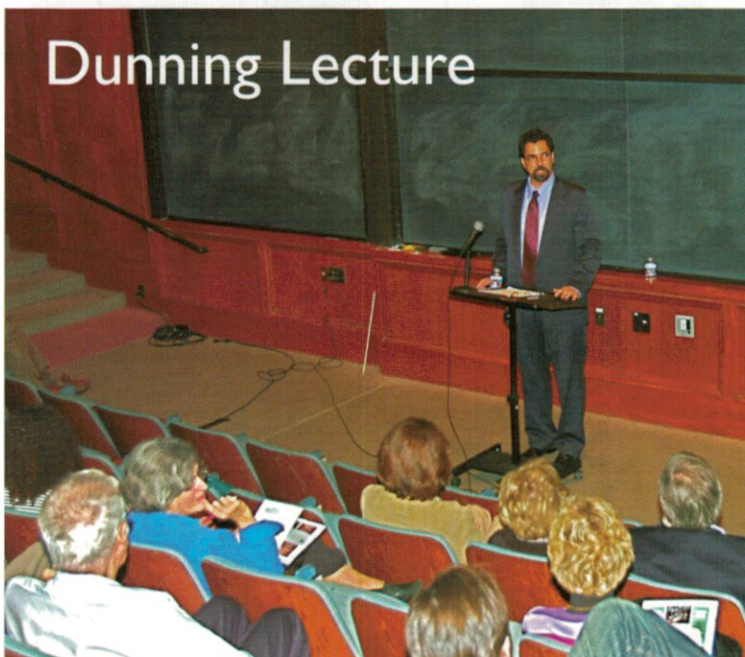


Photos: Michele Clark

Dinner and Lecture at the Old Mill



Historical Society members enjoy a meal reminiscent of the Californio days on the patio of the Old Mill in San Marino. Afterward, Steven Koblik president of the Huntington Library spoke of problems preserving archives and accepting donations of historic materials. Archives at many smaller venues—like historical societies—are in danger of deterioration from improper storage and use. Institutions like The Huntington have the expertise but not the funding necessary to properly preserve the many valuable collections spread throughout California.



Dunning Lecture

Professor Douglas Flamming of Georgia Tech based his lecture on his recent book: *Black Leaders and White Votes in Los Angeles: Fred Roberts, Gus Hawkins, and Tom Bradley* at the 9th annual George Dunning Lecture at Cal Tech. Coming just two days before Americans elected their first African-American president, Flamming's topic could not have been more timely and appropriate. He focused on how these three politicians won office by creating and sustaining biracial coalitions. White votes were the key to the success of all three, but the whites who voted for them were actually different groups of white voters. Roberts won a seat in the state Assembly with support from white Lincoln Republicans, who hoped to curb the power of conservative Democrats (1917-1934); Hawkins took Roberts' seat in Sacramento with the help of the white labor vote—New Deal Democrats who sought to oust the old guard GOP (1934-1962); Bradley won four terms as LA mayor (1973-1993) with the help of Westside Jewish voters. African-Americans usually needed white votes to win office, but there was no simple, unchanging formula for winning white votes. Roberts, Hawkins, and Bradley rose to power in different political contexts and courted Anglo voters in different ways.

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Group Tours
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Haynes Grant Applications Now Being Accepted

Dear HSSC Members and Friends:

HSSC IS PLEASED TO ANNOUNCE the application guidelines for the Historical Society of Southern California's small grants program for Summer 2009. The grants, known as HSSC/ Haynes Research Stipends, are designed to support scholars who have short-term financial needs.

The Historical Society particularly encourages younger scholars, doctoral candidates at the dissertation stage, scholars in smaller local institutions, faculty from out-of-state institutions working on projects that would benefit from a brief visit for research, secondary school faculty who need summer awards to do research, retired scholars who no longer have ties to their former institutions, and unaffiliated scholars who need modest financial support for their research so they can continue to publish.

The grants are for a period of one to four weeks at a stipend of \$400 per week. The grants may be used to supplement other grants and to pay for a variety of expenses related to research on Los Angeles and/or southern California.

The deadline for applications is April 1, 2009. A committee of five will review the applications. The Historical Society of Southern California thanks the John Randolph Haynes and Dora Haynes Foundation for recognizing the need for such a program. Awards will be announced on or before May 30, 2009.

If a grant of this type will further your research and writing on Los Angeles and southern California, I encourage you to apply.

John O. Pohlmann, Ph.D.
President
Historical Society of Southern California

APPLICATION GUIDELINES

- **Eligibility:** Ph.D. or equivalent; independent scholar; doctoral candidate at the dissertation stage.
- **Length of Grant:** One to four weeks.
- **Amount of Grant:** \$400 per week.
- **Deadline for Application:** April 1, 2009
- **Application Procedures:**
 - (1) Send a **one-page** cover sheet with your name, address (including e-mail), telephone and fax numbers, present status (from eligibility list above) and institution, title of project, number of weeks you are requesting, and a list of financial support you have received for this project to date.
 - (2) Send a **one-page** description of your project. Indicate when and how you plan to use this grant support.
 - (3) Send a **one-page** curriculum vitae of your research, writing, and/or teaching related to this project.
- **Notification:** Applicants will be notified on or before May 30, 2009.
- **Please mail the application materials to:**
 - **Historical Society of Southern California**
 - **P. O. Box 93487**
 - **Pasadena, CA 91109**
 - **Attention: Grants Coordinator**
 - **Telephone: (323) 460-5632**
 - **E-mail: administration@socalhistory.org**

keeping History alive!

