



THE SOUTHERN CALIFORNIAN

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Photo: Security Pacific National Bank Photograph Collection/
Los Angeles Public Library



By 1915 Griffith Park already had a small zoo, moved from Lincoln Park in 1912 and a riverside golf course. The entrance sign was located on Crystal Springs Drive near where the ranger station stands today.

CENTENNIAL HISTORY OF GRIFFITH PARK

Griffith Park—from the cool trickling stream at Fern Dell to the classic Art Deco architecture of the Observatory to countless family picnics at Crystal Springs—will be chronicled in *Griffith Park: A Centennial History*, to be published in June 1996.

A 4,000-acre hodgepodge of development and wild open-space, Griffith Park reflects the city it serves. And just as Los Angeles has reshaped the definition of a large American city, Griffith Park has challenged the definition of a major city park. . .

- City parks are generally flat or rolling and are lushly-landscaped. Most of Griffith Park consists of rugged, chaparral-covered hills.
- City parks are generally pedestrian-oriented. Griffith Park is usually negotiated by car.
- City parks usually don't contain two freeways, a concreted-over river and a (now closed) municipal dump.

The park's long and remarkable life has been a mixed bag of boosterish dreams and accommodation to explosive growth in a way that is uniquely Los Angeles. This pattern dates back to the park's earliest

days. Some 3,015 acres of it was donated to the city on Dec. 16, 1896 by Col. Griffith J. Griffith, a (largely) self-made millionaire who eventually gave the city most of his fortune. His goal was to create the greatest city park in the world.

In its official pronouncements, the City Council grandiloquently echoed Col. Griffith's bombastic plans for the park. Then they strung telephone and high-voltage power lines across it, gave permission to use part of it as a rock quarry, allowed ranchers to drive their sheep across it to graze, leased part of it to the California National Guard as an airport and even looked the other way while entrepreneurs cut down and sold its trees for firewood! And there is more, much more to the story!

The park's story is told by HSSC member Mike Eberts, associate professor at Glendale Community College and a native of the East Hollywood district of Los Angeles, just south of the park. The completion of Eberts' research was made possible by a grant to the Society from the John Randolph Haynes and Dora Haynes Foundation.

GRANTS BUILD PUBLICATIONS FUND

Foundation and corporate grants totaling \$28,500 have been designated for current and future publications projects under the aegis of HSSC's growing Publications Fund. The Weingart Foundation (\$15,000), the Department of Water and Power (\$10,000) and Van Nuys Charities (\$3,500) will further the Society's goal to support historical scholarship by producing high quality publications for a wide readership.

The Weingart Foundation has offered generous support of HSSC's new rotating publications fund, which provides capital to initiate new publications and is then replenished by publication sales. This grant endorses HSSC's ongoing publications program and sets an example for other funders to invest in a potentially self-supporting venture.

The Department of Water and Power is providing generous underwriting of a special issue of the *Southern California Quarterly* devoted to the St. Francis Dam disaster. This double issue of the quarterlies of HSSC and the Ventura County Museum of History & Art is being jointly published by both historical organizations and is an exhaustive look at the disaster and the colorful historic figures involved with it.

Van Nuys Charities' grant makes it possible for HSSC to republish in paperback its highly regarded book of 1990, *Letters From the Orange Empire*. G. Harold Powell's chronicle of the citrus industry at the turn-of-the-century, told through his letters home, was HSSC's first foray into book publishing in recent years. Widespread interest in its subject and its readable prose make it an attractive addition to HSSC's growing paperback library.

GENTLE READER



I have just returned from an August sabbatical in Santa Fe, spent in an old adobe filled with books. It was glorious—no smog, no TV, no OJ, no telemarketing.

In fact, northern New Mexico is a wonderful place to spend a generous amount of time. The sun shines out of a deeper-blue sky, it is hot but not too hot, and the landscape is covered with the remains of history. But for me it was the overpowering timelessness of the landscape that most captured my attention. My sabbatical thus became a journey from a sense of history dominated by time and transience to a sense of place where permanence was respected.

It was an atmosphere that encouraged solitude and reflection, stimulated creativity, and brought renewal to the body, mind and soul. I read, walked, hiked and painted. I browsed the bookshops and tried to absorb the artistic intensity and cultural brilliance of Santa Fe and its environs.

