

The Southern CALIFORNIAN

PUBLISHED BY THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

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HSSC Returns to Huntington for Sixth Annual Gala

The Huntington once again proved to be the perfect setting for an historical event, the Sixth Annual HSSC Awards Gala on September 24th.

"We chose the Huntington for our sixth annual Gala because it is unmatched in southern California as a location that conveys the essence of the FELLOWS Award, uncommon achievement in the preservation and communication of our historical heritage," commented HSSC Executive Director Tom Andrews.

The gala evening began with a reception at which FELLOWS-elect met previous recipients, the HSSC Board of Directors and members of the Historical Society. Other guests included many friends and relatives of this year's FELLOWS. HSSC welcomed as special guests the Consul General of Spain, the Honorable Eduardo Garrigues and his wife Pilar. Also, thanks to generous underwriting by HSSC Members and friends, eighteen university and high school teachers of history and their students attended the gala.

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1992 FELLOWS, left to right, Martin Ridge, Msgr. Francis Weber, Florence Shipek, Julius Shulman, Joseph O'Flaherty

PHOTO: Suzanne Huddleson

HSSC Honors Five New FELLOWS

The Historical Society of Southern California celebrated California's rich tapestry of history by honoring five outstanding individuals for their lifetime achievements in history. The sixth annual FELLOWS Awards Gala, held at The Huntington on September 24, welcomed 170 members and guests.

The 1992 FELLOWS of the Historical Society are Joseph S. O'Flaherty, Martin Ridge, Julius Shulman, Florence C. Shipek, and Msgr. Francis J. Weber.

JOSEPH S. O'FLAHERTY, The Historian of the South Coast, was drawn to history as a Stanford student by his study of business cycles. Combining thoughtful analysis, the ability to tell a story and a love of the Los Angeles area, O'Flaherty created a modern classic in his two-volume history *The South Coast and Los Angeles*.

In the process, he has earned the respect of professional historians and literary critics alike.

MARTIN RIDGE, The Professional Historian, has been in the vanguard of much that has happened in the field of American history in the last 40 years. In the words of Executive Director Tom Andrews, "He is modest, but his vision, competence and productivity have helped to shape the direction of the history profession."

Ridge, who has taught at several institutions including Caltech, is a prize-winning author of numerous books and articles on American history. He also edited the scholarly *Journal of American History* during the tumultuous years 1966-77. Martin Ridge has recently retired as Director of Research at The Huntington.

JULIUS SHULMAN, The Visual Historian, has been recording history through the camera's lens for over 50 years. His career was launched in the 1930s with his early photographs of Richard Neutra's houses. He is a great

(Continued on page 10)



PHOTO: Suzanne Huddleson

Current FELLOWS, left to right, Jean Stone, Robert Hine, David Lavender, Doyce Nunis, Andrew Rolle



GENTLE READER

The tragic events in Los Angeles this past spring provide historical societies across the state with an opportunity to re-examine their purposes and more carefully define their mission.

Certainly we cannot solve all of the problems that fed the riots, but we can address the feeling many people have of being lost and adrift, without purpose or meaning in the conduct of their lives.

We can be more directly involved in making these people aware of the power of history in their own lives, in making them conscious of themselves as historical beings. This is a time for history!

But I am not sure it is enough for us to just "preserve the *past*" as collections in a museum or archive. We need to be actively involved in the education of the *present* generation in order to have a history for the *future*.

We need to direct more of our energy to the young people of this state. We need to find ways to assist the schools — public, private and parochial — in making history come alive to students.

We need to support teachers of history with grants and awards that recognize the excellence of their teaching. And they, in turn, could assign projects that would more fully use the resources of historical societies.

History, when taught and shared in this way, can bridge the gaps of age, gender, race and religion. Working toward this goal in the nineties is both our opportunity and our responsibility.

Resource Guide for Teachers Responds to Need

The John Randolph Haynes and Dora Haynes Foundation has awarded the Historical Society a grant of \$7,500 for the compilation, publication and distribution of an annotated resource guide for teachers to assist them in presenting a multi-cultural historical perspective of Los Angeles.

With this guide, the foundation and HSSC are joining together to respond in a practical manner to the recent Los Angeles riots.

In proposing the project to the Haynes Foundation, Tom Andrews, HSSC Executive Director noted, "This is not a 'quick fix' to the riots, but is instead an attempt by the Historical Society to lay the foundation for a long-term contribution by developing a shared history that is more immediate, personal and compelling for all our citizenry."

The explicit purpose of the guide is to make it easier for teachers at all levels to find books, articles and videos that support a multi-cultural view of our region's history.

Each title in the guide will be carefully annotated with regard to its strengths and weaknesses and its relationship to the curriculum. The simple, paperback format will also include brief introductory essays directed to the secondary teacher and university professor.

