

## HSSC Celebrates a Decade with Andrews at Helm



*Tom Andrews relaxes, coffee in hand and, as usual, surrounded by books.*

September 1996 marks the ten-year anniversary of Tom Andrews as executive director of the Historical Society of Southern California. To celebrate the occasion—and a decade of accomplishments—members and friends will gather at the Biltmore Hotel on September 21 for a luncheon tribute. Guest speakers Jack Shakely, president of the California Community Foundation and Betsy Bartscherer, community affairs manager for ARCO will be joined by historians Doyce Nunis Jr. and Martin Ridge, each of whom will reflect on the decade 1986-96 in Los Angeles and on the accomplishments of the Historical Society during that tumultuous time.

### **Distinguished career**

Tom Andrews took the helm of the Historical Society in 1986 after a distinguished career at three southern California colleges. His predecessor, Jackie

Wilson, had laid a solid foundation for growth with the development of the Lummis Waterwise Garden and HSSC's first published anthology, each of which attracted significant funding from major corporations and foundations. HSSC was poised for growth, and Tom Andrews was the right historian in the right place at the right time.

### **Equipment upgraded**

With the support of the George Dunning Fund of the California Community Foundation, Andrews systematically upgraded the Society's computers and office equipment, thereby greatly improving communications with members and placing HSSC on an administrative par with comparable not-for-profit organizations.

### **Mission assessed**

Midway through his tenure, Andrews and the board of directors turned their

attention to the important matter of the Society's mission. A soul-searching assessment of the Society's activities, programs and services, reflected upon in light of its founders' original intentions, led to a renewed statement of HSSC's mission and the development of a strategic plan for the year 2000.

### **Rewarding ten years**

But history is not made entirely of facts. While Tom Andrews is quick to acknowledge HSSC's roster of achievements during his tenure, he is equally quick to share the credit with his staff, board and HSSC's supporters. With a cup of coffee in one hand, a pencil behind his ear and stacks of books on his desk, Andrews waxes philosophical, "I have been privileged to give something back to history. To see one's ideas and plans come to fruition, to see one's instincts hold true, to build on people and see them respond—all of this has been very rewarding."

Congratulations, Tom!

*"The best thing I did as president was to invite Tom Andrews to join HSSC as executive director."* Michael H. Dougherty



FRIENDS OF  
SOUTHERN CALIFORNIA  
HISTORY  
1986 - 1996

The Ahmanson Foundation  
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ARCO  
ARCO Foundation  
Associated Foundations, Inc.  
Automobile Club of  
Southern California  
Autry Museum of Western Heritage  
Bixby Land Company  
California Community Foundation  
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California State University, Northridge  
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Consulate General of Spain  
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City of Los Angeles  
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George A.V. Dunning Fund/  
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Dora Haynes Foundation  
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The Will J. Reid Foundation  
Security Pacific Foundation  
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Spring Street Foundation  
Times Mirror  
The Times Mirror Foundation  
UNOCAL  
J.B. & Emily Van Nuys Charities  
Ventura County Museum of History  
Watson Land Company  
Weingart Foundation  
Wells Fargo Bank  
W.P. Whitsett Endowment

# Ten Years of Generosity

**B**umpier than a giant roller coaster, and much more scary. That's how many would describe the decade 1986-96 economically. But whether it was boom or bust on the national and statewide scene, the Historical Society of Southern California forged a steady course of financial improvement and growth. The credit goes to a group of loyal supporters—individuals, corporations and foundations—who have understood the importance of HSSC's mission and sought to participate in it.

## Board Giving

HSSC's Board of Directors has set the pace for generous underwriting of Society programs and publications. Beginning in 1986 with its first, organized Annual Board Appeal, the Board has contributed \$245,000 in aggregate for publications, education programs, the Lummis Home and Garden, office equipment, and myriad special projects. Recently, Board members took the lead in kicking off HSSC's Endowment with pledges and gifts totaling an additional \$275,000.



*Lee Walcott: Vice President & Managing Director, The Ahmanson Foundation*

## Members

HSSC members have also demonstrated their commitment to the promotion of history by contributing over and above membership dues to special projects and appeals. Their support has preserved historic photographs, promoted water-wise gardening, and funded opportunities for teachers and students. Recent estate gifts from HSSC members have contributed \$215,000.