I found that New Mexico takes both its Spanish and its Native American historical legacies seriously. History and landscape are important to these southwesterners.

I better understand Charles Lummis, Frank Waters, Paul Horgan, Oliver LaFarge, Tony Hillerman, and Lawrence Clark Powell by having spent some quality time in their enchanted "land of Poco Tiempo."

And so I have returned to the constantly evolving urban and industrial environment of southern California, but I have brought back with me a more instructive—and perhaps even magical—sense of place and time.

Tom Andrews

AUCTION SETS RECORD

The Fifth annual HSSC book, photo and art auction, held at the Lummis Home on Sunday, September 10, contributed over \$13,000 to the society's publications and awards program.

It broke last year's record of \$10,600 as some 40 bidders competed for a dozen panoramas, rare and signed books, pamphlets and documents among the 90 lots of material.

Highlights from this year included *The Works of Hubert Howe Bancroft* (39 vol., 1886-1890) and John Kemble's *The Panama Route, 1848-1869*. The auction also contained a southern California local history collection containing 171 regional items covering over 43 cities from the library of past HSSC board member Donald Pflueger.

Over the past five years the book sales and auctions have generated nearly \$54,000 for the society. Each one has been an exciting and rewarding time for all involved.



Photo: Suzanne Huddleson

Sig Demke

DEMKE CHAIRS AWARD COMMITTEE

HSSC Board Member Sig Demke chairs the selection committee for the 1996 Donald Pflueger Local History Award. Sig has served on the HSSC board since 1993. Joining Sig on the committee are Christine Shirley, Judson Grenier, Powell Greenland and Jerry Prescott.

The Pflueger Award recipients will be announced in the spring and the awards will be presented at a luncheon next October. A generous endowment pledge from the Pflueger children has insured the future of this important award which recognizes excellence in the publications and production of southern California local history.

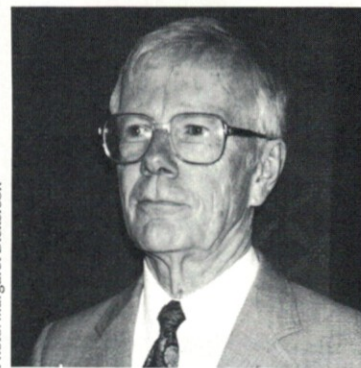


Photo: Margaret Dickerson

Jerry Prescott

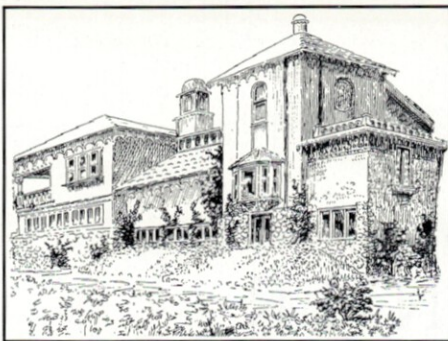
MEET HSSC DIRECTOR JERRY PRESCOTT

From Minneapolis to Wisconsin to California, history has been an important part of Jerry Prescott's life. After receiving his Ph.D. in history at the University of Wisconsin, Jerry traveled to southern California in 1968 to join the faculty of California State University, Northridge, where he holds the rank of Professor and Chair of the Whitsett Lecture Committee.

Jerry enjoys teaching and experimenting with new classes. His focus has been on California and the American West and the Civil War. A publishing scholar, Jerry also takes time each summer with his wife Shirley to explore the American West. They follow the pioneer trails to California and Oregon, visit mining camps and collect old books on the west and cattle ranching.

In addition to his teaching and Whitsett responsibilities at CSUN, Jerry has assisted the society with its awards and history conferences. He has served on the board since 1993.

“History is collective memory not selective memory.”



Judson Studios as it appeared before the facade was damaged by a fire in 1910.

PRESIDENT'S CIRCLE OUTING FOR 1995

On Saturday, October 21, the President's Circle will spend a special afternoon at the famed Judson Studios. This Los Angeles Historic-Cultural Monument has been a working atelier for the Judson family since 1897.

President's Circle members will be treated to a rare behind-the-scene tour of stained glass production. After a reception in the gallery, great-grandson William Judson will lead the program and give a brief history of the studio, which has also been called the Tiffany's of the West.