In assembling the guide, HSSC is bringing together noted historians as well as teachers at the secondary and university levels each of whom has experience with multi-cultural themes and the teaching of history. All are Members of the Historical Society.

Associated Foundations Grant Launches Cooperative Program

In response to the need for more cooperation among historical organizations, Associated Foundations, Inc. has awarded the Historical Society a grant of \$10,000 to partially support a staff member to direct a cooperative community outreach program involving HSSC and The Museum Village at Heritage Square.

Building on the successful "Museums of the Arroyo Day" co-sponsored by HSSC, Heritage Square, the Southwest Museum and the Pasadena Historical Society, this grant will provide further resources to coordinate joint programs, such as book signings, lectures and children's tours at both Museum Village and the Lummis Home and Garden.

HSSC initiated the grant request so that the two historical institutions

could respond in direct and creative ways to the educational needs of the greater Los Angeles community in the wake of this spring's riots. With this grant, HSSC and Heritage Square join forces for the public benefit.

Five needs prompt the joint effort:

- A more active role by historical organizations in the education of young people
- A greater commitment to a multi-cultural historical perspective for Los Angeles
- Better understanding of conservation and preservation
- More opportunities for family activities of a cultural, historical and educational nature
- Greater communication and cooperation among historical organizations

MEMBERS

Century II Founders

CENTURY II FOUNDERS are corporations and foundations who contribute \$10,000 or more in support of the programs, publications and special projects of the Society.

The Ahmanson Foundation

ARCO Foundation

Associated Foundations, Inc.

The Ralph M. Parsons Foundation

Los Angeles 200 Committee

Spring Street Foundation

The Times Mirror Foundation

Weingart Foundation

Historic One Hundred

The HISTORIC 100 is a group of Southern California businesses committed to the preservation, interpretation and promotion of local history through their investment in the Society.

ARCO

Automobile Club of Southern California

Consulate General of Spain
in Los Angeles

George A.V. Dunning Fund/
California Community Foundation

John Randolph Haynes and
Dora Haynes Foundation

Tom and Valley Knudsen Foundation

Lawry's Foods, Inc.

Los Angeles Dodgers, Inc.

Newhall Land and Farming Company

Will J. Reid Foundation

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UNOCAL

J.B. and Emily Van Nuys Charities

Welcome New Members

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INSTITUTION

Altadena Historical Society DeGolyer Library, Southern Methodist University

We wish to thank our renewing members for their continuing support.



PHOTO: Carole Dougherty

Jack Moore (1926-1992)

Gifts to the Historical Society

In Memory of Jack Moore

Tom Andrews
Elna Bakker
Betty and Bruce Ball
Dorothy Critser
Margaret Dickerson
Carole and Michael Dougherty
Billie and Powell Greenland
Denise Martin
Eleanor Michael and Family
Dr. and Mrs. Clyde Moore
Judith and Donald Moore
Lillian and Clyde Sleight

Engle Memorial Helps Boy Scouts

Thanks to a contribution from Mrs. Jeanette Engle, area Boy Scouts will be able to purchase books from the Nature Study Guild Series at a discount in the El Alisal Book Shop. Mrs. Engle made the gift in memory of her late husband Walter, who was an Explorer Scout advisor for over 20 years. Scouts use The Nature Study Guild Series to prepare for merit badges. Contact Robert Blew, book shop manager, for more information about purchasing this series at a discount.

Remembering Jack

Jack Moore, former member of the HSSC Board of Directors and volunteer manager of the HSSC Photo Archive, died July 18, 1992 of complications following a stroke. Executive Director Tom Andrews pays him this tribute:

It is very difficult to adequately express what Jack Moore did for, and meant to, the Historical Society.

His work as a volunteer in the Photo Archive brought order, meaning and value to an unorganized and basically unknown archival resource for the Los Angeles-Southern California region.

He worked in less than ideal circumstances, starting from scratch while having to create a system for identifying and interpreting the various collections within the archive. He did this skillfully, with careful attention to detail, and with a commitment to quality control far beyond what I believed possible under the circumstances.

Jack also maintained a sense of humor, a gentle type of friendliness and willingness to share of himself with the rest of us here at HSSC. We looked forward to the days each week when Jack was scheduled to work in the archive. I speak for the entire staff and Board when I say we will miss him dearly.

HSSC Establishes Honor and Memorial Program

In response to the requests of Members who have asked us about honoring or memorializing family and friends, HSSC has established "For Love of History: The HSSC Tribute Program to Honor or Remember Family and Friends."

In addition to memorials, you will find "For Love of History" the perfect way to acknowledge special achievements, birthdays, anniversaries or holidays.