Giving *Continued on page 3*



## BOARD MEMBERS 1986 - 1996

Martin Ridge  
Janice M. LaMoree  
Denver Markwith Jr.  
John E. Osborne  
Scott L. Bottles  
Michael H. Dougherty  
Larry E. Burgess  
Sandra J. Burton  
Siegfried G. Demke  
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Stephen A. Kanter  
E. Peter Mauk  
Gerald L. Prescott  
Christine F.V. Shirley  
Terrence E. Sullivan  
Jon Wilkman  
Powell Greenland  
Henry F. Lippitt, 2nd  
Donald H. Pflueger  
Siegfried F. Lindstrom  
Joseph S. O'Flaherty  
Elna S. Bakker  
William W. Escherich  
Standish K. Penton  
Philip V. Swan  
Suzie Chamberlain  
Jack L. Moore  
Catherine Mulholland  
Marian L. Parks  
Raymond Ziegler  
James Zordich  
Denise Martin Campbell  
Richard H. Brill  
John H. Kemble  
David T. Leary  
Shirley R. McGurk  
Ruth Newhall  
Janet R. Fireman  
Hugh C. Tolford



*"Tom's leadership over the past ten years has built HSSC into a stable organization ready for a challenging future."* Denver Markwith

# HSSC Produces 25 Publications in Ten Years

Motivated by the strong tradition of publishing the *Southern California Quarterly*, Tom Andrews embarked on an aggressive program to publish books and other works on Southern California history. The result has been 25 titles since 1986 on subjects ranging from the citrus industry to works on waterwise gardening to our Spanish heritage. The *Quarterly*, currently in its 35th year of editorship by Doyce Nunis, continues to be recognized as the definitive scholarly journal of research on Southern California history.

Good books based on sound scholarship with a fairly wide appeal is the goal of the Society. History is inclusive and must reach the educated lay-public as well as the academic scholar. Scholarship does not have to be abstruse and pedantic, it should sparkle and engage the reader because history lives in the telling. It is more than

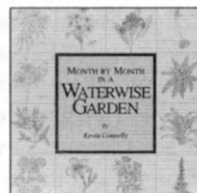
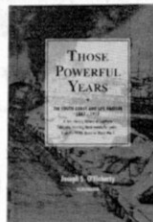
"dead men and dates." It is immediate, personal and compelling.

Good book design plays an important part in telling the story of history.



Here the Society is especially proud that eight of its publications have been chosen by the Rounce & Coffin Club for inclusion in its Western Books Exhibition, an award based on the attractiveness of print and design. As a quotation from Premier Printing reminds us, "Words and ink put into type on the printed page by a printer who is not an art-craftsman are words stripped of their full power."

The publications of the Society are of many kinds but of one theme. From the orange groves at the turn of the century to the St. Francis dam disaster, from the museums of the Arroyo to historical outings in Southern California, from the history of El Alisal to the history of HSSC, from the community histories of W. W. Robinson to women in the life of Southern California and its Spanish heritage, from Angels Flight and Bunker Hill to Griffith Park, the Society has chosen to emphasize the rich legacy of Los Angeles and Southern California history.



Giving *Continued from page 2*

## Foundations and Corporations

HSSC is particularly proud of its partnership with many of Southern California's most prestigious companies and private foundations. Their renewed support year after year has made it possible for the Society to bring our region's citizens excellent programs and publications which HSSC otherwise would have been unable to produce. Over the past decade,

corporations and corporate foundations have contributed \$500,000 toward HSSC projects. Private foundations provided \$435,000 collectively. In addition, companies have been generous with executive talent, marketing expertise, financial advice, and public relations support. HSSC salutes the businesses and foundations named in this publication and looks forward to a continuing partnership in the interest of Southern California.

*"In just ten years Tom has transformed HSSC into one of the major publishers of Californiana."* Tom Apostol



## HSSC PUBLICATIONS 1990 - 1996

Letters From the Orange Empire\*  
California Bibliographies\*

Month by Month  
in a Waterwise Garden

A Guide to Historical Outings in  
Southern California

Centennial History of the  
Historical Society of  
Southern California\*

Mañana Land: Irving Stone's  
Southern California\*

Land of Fiction\*

An End and a Beginning: The South  
Coast and Los Angeles 1850-1887  
Those Powerful Years: The South  
Coast and Los Angeles 1887-1917

Southern California's  
Spanish Heritage

A Companion and Guide to the  
Waterwise Garden

At the Arroyo's Edge:  
A History of Linda Vista  
Land of Fact\*

Southern California Local History:  
A Gathering of the Writings of  
W.W. Robinson\*

Month by Month in a  
Waterwise Garden  
2nd ed.