The President's Circle is a group of individuals that support the programs and publications of the society in an exceptional manner. For more information about joining the President's Circle, please call HSSC at (213) 222-0546.

HSSC

PRESIDENT'S CIRCLE MEMBERS

Sandra J. Burton
Christopher & Thomas P. Carson
Siegfried G. Demke
George A.V. Dunning
Billie & Powell Greenland
Janice & George La Moree
Marjorie & Denver Markwith
Louise O'Flaherty
Barbara & John Osborne
Stephen A. Kanter
Christine & William Shirley
Esther & Morgan Sinclair
Margaret Ann Storkan
Alix & Terry E. Sullivan

HSSC MEMBERSHIP



WELCOME NEW MEMBERS

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Russell Alpern
R. Atwater
Gina Banstorp
Douglas D. Barnes
Elizabeth G. Bertch
John Bishop
Laura Brady
David C. Briery
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Kathleen Clemans & David McDonald
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William P. Cooper
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Douglas Dalton
Vivian Davies
Holly & David Davis
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Mark Elinson
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John Martin
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Roy D. Miller
Weston Milliken
Ruth Mizumoto
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Jim Ragan
Nancy Rhinehart
Dave Rice
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Georgia Rosenberry
Jean & Don Rowland
Mike Sanchez
Gail Gregory Sansbury
Ron Scott
Jane Seaburn
Alexandra Selna
Earl Settlemeyer
Cecilia Shulman
Suzanne Siegel
Anna Sklar
Dorothy Sloan
Josephine Smith
Giuliana & Donald Songster
Margaret Stanchfield
Philip A. Swan
Kathleen Tagni
Togo W. Tanaka
Barbara Whitney
Mary Lou Wigley
Kurt E. Wilson
Larry Wing
D.C. Winter
Paul H. Winter
Paul W. Wormser
M.W. Wright
Leonard Wurthman



ST. FRANCIS DAM: A PERSONAL ENCOUNTER

by Tom Bishop

Austin, Texas resident Tom Bishop shares this story after learning about HSSC's publication on the St. Francis Dam disaster.

My mother's brother, Willis George, was one of those drowned at the Edison workcamp the fateful night of the 1928 St. Francis Dam collapse. He was 24 years old. His parents were farmers in a remote area of South Texas. The only notification they received was a telegram from a Ventura funeral home stating that if they would wire express charges, the body of their son would be shipped to them. The body arrived and was buried ten days after the flood, and my mother always contended that it was not her brother's body they received.

I was born in 1930 and as a child heard many references to Willis, "Uncle Bill" to me, being drowned when a dam in California broke in the middle of the night. There were few details. It was said that he was part of a workcrew camped in tents below the dam, and that when the water hit, it wrapped the tent around them. That was about all that was known in our family about the tragedy, but it made a large, lasting impression in my young mind.

My mother died recently at 92. Among her things was a newspaper clipping about the St. Francis Dam disaster, printed in 1958 on the thirtieth anniversary of the event. The story gave the location of the dam in the San Francisquito Canyon 11 miles north of Saugus and reported that the Edison workcamp was at Piru. Consulting a map, I was surprised to learn that this was in the Los Angeles area.

In May of this year, I went to Los Angeles. With the aid of a map from a convenience store, I located Saugus and San Francisquito Canyon. Driving up the canyon, when the odometer indicated 11 miles, I saw large concrete boulders strewn down the canyon. This obviously was the site of the ill-fated St. Francis Dam. But having seen other roadside historical markers, I was surprised that there was no



Photo: Ventura County Museum of History & Art

The St. Francis Dam as it appeared on March 20, 1928.

sign of any kind identifying this as the site of a tragedy that claimed some 400 lives in 1928. On top of the west wall of the canyon I found a 200-foot row of concrete boulders which I learned later is the remains of an extension of the top of the dam at the foot of the east wall.

Buoyed by the discovery of the damsite, I set out to find the site of the Edison workcamp, but this proved to be more difficult. A lady at a citrus grove on the Santa Clara River in Piru told me she thought the workcamp was several miles east of Piru near the Ventura-Los Angeles County line. In that area I could not find anyone who had heard of the St. Francis Dam or an Edison workcamp, so I went back to Piru. By now it was late Saturday afternoon, and I inquired of a couple I found having a yard sale.