A thoughtful donation will enable HSSC to reach southern Californians through our publications and programs.

What better way to pay tribute to someone who loves history?

Donations of any amount are welcome, and each donor will be thanked publicly in this newsletter. HSSC will send a greeting card with an appropriate message to your honoree or to a loved one of the individual whom you wish to remember.

Just complete the tribute form and send it with your check to: HSSC, 200 East Avenue 43, Los Angeles, CA 90031. Give a gift that really will keep on giving; give a gift of history.

"For Love of History: The HSSC Tribute Program to Honor or Remember Family and Friends"

_____ Memorial _____ Honor _____ (Occasion)

Name _____ (Please Print)

Send card to _____

Address _____

City _____ State _____ Zip _____

★ ★ ★ ★ ★

Donor's Name _____

Address _____

City _____ State _____ Zip _____

Daytime Telephone (_____) _____

Contribution enclosed: \$ _____

Please send check payable to: HSSC, 200 E. Avenue 43, Los Angeles, CA 90031



Sandra Burton

Meet HSSC Director Sandra Burton

Sandra Burton brings a distinguished career in the not-for-profit world and a keen interest in community needs to the HSSC Board of Directors.

A graduate of Mount Holyoke College and California State University at Los Angeles, Sandra has worked extensively in the areas of career planning, job training and education.

Currently, she is the Senior Administrative Analyst for the City of Glendale responsible for job training through the Verdugo Private Industry Council. Sandra has also worked in museum education and fund raising for not-for-profit organizations.

Her community service has extended beyond her office to the several governing boards on which she has served, including the California Museum Foundation Advisory Board and the Los Angeles City/County Energy and Environmental Council.

Sandra joined the HSSC Board of Directors in 1991 and is an active member of the Committee on Trusteeship and the Finance/Development Committee.

Sandra is married to Al Greenstein and lives in Pasadena.

PHOTO: Suzanne Huddleson

Meet HSSC Director Larry Burgess

If anyone should take his place in bronze beside the Smiley brothers of Redlands, California, it is Dr. Larry Burgess. As Director of the A.K. Smiley Public Library since 1986 and, previously as the library's interim director and archivist, Larry has served the unique southern California community of Redlands with an unmatched personal and professional commitment and relish for its colorful history.

No stranger to the classroom, Larry has taught at the University of Redlands, U.C. Riverside, San Bernardino Valley College and the Society of American Archivists in Berkeley.

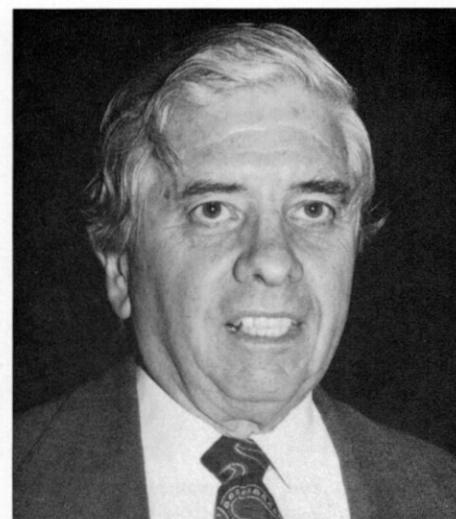
Author of nine books and numerous articles and pamphlets on California, the West, Lincoln and the Civil War, Larry is a sought-after speaker who averages more than fifty appearances a year.



Larry Burgess

Larry joined the HSSC Board of Directors in 1984, serving on its Executive Committee for three years. He brings to the board not only a deep understanding of southern California and United States history, but also a sharp wit and keen appreciation for community relations and marketing. In June, Larry hosted a tour of the A.K. Smiley Library and Redlands for the HSSC President's Circle. It was a day to remember.

Larry lives with his wife Charlotte, Dean of Student Life at the University of Redlands, in a handsome Victorian home nestled in a citrus grove.



Sieg Lindstrom

Meet HSSC Director Siegfried Lindstrom

In Siegfried Lindstrom's own words, "The story of my life is pretty much Fowler Brothers." The grandson of founder J.W. Fowler began working in California's oldest continuously operated, family-owned bookstore at the tender age of 15. He became head of the firm in 1965, and today his office holds the historic memorabilia that overflow from the mini-museum he has installed in the store.

Sieg received his B.A. degree in political science from Occidental College and served in the U.S. Navy for three years during the Korean War on the U.S.S. *Los Angeles*.

Over the years, Siegfried Lindstrom has seen downtown Los Angeles change from a shopping magnate for Hollywood's elite (Douglas Fairbanks ordered his personal stationery from Fowler Brothers) to a struggling civic center in competition with suburban malls. Through it all, Fowler Brothers carries on, a venerable tradition and a going concern thanks to Siegfried.