Land Policy and Land Use in  
Southern California

El Alisal: Where History Lingers\*  
Letters From the Orange Empire  
2nd ed.

St. Francis Dam Disaster Revisited

Women in the Life of  
Southern California

Museums Along the Arroyo

Angeles Flight:  
A History of Bunker Hill's  
Incline Railway

Griffith Park:  
A Centennial History

\* Rounce & Coffin Award

*The Rounce & Coffin Club annually selects the finest examples of print and design for inclusion in their Western Books Exhibition which tours libraries in the western states for two years.*





## FELLOWS 1988 - 1995

Glen Dawson  
Miriam Matthews  
Ward Ritchie  
Irving Stone  
Jean Stone  
Neal Harlow  
David Lavender  
Esther McCoy  
Lawrence Clark Powell  
Richard G. Lilliard  
Nancy Banning Call  
Robert V. Hine  
John H. Kemble  
Doyce B. Nunis Jr.  
Andrew F. Rolle  
Joseph S. O'Flaherty  
Florence C. Shipke  
Julius Shulman  
Martin Ridge  
Francis J. Weber  
Jane Apostol  
Authur H. Clark Jr.  
Norris Hundley Jr.  
Gloria R. Lothrop  
Robert A. Skotheim

## COMMUNITY ENRICHMENT AWARD 1992 - 1995

Margaret Bach  
Carolyn Cole  
Peggy Funkhouser  
Gloria R. Lothrop  
Jean Bruce Poole  
Claire Bogaard  
Larry Burgess  
Preston Hotchkis  
Jack Smith  
Joanne Hale  
Irene Hirano  
William Huston  
Albert C. Martin  
Christine Shirley



*HSSC's first FELLOWS wear their medallions at the 1988 inaugural gala: Ward Ritchie, Jean Stone, Irving Stone, Miriam Matthews and Glen Dawson*

# HSSC Fills Gap by Inaugurating Awards

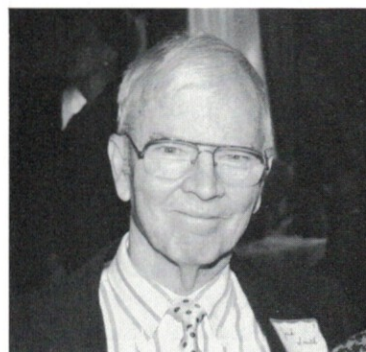
Since 1988, Tom Andrews has inaugurated four awards programs, each focused on recognizing particular kinds of achievements in the study and promotion of history. The FELLOWS Award, Donald H. Pflueger Local History Award, the Community Enrichment Award and the Louise and Joseph O'Flaherty Distinguished Teaching Award have each taken its place as a cherished and respected tribute to individuals whose love of history in various forms has led them to admirable achievements.

### The FELLOWS Award

The FELLOWS medallion is given to a select number of individuals who have broadened our vision for history, encouraged the preservation of our historical heritage, and sharpened our sense of personal identity as Southern Californians. Collectively the lifetime achievements of the HSSC FELLOWS have brought distinction to the Los Angeles-Southern California region. In their separate roles, they have taught us how to preserve and promote history.

### Community Enrichment

The Southern California Community Enrichment Award recognizes those who have enriched our lives as members of the greater Los Angeles community by making us more aware of the power of history in our own lives. They have crossed ethnic and cultural lines to bring people together, thus promoting the inclusiveness of history. They have dedicated themselves to specific goals, have invested in the education of our young people and have instilled a sense of pride in who we are and where we live.



*Jack Smith received HSSC's Community Enrichment Award in 1994.*

*"Tom's Legacy: an inclusive history, of and for all Southern Californians...not HIS-story or HER-story, but OUR-story." Nadine & Don Hata*



# Endowments and Bequests Ensure Future of Awards and Publications

**T**he Donald H. Pflueger Local History Award is named for an individual who spent his professional career in the service of Southern California's local history. The award is made possible by an endowment established by the family of Donald Pflueger and by a number of his friends. The award recognizes distinguished achievement in the publication and film production of local history in all of its forms, including biographies and generation histories,



community and corporate/institutional histories, area and specialized histories. The award recognizes individuals who have integrated the larger themes of regional and national history into their study of local history.