The man, David Ingalls, told me exactly where to find the workcamp at Blue Cut. Following his directions, I had no trouble at all finding it just a few hundred feet inside the Ventura County line and only three or four miles from Magic Mountain amusement park. There was no marker identifying this as the spot where almost 100 young men perished in the early morning hours of March 12, 1928.

Before I left the kind couple in Piru, the lady, almost as an afterthought, said to her husband, "Go get the book."

Mr. Ingalls went into the house and brought out the 1963 book *Manmade Disaster: The Story of St. Francis Dam*. I had no idea that a book about the tragedy had ever been written, but after a quick inspection I was determined to have a copy. Returning home, I contacted the publisher and learned that the book is out of print and copies are scarce. However, after some effort, I was able to secure a copy.

In the bibliography, I learned that the Ventura County coroner had made morgue photographs of every victim brought in. According to the bibliography notes, those photographs were now (in 1963) in possession of the coroner's son, whom it named. I located this gentleman by the simple expedient of calling Ventura information. He was very gracious and told me he had turned the collection over to the Ventura County Museum of History & Art.

Charles Johnson, the museum librarian, was kind enough to determine that there was indeed a morgue picture of Willis George, and, sent me a copy.

(Continued on page 5)



CAROBETH LAIRD'S ENCOUNTER WITH AN ANGRY GOD

by Florence C. Shipek, Ph.D.

Carobeth Laird's autobiography, *Encounter With An Angry God*, published in 1975 by the Malki Museum Press, means a great deal to many anthropologists, historians and linguists. In the book, she describes her work for John Peabody Harrington (J.P.) and her marriage to him. We see her development from a naive, romantic student in love with this young professor, to a realistic, practical, strong woman who had built her own happy, fulfilled life apart from this "angry god." It is a fascinating story.

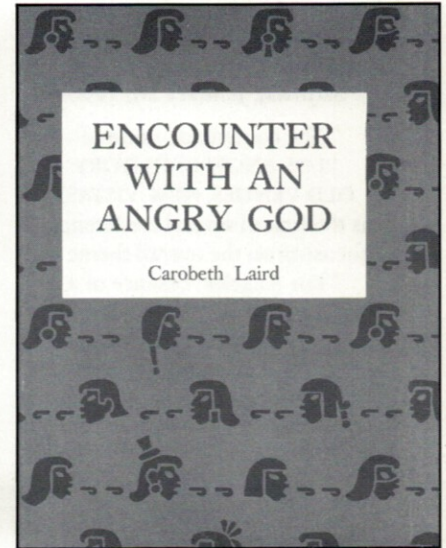
When I met J.P., his single-minded purpose governed his life with absolutely no thought for anything else. He was renowned for his linguistic and anthropological research and his accumulation of data from the "last living speakers" of various California Indian languages. He was so busy recording data that he seldom published, but he had become a living legend to students in the 1930s.

I met J.P. in 1938-39 while working at the Los Angeles County Museum. Art Woodward allowed J.P. to use a locked cupboard on the museum's laboratory floor. Once a month, we could smell J.P. coming down the hall. He entered the room, seldom looked at those of us working there unless Art was present. He opened his cupboard and put in a huge sheaf of papers and folders and took out fresh paper for the next month's work. He



Photo: Jon Bosak

Left: Carobeth Laird. Right: The book's handsome dustjacket was designed by Don Perceval.



had no care for his clothes or food, and generally bunked on the floor with whichever old people he was recording.

His notes are a very special treasure of all California. However, much knowledge is needed to decipher the treasure, because he shifted at will from English to Spanish or Latin. Even for those who only know the legend of J.P., Carobeth's story fleshes him out into a real person. I highly appreciate and value my copy. It is one of the few books I read every few years and appreciate new facets of J.P. and Carobeth.

HSSC
FELLOW
Florence Shipek
is an
anthropologist
whose prolific
research and
writing have
been devoted to
resolving
problems for
southern
California
Indians.



ST. FRANCIS (Continued from page 4)

It seems a bit ghoulish to want a morgue picture, and it was with some trepidation that I ordered one. But my mother was 25 years old in 1928 and lived the rest of her life troubled by the idea that her brother's body had mistakenly been sent to some other bereaved family and buried in some unknown location.