A member of the HSSC Board of Directors since 1989, Siegfried has brought his considerable knowledge of publishing and marketing to the Society, as well as first-hand experience of Los Angeles history.

Sieg and his wife Margaret travel often to her native Sweden.

PHOTO: Suzanne Huddleson



PHOTO: Suzanne Huddleson

Doyce Nunis and The Honorable Eduardo Garrigues, Consul General of Spain

Spanish Heritage Anthology Commemorates Columbian Quincentennial

Southern California's rich Spanish heritage is a legacy that has been documented with great care over the years in the pages of the *Southern California Quarterly*. To commemorate the Columbian Quincentennial, the Historical Society has published the best of the *Quarterly*'s scholarship on the Spanish legacy in a single volume entitled *Southern California's Spanish Heritage: An Anthology*.

The volume was edited and introduced by Doyce B. Nunis, Jr., editor of the *Quarterly* for the past 30 years. The Honorable Eduardo Garrigues, Consul General of Spain has written the foreword, and the limited, slipcased edition of 500 signed copies was designed by Ward Ritchie. Grant support for the anthology was provided by the government of Spain and The Ahmanson Foundation.

The Society's aim, in publishing the anthology, is to shift from the con-

temporary political controversies surrounding the person of Columbus and focus, instead, on the substantial impact and consequence of Spain's presence in this part of the new world.

The anthology unfolds the story of Spain's half century, 1769-1822 and the resulting legacy from her missionary-military-civilian encounter with the landscape and people of what is now southern California.

Southern California's Spanish Heritage showcases a number of distinguished southern California scholars who have contributed so much to our understanding of the Spanish legacy, including Maynard Geiger, Harry Kelsey, Salome Hernandez, Raymund Wood, Francis Guest, Manuel Servin, Iris Engstrand, Norman Neuerburg and David Langum.

Only 300 copies remain for sale at a retail price of \$85. Contact the El Alisal Book Shop about members' discounts.

Annual Meeting

Sunday, December 6

4:00 p.m.

Lummis Home

Courtyard

Linda Vista History to be Published

Mid-January, 1993 will be the publication date for a unique joint venture between the Historical Society and the Linda Vista/Annandale Association. Working together, HSSC and Linda Vista homeowners will co-publish *At the Arroyo's Edge: A History of Linda Vista* by Beverly Wayte.

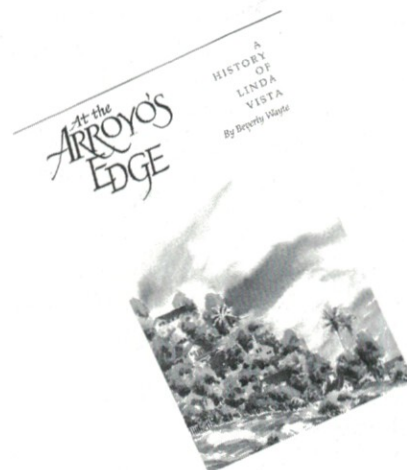
First published in the *Southern California Quarterly* in three parts (Summer, Fall and Winter, 1991) and entitled "Linda Vista Revisited," the story of the Linda Vista/Annandale section of Pasadena unfolds from its earliest Indian days over one thousand years ago through its Spanish occupation to the planting of citrus groves and on into the present.

Beverly Wayte describes the transition:

"As the years progressed, Linda Vista blended its former lives with the newer ones, evolving into its present state of a sequestered bedroom community, a medley of architectural styles amidst a lush, natural setting."

Two thousand copies of this paperback will be printed and sold. The cover design, an original watercolor by Pasadena artist Joseph Stoddard, captures the bucolic beauty of the arroyo's edge. The book also will include a foreword by Barry Herlihy, Director of The Museum Village at Heritage Square and a Linda Vista resident.

HSSC Members may look forward to a pre-publication offer of *At the Arroyo's Edge* in early January.



A New Southern California Classic

The Historical Society's re-entry into the world of publishing has brought seven new works and three reprintings to the bookshelves of Members and the general public since 1989. This year, HSSC is proud to re-issue Joseph O'Flaherty's two-volume history of the South Coast and Los Angeles, *An End and a Beginning* (1850-1887) and *Those Powerful Years* (1887-1917).

The books first appeared in 1972 and 1978 respectively and, although they received critical acclaim, were not widely marketed. Under the sponsorship of HSSC, this important and eminently readable history is welcomed back and certain to become a classic.

Each volume shares a foreword by Doyce B. Nunis, Jr. in which Professor Nunis notes what readers and critics are saying, "*The South Coast and Los Angeles*... offers a happy combination of a well-written narrative, spiced with lively anecdotes, complemented by a gifted eye to detail and description. Among the author's many virtues is his obvious skill as a writer."