Enlivening History Education
in Los Angeles County
Elementary & Secondary Schools

an outreach program of
**The Historical Society
of Southern California**

administered by
Azusa Pacific University



Photos clockwise from top left: The audience in the Lummi projects. One of the teachers takes the spotlight. Former H needs developed into the Keeping History Alive program, r catering staff from Pasadena's Los Tacos—Alex Maravel; Rai

The HSSC program dubbed Keeping Hi he retired as executive director of HSS with Azusa Pacific University where h

This year—the fourth year of the program—H The teachers identify their needs for resources amount from \$250 to \$800. In a subsequent iss funds make possible.

HSSC values the financial support from found KHA a solid basis for success. In the meantime to a continued relationship with both the teach



Home courtyard listens attentively as Keeping History Alive recipients are introduced and tell about their. IC executive director Tom Andrews, whose idea of providing teachers with small grants for classroom. w administers the program at Azusa Pacific University for the Historical Society of Southern California. The. ona De La Cruz; Mateo Cruz—prepared the food and festively arranged it at a bountiful buffet.

ory Alive is the brainchild of Tom Andrews who initiated it in 2003 shortly before. Andrews has maintained his commitment to KHA, administering it in partnership. is curator of the Thomas F. Andrews Room, Special Collections Library.

SC has provided \$10,000 to fund 19 cash grants to teachers in Los Angeles County. which will make history come alive and apply for grants. The grants range in. e of the Southern Californian, look for an overview of some of the projects the

tions given during the first three years of the program. That support has provided. HSSC congratulates the recipients of this year's grant program and looks forward. s and their students.

Program Supporters 2004-2009

Ahmanson Foundation
Bannerman Foundation
Norris Foundation
Ann Peppers Foundation
Sidney Stern Memorial Trust
Van Nuys Charities
Wells Fargo Foundation

2008 Grant Recipients

Nueva Vista Elementary, Los Angeles
Ahn Mijoo, 3rd grade

Plum Canyon Elementary, Saugus
Maria Blue, 1st grade

Divine Saviour School, Los Angeles
Katy Buckner, 3rd grade

Buchanan Street Elementary, Los Angeles
Pamela Chirichigno, 5th grade

Peachland Elementary, Newhall
Janice Edick, 3rd grade

Soleado Elementary, Palos Verdes Peninsula
Carrie Ellis, 5th grade

Sutherland School, Glendora
Margret Hubbard, 5th grade

Harte Elementary, Long Beach
Megan Kaplinsky, 3rd grade

Richard Henry Dana Middle School, Hawthorne
Sheila LaCour, 8th grade

Grace Miller Elementary, La Verne
Matthew Miller, 4th grade

Our Lady of the Valley School, Los Angeles
Stephanie Money, 8-10th grade

Rice Elementary, Garvey
Alice Nishimoto, 5th grade

Skyblue Mesa Elementary, Saugus
Paulette Oculam, 5th grade

Cleveland Elementary, Long Beach
Christine Oscarson, 3rd grade

Divine Savior School, Los Angeles
Roselynde Rinaldo, 4th grade

Our Lady of Perpetual Help School, Los Angeles
Irene Segura, 1st grade

Our Lady of Grace School, Los Angeles
Barbara Seery, 8th grade

Our Lady of Loretto School, Los Angeles
Miguel A Solis, 6th grade

Burnett Elementary, Long Beach
Tiffany Wood, 3rd grade



HSSC Board Member Denver Markwith

by Thomas F. Andrews

I have met few Board Members who worked harder and more consistently on behalf of HSSC than Denver Markwith. He was among the first to greet me as the new executive director in September 1986. He had both a ready smile and words of warning in his greeting: "Welcome. If we don't turn the Society around in two years we will have to close the doors." Six months later he was the first to come to me and say, "You need additional help. I have Board approval to hire a second staff person." At the same time he brought us our first modern copier, our first modern telephone system, and overhauled the accounting system, creating a workable chart of accounts. That was Denver Markwith: straight talk about HSSC's situation and proactive in providing assistance—both always with a ready smile.

Denver was a true servant leader, the kind you need on a Board of Directors of a non-profit such as the Historical Society of Southern California. From 1986 to 1992, the critical first six years of my time as executive director, Denver, as chair of the Finance Committee, came to the Lummis Home, the Society's headquarters, almost once a week to work with me on

Denver and his wife Marjorie faithfully attended HSSC programs and always sent a thoughtful note of appreciation afterward. He and Marjorie celebrated their fiftieth anniversary in 1989. They lived in Glendale during the time Denver served on the HSSC Board of Directors.