I reasoned that my mother might have been mistaken. She was a grief-stricken young woman, perhaps viewing the first corpse she had ever seen. It was ten days after his death. His face no doubt had been

treated with mortician's cosmetics. And, considering that the two funeral homes in Ventura had processed literally hundreds of bodies in a short period of time, it would be reasonable to assume that there might not have been a thorough embalming. Also, so far as I ever heard, no other family member had ever expressed similar doubts about the identity of the body. My mother might have been mistaken, and this might be an opportunity to lay the matter to rest.

Opening the envelope, I saw a good quality head shot of a cherubic, innocent-looking 24-year-old kid who bore a family

resemblance to another one of my mother's brothers. The picture appeared to have been taken right after the body was brought in. He had a fat lip and some abrasions about the face. My sister and I have four snapshots of Willis taken within two or three years of his death. Putting them alongside the morgue picture and with a magnifying glass making a careful examination of specific facial features such as ears, nose, chin, etc., we each concluded that the body buried in the family plot at George West, Texas, definitely is that of Uncle Bill. My mother would be relieved.

HISTORY CONFERENCE SCHEDULED

The Historical Society of Southern California joins with the Autry Western Heritage Museum, California State University, Northridge, Los Angeles County Office of Education and the Southern California Social Science Association in presenting a History Conference at the Autry Museum on Saturday, January 20, 1996.

The conference, entitled "LOS ANGELES HISTORY: OLD VENUES, NEW VISTAS," is the first of several conferences focusing on the overall theme of "Los Angeles: Essence of a Community." The speakers will be historians who are researching, writing and teaching the history of Los Angeles in new and exciting ways.

Speakers and their topics include:

Jim Allen and Gloria Lothrop
CSUN

*Demographic and Ethnic Changes
in Los Angeles History*

Steve Loza
UCLA

Music as Introduction to Ethnic Cultures

Merry Ovnick
CSUN

Architecture as Key to Los Angeles History

Arthur Verge
El Camino College

World War II as Pivot of Change

Mark your calendars and watch for more information.

"October
is the best month to plant
in Southern California,"
says Kevin Connelly,
author of

Month by Month in a Waterwise Garden.

GIGANTIC PLANT SALE

Lummis Home
Sunday, October 8
12-4



Clockwise around table: Matthew Starry; Bill Coate; Marisa Molina; Maureen Jones, wife of California Secretary of State Bill Jones; Jean Stone; Brian Vartanian; and Heather Hawkins discuss plans for the state's sesquicentennial celebration in the office of Senate Majority Leader Ken Maddy.

STUDENTS UNVEIL CALIFORNIA SESQUICENTENNIAL PLANS

When Governor Pete Wilson signed Executive Order W-74-94 creating a sesquicentennial commission, charging it with the responsibility of implementing a multi-year celebration of milestones in California's past, he didn't know just how serious some kids are about their state's history.

After Fresno teacher Bill Coate's fifth grade class learned about the official plans to celebrate the 150th anniversary of California statehood beginning in 1996, the students decided that school children ought to lead the way, so they developed a plan of their own.

The fifth-graders' sesquicentennial program has three components.

First, they determined that a California sesquicentennial reader should be distributed throughout the state. With that in mind they asked permission from Jean Stone, wife of late historical novelist Irving Stone, to create the California sesquicentennial edition of Stone's *Men to Match My Mountains*. The special edition will be comprised of those chapters that deal with California's history between 1840 and 1850.

Second, the students will publish a sesquicentennial quarterly through their desktop publishing company, The Classroom Chronicles Press. Young people from all over the state will be encouraged to research California's history from 1846 to 1850 using primary source material. Scholarly articles based on the research may be submitted to the quarterly for publication. A convocation for the young historians will be held at the end of each school year during the sesquicentennial celebration.

Finally, these grade-school scholars are planning to launch the Sesquicentennial Pioneer Series. Students will research the lives of California pioneers who contributed to the events that led from the Bear Flag Revolt to California statehood. The results of this research will be published by The Classroom Chronicles Press in a hard-cover book. Students statewide will be encouraged to explore all areas of California history

*A convocation for young
historians will be held at the
end of each school year during
the sesquicentennial celebration.*

within the sesquicentennial time frame to insure that the roles of women and minorities are included.

Considerable support has already been garnered for the plan. California Secretary of State Bill Jones and California State Librarian Dr. Kevin Starr have joined Jean Stone with strong endorsements. In addition, several key administrators with the California State Department of Education have pledged their assistance.