O'Flaherty's story begins in the wild and wooly—and pastoral—town of Los Angeles circa 1850. From the beginning, the author sets out the critical elements of a plot that will unfold on many fronts: economic, social, cultural, and political.

Few stories, whether fact or fiction, can claim the cast of characters and web of sub-plots that are the basis of *An End and a Beginning*. O'Flaherty's keen mind weaves them all together—gold rush, cattle drives, sheep herds, legal wars and mining booms, the land and the railroad, the unpredictable South Coast environment. The author relates cause and effect, telling the story without editorial comment.

Those Powerful Years captures the momentum of the period that it covers, 1887-1917. O'Flaherty tells his story through people, the community and business leaders who shaped the South Coast's twentieth century future. The topics are familiar—real estate development, key industries such as citrus, oil, motion pictures and aerospace, the quest



Larry Powell, Glen Dawson and Ward Ritchie

Glen Dawson's 80th Birthday Surprise

Surprise birthday parties are always fun, but the celebration for Glen Dawson, southern California's distinguished bookseller, at the San Fernando Mission on July 12th was particularly festive and full of surprises!

After a dinner attended by 160 friends and admirers, Glen was praised for his lifetime of dedicated service to California's libraries, collectors, historians and general readers. Msgr. Francis Weber, Hugh Tolford and Tom Andrews presided over the festivities.

Ward Ritchie, fine printer, and Larry Powell, author and former UCLA librarian, were on hand to

surprise Glen with reminiscences about Glen, his father and the good old days of Dawson's Book Shop.

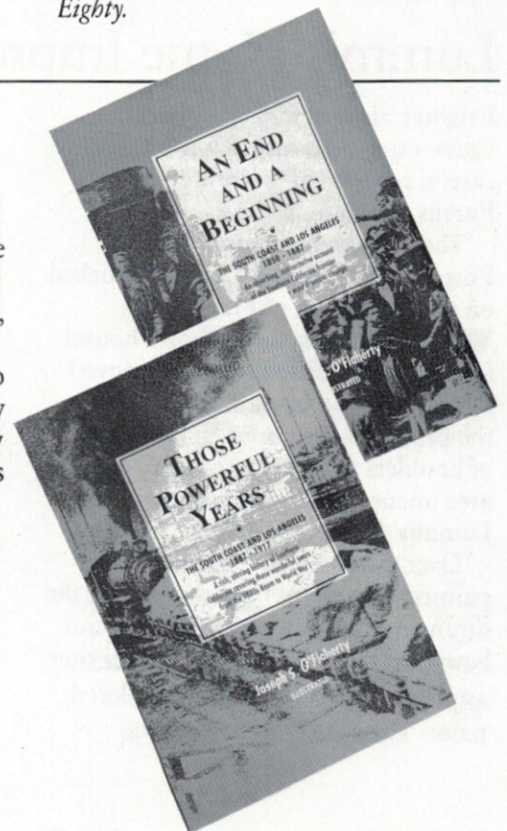
Another surprise of the evening was the presentation of a new book published as a birthday tribute to Glen. Entitled *Land of Fact*, it was designed by Ritchie and written by Powell as a companion volume to his earlier *Land of Fiction*.

Guests left the party with warm memories captured in the evening's final surprise—a keepsake—a miniature book, written by Tom Andrews, printed by Patrick Reagh and entitled *Glen Dawson: A Bookman Turns Eighty*.

for water. The author's treatment is especially sensitive to the interdependence of historical events.

Joseph S. O'Flaherty is the immediate past president of the Historical Society of Southern California. During the 1950s, he was general manager of the Hughes Aircraft Semiconductor Division. He also founded three successful high technology enterprises. O'Flaherty is a community leader who has served on governing boards in both the private and public sectors.

Both volumes of *The South Coast and Los Angeles* are available through bookstores and the El Alisal Book Shop for \$24.95 (volume one) and \$29.95 (volume two). HSSC Members' discounts apply. A limited, boxed edition of 100 sets has sold out.



Lummis Home Docent and IBM Team Up for Computer

When Docent Toni Cantone asked the HSSC staff recently if they could use some new computer equipment, the answer was a resounding "YES!" As a retired IBM employee, Toni was able to apply for a corporate in-kind donation for her favorite non-profit organization.

As a result, HSSC's offices in the Lummis Home now sport a new IBM computer

and monitor dedicated to membership record keeping. "Serving members is a full time job that requires the most up-to-the-minute tools for efficiency and accuracy," commented new Membership Coordinator Michael Sanborn. "We appreciate the fact that Toni used her relationship with IBM to improve the Historical Society's operations."



Pete Puren, master mason repairs exterior of Lummis Home.