## Carl Wheat Memorial Award

The Carl Wheat Award is given annually, if so judged, to the author who contributes the outstanding article of historical significance and literary quality to the *Quarterly*. The award is made possible by an endowment established by the family of Carl I. Wheat, the Los Angeles Corral of Westerners, the Zamorano Club of Los Angeles and the Platrix Chapter of E Clampus Vitus. Recipients of the Carl Irving Wheat Memorial Award are William Mason (1988), Gloria R. Lothrop (1989), Salome Hernandez (1990), Kerwin L. Klein (1991), John M. Allswang (1992), Judson Grenier

(1993), Timothy J. Lukes (1994) and J. David Rogers (1995).

## The Scherrer, Lippitt and Carpenter Estates

Robert Francis Scherrer was a long-time member of the Historical Society who collected a house full of books on Western history and printing. He enjoyed the programs and publications of the Society. Before his death on January 21, 1991, he included the Society in his will so that it might continue to publish in the areas that had interested him.

Henry F. Lippitt, 2nd, served on the board of the Historical Society for two and a half decades and as treasurer for 18 years before his death in 1994. He made a significant contribution to the Society by managing its finances with both expertise and vision. The publication of the *Quarterly* was especially dear to him.

Edwin H. Carpenter also collected a house full of books and also was a long-time member of the Historical Society, having joined in the early 1930s. At his death in January 1994, he left a portion of his estate to the Society to further its publications efforts and its education programs for history teachers.

These generous bequests demonstrate the high importance many of HSSC's members give to the task of carrying on the work of promoting history in today's world.



Edwin H. Carpenter



## PFLUEGER AWARDS 1991 - 1993

Jane Apostol  
*South Pasadena:  
A Centennial History*

Judson Grenier  
*California Legacy:  
The Watson Family*

Sheldon Jackson  
*A British Ranchero  
in Old California*

Ellen Lee  
*Newport Bay:  
a Pioneer History*

Thomas Patterson  
*A Colony for California:  
Riverside*

David Clark  
*Avery: The First Fifty Years*

KCET  
"The Los Angeles  
History Project"

Esther Cramer  
*La Habra:  
Pass Through the Hills*

David Myrick  
*Montecito and Santa Barbara*

John Robinson  
*The San Bernardinos*

Virginia Comer  
*The Witmers of Crown Hill*

Orange County Historical  
Society  
*Centennial Bibliography of  
Orange County*

David Gebhard and  
Robert Winter  
*Architecture in Los Angeles:  
A Compleat Guide*

Abraham Hoffman  
*Vision or Villainy*

Jane Wilson  
*Gibson, Dunn & Crutcher:  
Lawyers*

"Tom positioned HSSC for the new millenium through his new visions for communicating regional history." Sandra Burton



# Ten Years of Snapshots

*Clockwise left to right:*

Ward Ritchie, Tom Andrews and Gloria Stuart celebrating Doyce Nunis's 70th birthday at the DoubleTree in 1994. One of the last books Ward designed before his death in 1995 was the Society's anthology *Southern California Women* edited by Doyce.

Glenn Dumke and Tom at The Huntington in 1989 where Dr. Dumke delivered a lecture on the real estate boom of the Eighties in Southern California.

Margaret Dickerson and Carole Dougherty admire a lily in the renovated Lummis Garden in 1990.

El Alisal

*Clockwise:* Don Pflueger with Tom Patterson, Sheldon Jackson, Judd Grenier, Jane Apostol and Ellen Lee, recipients of the first Pflueger Local History Award in 1991.

Tom intently preparing for the 1995 annual book and art auction.

Tom and keynote speaker Kevin Starr at the HSSC centennial celebration in 1991 at the Times Mirror Harry Chandler Auditorium.

Board member Denver Markwith cheerfully handles the wine detail at the 1993 annual holiday open house.

Michael Sanborn playfully carting HSSC publications to storage.

Edrie McMeekin and her daughter Tammy sport western wear at the 1989 "Best in the West" night at the Wells Fargo History Museum.

The El Alisal Book Shop in 1988 before its expansion.

*Middle right this page:* Wagon train arriving in San Gabriel in 1992 where HSSC and the Mission hosted the crew overnight. The youngsters—students of Madera teacher Bill Coate—built and drove the train from Fort Yuma after researching the route using William P. Huff's gold rush diaries.