The Students' California Sesquicentennial Project will be unveiled at a reception in the new headquarters of the California Secretary of State this fall.

*Thank you to HSSC board member and
Madera resident John Osborne for this report of
the proposed sesquicentennial plans of Bill
Coate's fifth-graders.*

SOUTHERN CALIFORNIA CORPORATE AND INSTITUTIONAL HISTORIES

A more complete understanding of southern California's history has been aided by the publication of some two dozen corporate and institutional histories during the past 30 years.

Although not as well known as the larger number of community histories published during the same period, and although differing in approach, scope and depth of research, these volumes make an important contribution to the local history of our region.

The following list is representative, not comprehensive.

1966 William Clary. *A History of the Law Firm of O'Melveny & Myers* (2 vols.).

1967 Doyce Nunis. *Past is Prologue: A Centennial Profile of Pacific Mutual Life Insurance Company*.

1969 Helen Raitt and Beatrice Moulton. *Scripps Institution of Oceanography: The First Fifty Years*.

1969 Manuel Servin and Iris Wilson. *Southern California and Its University: A History of USC, 1880-1964*.

1973 Esther Cramer. *The Alpha Beta Story: An Illustrated History of a Leading Western Food Retailer*.

1974 John Weaver. *Carnation: The First 75 Years, 1899-1974*.

1977 E. Wilson Lyon. *The History of Pomona College, 1887-1969*.

1979 Betty Lou Young. *Our First Century: The Los Angeles Athletic Club, 1880-1980*.

1983 Clara Breed. *Turning the Pages: San Diego Public Library History, 1882-1982*.

1984 Austin Peck. *Bold Beginnings: A Story About the First Fifty Years of Latham & Watkins*.

1986 Andrew Rolle. *Occidental College: A Centennial History, 1887-1987*.

1987 Judson Grenier. *California Legacy: The Watson Family*. PFLUEGER AWARD RECIPIENT.

1987 Phyllis Irshay. *The Pride and Glory of the Town—The Story of the A.K. Smiley Library*.

1988 David Clark. *Avery International Corporation 50-Year History, 1935-1985*. PFLUEGER AWARD RECIPIENT.

1989 Iris Engstrand and Clare White. *The First Forty Years: A History of the University of San Diego, 1949-1989*.

1990 Douglas R. Littlefield and Tanis C. Thorne. *The Spirit of Enterprise: The History of Pacific Enterprise from 1886-1989*.

1990 Barbara Pederson. *A Century of Spirit: Unocal, 1890-1990*.

1990 Jane Wilson. *Gibson, Dunn & Crutcher*. PFLUEGER AWARD RECIPIENT.

1991 Jane Apostol. *The Historical Society of Southern California: A Centennial History, 1891-1991*.

1992 Ruth Newhall. *The Newhall Ranch: The Story of the Newhall Land and Farming Company*.

1994 Jane Apostol. *Vroman's: A Century of Books, 1984-1994*.

It is the Society's hope that more corporations and institutions will take seriously the research and writing of their histories during the years ahead. If HSSC can be of help in the planning, please call me at (213) 222-0546.

Tom Andrews

STARR SIGNS

The Historical Society is pleased to host the first author's reception and book signing for Kevin Starr's new book, *Endangered Dreams*, on Saturday, December 2 at the Lummis Home. A festive occasion is planned with details to be announced.

Endangered Dreams will be published in November and is the fourth volume in a projected six-or seven-volume interpretive history of California. It covers the Depression Decade. Volume five, *The Dream Endures*—also on the Great Depression, will be published in 1996.

Dr. Starr is California's seventh state librarian. He has captured national attention by weaving a rich tapestry of multivolume length on the theme of "The California Dream."