Lummis Home Improvements

Brighter, cleaner walls will greet visitors to the Lummis Home thanks to careful repairs and painting by Pete Puren and Tom Andrews, Jr.

The walls were repaired by Pete Puren, master mason, who has worked on the restoration of Frank Lloyd Wright's Hollyhock and Storer houses in Hollywood. Pete carefully removed and patched water-damaged areas. In the process, he exposed an inner layer of boulders and suggested leaving the area uncovered so that visitors can see Lummis' building method.

Over the summer, "Tommy" has painted four rooms from the entry to the dining room. Carefully masking hand-hewn doors and window frames, he then applied a fresh coat of cream-colored paint. The results are refreshing.

Volunteer Now!

The Historical Society welcomes new volunteers to help in a variety of ways:

- House Docents
- Garden Docents
- Packaging and mailing
- Garden maintenance
- Assisting with programs and events

Just call Carole Dougherty at the Lummis Home (213) 222-0546 to volunteer.



PHOTO: Suzanne Huddleson

Michael Sanborn

Meet New HSSC Membership Coordinator Michael Sanborn

A love of historic sites and an interest in working with members and volunteers lead Michael Sanborn to apply for the position of HSSC Membership Coordinator.

During 1990, as part of his master's program, Michael worked at the Banning Residence Museum in Wilmington, California as an intern, cataloging and conserving the Banning historic photograph collection. He then created, as his thesis project, an interpretive installation of a working coaching barn complete with blacksmith and wheelwright shop, stablehand's room and tack area.

For two years, Michael served as registrar of collections for the Banning Museum and, in addition, worked with the museum's private support organization, volunteers and the general public.

Michael has a Master of Arts degree in Public History and Historic Preservation from California State University, Dominguez Hills and an undergraduate degree in History and Native American Studies from Humboldt State University.

Michael and his wife Shirleen have recently returned from their honeymoon in California's Gold Country.



PHOTO: Carole Dougherty

Virginia Neely, left, and Sally Beck, right

Meet the Super Sleuths

Magnifying glasses, 19th century newspapers, vanity books and city directories: these are some of the tools Virginia Neely and Sally Beck use to identify photos in the HSSC Photo Archive.

Cheerful and dedicated, they have successfully identified over 500 unlabeled photographs in the last 18 months, going through nearly half the collection.

Virginia, whose love of history deepened after taking a class at El Camino College from Historian and teacher Doyce Nunis, is an authority in identifying photographs. Besides knowing what clues to look for, Virginia has a keen visual memory and has been able to link existing buildings with photos she has been studying.

Sally, a former librarian with a master's degree in library science from the University of Southern California, has a solid background in researching local historic buildings. Her research for Highland Park Heritage Trust has been used to identify local landmarks and to establish neighborhood walking tours.

Both say they get a "big kick" out of the detective work involved in identifying the photos in the HSSC collection.

On The Book Shelf

by Robert Blew

The El Alisal Book Shop at the Charles F. Lummis Home offers a large and exceptional selection of books and pamphlets on California history.

Robert Blew, book shop manager, suggests the following titles for your autumn reading pleasure.

In Search of . . . Literary L.A. by Lionel Rolfe is a fascinating mixture of literary criticism and back-stairs gossip. Using the term "bohemian" (which he never really defines) as the standard for a literary environment, Rolfe surveys the Los Angeles literary scene from L.A.'s original bohemian Charles Lummis to bookman Jake Zeitlin, one of the master movers of literature in southern California. Many of the authors included in Rolfe's work have received more critical acclaim than popular recognition, although he cites several well-known authors as well. All in all, *In Search of . . . Literary L.A.* is well worth reading even though, in this author's opinion, Rolfe's literary criticism may be more valid than his historical accounts. (Paperback, \$11.95)

20th Century Los Angeles: Power, Promotion, and Social Conflict edited by Norman Klein and Martin Schiesl is definitely not Chamber of Commerce fare. This collection of essays by nine authors addresses a number of crucial urban issues from organized crime to police-community relations to the role of minorities in the life of the city. Treating these subjects historically back to 1900, the authors explode myths of city development and offer some predictions for the future. Despite the provocative nature of the topics tackled, the essays in *20th Century Los Angeles* are not polemics but, rather, thoughtful evaluations of problems without easy solutions. A must-read for community leaders and involved Angelenos. (Paperback, \$12.95)

Josiah Royce: From Grass Valley to Harvard by Robert V. Hine is a fascinating study of a California native son as academic leader. This is not a true biography (although Royce's life is easily traceable), but rather a study in how California influenced the develop-

ment of one of America's great philosophers. Tracing the intellectual development and community awareness of a young man raised in isolation in a California mining town through his evolution to one of our nation's major intellectual forces, and doing so without attempting to psychoanalyze Royce, was a considerable literary challenge. The book is not only very perceptive but also extremely well-written. The El Alisal Book Shop has a few copies signed by Dr. Hine in reserve for HSSC Members. (Hardback, \$24.95)