The photo on the right was taken by Michele Clark during an HSSC tour in Ojai in 2002.

the finances of HSSC. I'm not sure I would have made it past year two without his direct involvement as a mentor to me.

Denver was wholehearted, straightforward, and sincere in all of his dealings with the Board and staff of HSSC. He could be trusted to put the Society's needs and goals first, ahead of his own. He was among the first to pledge a significant amount to the Board's capital campaign. His generosity of spirit made the welcome of his presence a delight to my staff and me. A tall man, unlike Charles Lummis, I can still see in my mind's eye his ready smile as he opened the Lummis Home door and ducked inside it to say "hello." It is a testimony to his many contributions to HSSC that Denver Markwith was the second Board Member to be honored with the prestigious Founders' Award by the Society.

One of Denver's significant accomplishments for HSSC was to assist with the administration of the Santa Monica Mountains Conservancy's generous grant to HSSC to create a waterwise garden on the Lummis Home property. He evaluated and analyzed bids for construction and supervised work done by the many contractors. He was directly involved in the signage of the garden as well. His appreciation of beauty and design came naturally from his experience as president of Buttress, McClellam & Markwith, Inc., a Los Angeles architectural firm engaged in the design and construction of commercial, industrial and institutional building projects.

A fitting tribute to Denver Markwith that sums up his life and his many contributions to HSSC during his eighteen years on the Board are in the words of an ancient philosopher:

"Bearing yet not possessing
Working yet not taking credit
Leading yet not dominating
This is the Primal Virtue"

And that was Denver Markwith.

SPRING 2009

Quarterly Articles

HISTORICAL
SOCIETY OF
SOUTHERN
CALIFORNIA

SOUTHERN CALIFORNIA QUARTERLY



SOUTHERN CALIFORNIA QUARTERLY

SPRING 2009 (vol. 91, no. 1)

A SPECIAL ISSUE ENDOWED AS A MEMORIAL TO
DR. GLENN DUMKE AND DOROTHY DUMKE ELLIOTT

A Preview:

*CAPTIVE-TAKING AND CONVENTIONS OF ENCOUNTERS
ON THE NORTHWEST COAST, 1789-1810* by David Igler

David Igler is associate professor of history at the University of California, Irvine and the author of *Industrial Cowboys: Miller & Lux and the Transformation of the Far West, 1850-1920*. He is also the co-editor (with William Deverell) of *A Companion to California History* and (with Clark Davis) *The Human Tradition in California*.

*CONNECTING LINES: L.A.'S TELEPHONE HISTORY
AND THE BINDING OF THE REGION* by Emily Bills

Emily Bills teaches history of architecture and urban planning at Woodbury University. Her article is derived from a portion of her dissertation, "The Telephone Shapes Los Angeles: Telecommunications and Built Space, 1880-1950," Institute of Fine Arts, New York University, 2006. In 2008-2009, she was the recipient of a Smithsonian Institution Postdoctoral Fellowship at the Archives of American Art.

*THE RADICAL NEXT DOOR: THE LOS ANGELES
CATHOLIC WORKER DURING THE COLD WAR* by Leonardo Covis

Leonardo Covis is an independent scholar currently with AmeriCorps in Oakland where he works with a non-profit that provides affordable housing throughout the East Bay. His article stems from research for his senior thesis in history at California State Polytechnic University, Pomona in 2006. He grew up in the Los Angeles area a few blocks from the Los Angeles Catholic Workers' Hennacy House, and remembers attending weekly liturgy and pot-luck dinners there with his parents, who were members in the early 1980s. His relationship with the LACW gained him access to the group's archive of newspapers dating back to 1970 and materials for subsequent research. Mr. Covis looks forward to resuming the formal study of history in graduate school in the near future.

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Join Us at the Los Angeles Times Festival of Books

On Saturday, **April 25** (10 am - 6 pm) and Sunday, **April 26** (10 am - 5 pm) the Historical Society will participate in the Los Angeles Times Festival of Books on the campus at UCLA. Authors associated with HSSC will be on hand to sign their books at HSSC's booth.

You are invited to volunteer and rub elbows with the authors while helping to handle the books during sales and signing. For more information about the Festival or volunteering, call (323) 460-4632

AUTHORS	BOOKS	SIGNING
Virginia Comer	<i>Angels Flight</i> <i>Los Angeles: A View From Crown Hill</i>	
Kenneth Marcus	<i>Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940</i>	Saturday 10 am - 12
Merry Ovnick	<i>Los Angeles: The End of the Rainbow</i>	
Cecilia Rasmussen	<i>Curbside L.A.: An Offbeat Guide to the City of Angels</i> <i>L.A. Unconventional: The Men and Women Who Did It Their Way</i>	Saturday and Sunday
James Sandos	<i>Converting California: Indians and Franciscans in the Missions</i>	
Joseph Stoddard	<i>Pasadena Sketchbook</i>	Saturday 1 - 4 pm
Jon & Nancy Wilkman	<i>Picturing Los Angeles</i> <i>Los Angeles: A Pictorial Celebration</i>	Saturday

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