THE SOUTHERN CALIFORNIAN is published quarterly by the Historical Society of Southern California which is a California non-profit organization (501)(c)(3)

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12 - 4 Friday - Sunday

Group Tours Friday morning
by appointment

FOR LOVE OF HISTORY TRIBUTES

IN MEMORY OF

Elna Bakker
Mr. & Mrs. Powell M. Greenland
Sally Swan

IN MEMORY OF

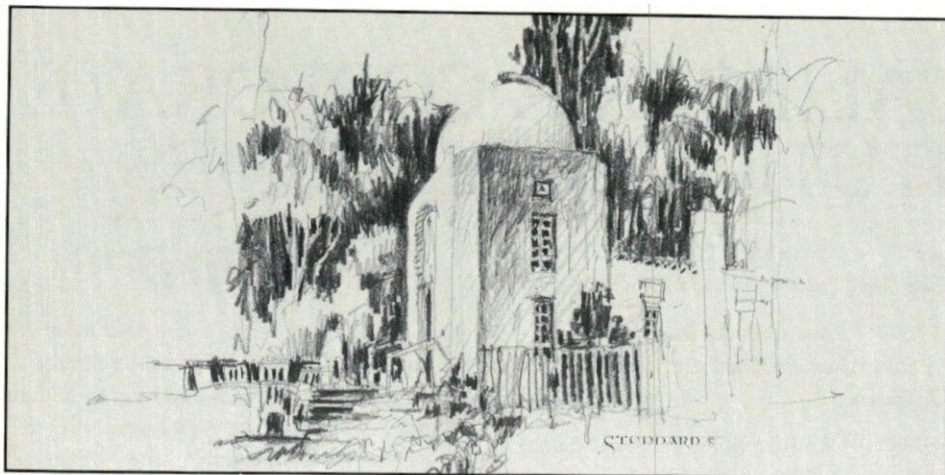
Jack Moore
Mr. & Mrs. Donald Moore

IN MEMORY OF

Don Pflueger
Esther Cramer

IN MEMORY OF

Robert Weinstein
Esther Cramer



Pencil drawing of the Hale Solar Laboratory by Pasadena artist Joseph Stoddard.

NEW HSSC MEMBERS WELCOMED

On September 30, HSSC began a tradition of welcome and appreciation for new Members with a tea at the historic Hale Solar Laboratory in San Marino. Those joining the Society in 1995 met the HSSC Board of Directors and staff for a tour of the National Historic Landmark, which is also the home of board member Christine Shirley.

Commenting on the success of the event, Director Tom Andrews expressed hope that "the Society will continue to welcome new Members in this way from now on." During a brief program, new Members learned more about the Society, its programs and publications. They were also invited to participate by volunteering their time, talents

and ideas. The highlight of the afternoon was a tour of the Hale Solar Laboratory led by Christine and Jack Shirley.

The Hale Solar Laboratory was built for astrophysicist George Ellery Hale in 1924 as he ended two decades as director of the Mount Wilson Observatories. In 1984, sixty years after its construction, the Laboratory and its grounds were acquired from the Carnegie Institute of Washington, D.C. by Christine and Jack, who then built their home in the park-like setting while preserving the original landscape plan of Beatrix Farrand.

For more information about HSSC membership call the Lummis Home (213) 222-0546.

Save These Dates



SEPTEMBER 30
New Members' Tea
Hale Solar Laboratory
2:30-4 p.m.

OCTOBER 8
Giant Plant Sale
Lummis Home
12-4 p.m.

OCTOBER 21
President's Circle Tour and Reception
Judson Studios
1-3 p.m.
Information: (213) 222-0546

NOVEMBER 18
3rd Annual Artists' Studios Tour
Mt. Washington and Highland Park
10 a.m.-4 p.m.
Tour starts at Lummis Home
Map and ticket information:
(213) 550-8000

DECEMBER 2
Kevin Starr signs *Endangered Dreams*
Lummis Home
10-12 noon

DECEMBER 9
Holiday Open House
Members and guests
Lummis Home
2-5 p.m.

HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

FOUNDED 1883

All Members Receive . . .

Annual subscription to the *SOUTHERN CALIFORNIA QUARTERLY*
Annual subscription *The Southern Californian*
10% Discount in the El Alisal Book Shop
Free Lummis Garden Fair and December Holiday Open House

Additional Benefits for:

- ☐ \$50 Regular Members
Discounted program and event tickets for family members.
- ☐ \$100 Contributing Members
All of the benefits above plus . . . One special publication

- ☐ \$250 Patron Members
All of the above plus . . . Two special publications

- ☐ \$500 Benefactor Members
All of the above plus . . . A Docent-led tour of the Lummis Home and Garden for four.

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All of the above plus . . . Lectures and receptions for President's Circle members featuring noted southern California historians.

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