The Young Naturalist by Andrew Mitchell is an excellent example of what a children's book can be. An English work, *The Young Naturalist* is clearly written and well-illustrated. It logically answers questions that a young person might have about the work of a naturalist and discusses such topics as: how to make collections, how to observe, how to use a camera, and careers in the field. The British spelling might bother some readers, but I have observed young people at the Lummis Home reading the work, as well as even younger children enjoying the pictures. (Paperback, \$6.95)

El Alisal Book Shop welcomes orders by mail, telephone or FAX. Members receive a 10% discount on the cover price. Please add 8.25% sales tax plus postage and handling of \$3 for the first book and \$1 for additional books. Call HSSC before FAXing orders. Telephone: (213) 222-0546 FAX: (213) 222-0771.

Awards For Lummis Garden

The Historical Society of Southern California was pleased to accept two awards recognizing the Lummis Home Water-Conserving Garden.

In May, the garden received the Royce Neuschatz Memorial Award for preservation from the Los Angeles Conservancy.

The Landscape Architecture Program at UCLA Extension recognized the Lummis Garden in July for special service to its faculty and students.

Joint Program Promotes Historic Preservation

Historic preservation was the focus of the day on October 18th when an unprecedented eight historical organizations joined forces to co-sponsor "A Personal Encounter with Historic Preservation."

What better site than The Museum Village at Heritage Square where visitors got a behind-the-scenes look at preservation in progress. And what better occasion to celebrate than the release of Dr. Nadine Hata's seminal work *The Historic Preservation Movement in California, 1940-1976*.

Dr. Hata's book, which was published by the California Department of Parks



Barry Herlihy, Nadine Hata, Tom Andrews

and Recreation, traces preservation efforts to save our state's historic buildings and sites and is the first comprehensive study of the subject.

The day included tours and a lecture by Dr. Hata. The event was co-sponsored by the Museums of the Arroyo — The Museum Village at Heritage Square, the Historical Society of Southern California, the Pasadena Historical Society — and the Los Angeles Conservancy, the Society of Architectural Historians, Pasadena Heritage, Highland Park Heritage Trust and the Glendale Historical Society.

Book Sale and Auction Brings Out Collectors

By all measures, the Historical Society's second, now annual, Book Sale and Auction was a success. The sale, held at the Lummis Home on September 12th, was a chance for used-book lovers to rummage through a wide assortment of titles including history, literature, travel. The auction on the following day, September 13th, drew collectors and bids from as far away as Fresno and Santa Barbara.

The event was organized by volunteer book shop manager Robert Blew with help from the entire HSSC staff. Hugh Tolford took his traditional role as auctioneer with Jerry Selmer relieving him briefly during the second half of the auction.

The financial results were impressive. Overall receipts of \$8,800 exceeded last year. Proceeds from the weekend support HSSC's publications and programs.

Among the treasurers were: all five volumes in the Grabhorn Press "Second Series of Rare Americana," in mint condition; Bancroft's *History of California*; a first edition of *Pueblo Indian Folk-Stories* signed by Lummis; 12 issues of 1931 *Touring Topics* with covers by Carl Borg; and a panorama showing the construction of Westwood Village and UCLA.

HSSC HONORS FIVE FELLOWS (Continued from page 1)

communicator of a tremendously creative period in southern California architecture.

Through his powers of perception and visual analysis, Shulman created not only artful images but images suffused with stories of our past, with history. Now retired, Julius Shulman is a busy archivist for his own work and a sought-after lecturer.

FLORENCE C. SHIPEK, The Anthropologist as Historian, has made practical use of her work in anthropology and history as an advocate on behalf of southern California Indians. For 40 years, Shippek has served as consultant and expert witness in innumerable court cases in which her anthropological and historical evidence tipped justice's scales in favor of Indian rights.

Her most widely-read work is *The Autobiography of Delfina Cuero*, first published by Dawson's Book Shop in 1968.

MSGR. FRANCIS J. WEBER, The Historian as Archivist and Bibliographer, has served as the Archivist for the Archdiocese of Los Angeles for the past 30 years and as Director of the San Fernando Mission for the past 11 years.

A prolific scholar, Weber is the author, editor and compiler of over 150 volumes, 80 miniature books and numerous essays, articles and reviews. As a preeminent chronicler of California's Catholic heritage, Weber has indeed contributed significantly to the cause of our state's history.

FELLOWS GALA AT HUNTINGTON (Continued from page 1)

Following an elegant dinner served in Friends Hall, Tom Andrews individually introduced the 1992 FELLOWS and presented citations that focused on their life-long contributions to history. Powell Greenland, HSSC President, then conferred the handsome FELLOWS Medallion on each awardee.

For the first time, this year, all current FELLOWS attending the Gala were invited to wear their medallions for the evening. All did, and the effect was impressive.

Martin Ridge, 1992 Fellow and retired Director of Research at The Huntington offered closing comments on behalf of all the FELLOWS. Dr. Ridge applauded the Historical Society for taking a broad view of history and the profession of "historian" by including in the awards individuals from a variety of disciplines.

After dinner, FELLOWS and guests viewed a special exhibit in the Library commemorating the Columbus Quincentennial. "Spain in the Americas, 1492-1600: What is the Legacy?" is a rich collection of books, manuscripts, correspondence and maps.

A Writer of the West, Long Forgotten

by John Osborne

A couple of years ago while reviewing some old *Westways* magazines, I found some interesting short articles on California history. These vignettes were bits of an historical event by Idwal Jones. The stories so intrigued me that I searched my library for more about these events. The author, Idwal Jones, had a way with words, and I wanted to learn more about him.

Idwal Jones was a Welshman by birth but, for the last fifty years of his life, a dedicated Californian by choice. He was primarily a newspaperman and magazine writer but also wrote twelve books. His topics ranged from the Welsh countryside to California's Gold Rush, from early western history to traveling gypsy caravans.

Mr. Jones was a member of the Los Angeles Wine and Food Society for many years, and with this interest, wrote books and newspaper and magazine articles about wine, vineyards and people in the wine industry. He wrote about all aspects of food, including articles in *Gourmet* magazine covering food from the garden to the table.



Idwal Jones

In 1925, Jones wrote one hundred short articles for *The San Francisco Examiner* in a column headed "Remembering San Francisco." In 1933, he wrote much about the California wine industry, both before and after the repeal of the 18th Amendment.

During the mid-1930s, Idwal Jones moved to southern California to work with Paramount Studios as a technical advisor and publicist for films. Many of his columns about Hollywood were bylined in *The New York Times*. A friend of Phil Townsend Hanna and Patrice Manahan, editors of *Westways* magazine, Jones published almost two hundred articles in *Westways* between 1935 and 1964.

During the 1940s and 1950s, Jones gave many of his manuscripts and letters to the UCLA Library of which he was a friend and supporter for many years.

Considered by many to be his best book, *The Vineyard*, published in 1942, covers three generations of vintners in the Napa Valley. *Vines in the Sun*, a brief biography of California vineyards, is also a fascinating account of one of California's most glamorous industries.

Unfortunately, all of Idwal Jones' books are out of print, but some do turn up in used book stores from time to time. His newspaper and magazine articles may be more easily accessible and, in this writer's opinion, would make a fascinating anthology.

Idwal Jones may have been temporarily forgotten. But his writing has a contemporary flavor that remains fresh and entertaining for the reader of the nineties.

John Osborne is a vice president of the HSSC Board of Directors and a member of Westerners. A resident of Madera, he reads widely about California history and researches topics of continuing interest to him, including the life and work of Idwal Jones.

In Memoriam

ROBERT GIBSON JOHNSON (1911-1992) was President of the J.B. and Emily Van Nuys Charities, a generous supporter of the Historical Society. By profession, Mr. Johnson was an attorney and partner in the law firm of Johnson, Wohlwend, Johnston and Olivar. He served on the board of directors of several banks and corporations as well as community service and charitable organizations.

DR. NORTON B. STERN (1920-1992) enjoyed a distinguished career as a prolific writer, editor, publisher and educator whose lifetime work centered on western and California Jewish history. Dr. Stern was founder and editor of the *Western States Jewish History*.

JACK L. MOORE (1926-1992) served on the Board of Directors of the Historical Society and managed the HSSC Photo Archive as a volunteer. A Los Angeles County Marshal for 25 years, Jack's loves were photography and history, which he admirably combined in his work with the photo archive. Jack cataloged hundreds of prints and implemented the transfer of hundreds of nitrate negatives to safety film.

SAVE THESE DATES:

- Nov. 15 Book Talk 2 p.m.
An End and a Beginning
Those Powerful Years
Joseph S. O'Flaherty
- Nov. 29 Book Talk 2 p.m.
The Great Thirst
Norris Hundley
- Dec. 6 Annual
Holiday Open House
- Dec. 15 Holiday Luncheon at
El Alisal
- Dec. 17 Holiday Luncheon at
El Alisal

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Enjoy a gourmet lunch beside the holiday tree. Seating is limited, so it is not too soon to call. Reservations are \$25 per person.

HISTORICAL SOCIETY OF
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INCORPORATED 1891

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