*"Tom's infectious enthusiasm for history, his wit and his gracious style make every HSSC event a success."* Carolyn Cole





*"Thank you, Tom for convincing this immigrant from northern California that history did not begin at Sutter's Mill."* Ruth Waldo Newhall





O'FLAHERTY  
DISTINGUISHED TEACHING  
AWARD  
1994 -1995

Marie Altchech  
William Coate  
Cynthia Cuevas  
Ronald Woolsey  
Mary Catherine Hall  
Janice Harbin  
Abraham Hoffman  
Angie Sims

O'Flaherty Award winners receive a cash stipend of \$500, membership in the Historical Society, copies of Joseph O'Flaherty's two-volume history of Los Angeles and the South Coast, and a packet of resource materials on Los Angeles and Southern California history.

## HSSC Inaugurates Programs for Teachers

The O'Flaherty Distinguished Teaching Award recognizes excellence and innovation in the teaching of history in the public, private, and parochial schools of Los Angeles County. The award, made possible by the generosity of the O'Flaherty family, includes art, music, drama, literature, genealogy and multimedia technology as effective ways of making history an exciting part of the daily experience of students. The award encourages programs that take students into the community and ones that bring the community into the classroom.

### History Conference

"History is a treasure to be shared by the schools, museums and historical societies of our community." Acting on this belief, Tom Andrews will help HSSC conduct its third history conference for teachers, students and the general public. The first conference was held at Heritage Square and emphasized Southern California local history in the setting of restored Victorian structures. Since January 1996 the Autry Museum of Western Heritage

has hosted the conferences under the theme, "Los Angeles: Essence of a Community." Jointly sponsored by the Los Angeles County Office of Education, California State University at Northridge and the Southern California Social Science Association, the conferences have been well attended and well received. Each one attending receives a packet of resource materials which give added perspective to the conference presentations.

### Publications for Teachers

HSSC has been a moving force behind placing several publications in the hands of teachers in the public, private and parochial schools of Los Angeles. Thanks to grants from ARCO, the Haynes Foundation and the Murphy Foundation, Msgr. Francis Weber's *California Bibliographies* and two studies by Gloria Lothrop, *A Guide to Historical Outings in Southern California* and "The Ethnic Groups of Los Angeles," have been made available to teachers. The last item, which grew out of a response to the 1992 riots, is accompanied by a resource study guide.

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*"Tom's expanded programs have enriched hundreds of teachers bringing history closer to thousands of students."* Michael Engh, S.J.

### HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA      FOUNDED 1883

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Annual subscription to the SOUTHERN CALIFORNIA QUARTERLY  
Annual subscription *The Southern Californian*  
10% Discount in the El Alisal Book Shop  
Free Lummi's Garden Fair and December Holiday Open House

### Additional Benefits for:

#### • \$50 Regular Members

Discounted program and event tickets for family members

#### • \$100 Contributing Members

All of the benefits above plus ...  
One special publication

#### • \$250 Patron Members

All of the above plus ...  
Two special publications

#### • \$500 Benefactors

All of the above plus ...  
A Docent-led tour of the Lummi's Home and Garden for four

#### • \$1,000 President's Circle

All of the above plus ...  
Lectures and receptions for President's Circle members featuring noted Southern California historians

Membership contributions are tax-deductible within the limits allowed by law. For further information call HSSC at (213) 222-0546.



# President's Circle Members Express Love for History

In 1991, during the Society's centennial of incorporation, HSSC's board established the President's Circle. A group of individuals who understand the importance of history in our lives, the President's Circle is committed to ensuring the longevity and quality of the Society's publications and programs by their annual contributions of \$1,000 or more.

President's Circle members meet with HSSC FELLOWS, authors, bookmen, historians and preservationists in unique settings.



President's Circle members have lunch in an orange grove in historic Redlands.

## Unique outings

Since that first year, President's Circle members have had dinner with Jean Stone, editor of author Irving Stone's works; motored to Redlands where they toured the A.K. Smiley Library and the Kimberly Crest Mansion, and—in-between—had lunch in the middle of a genuine orange grove. They have toured historic Orange County with commentary by Gloria Lothrop, author of *A Guide to Historic Outings in Southern California*.

## Unique people

On another occasion, members enjoyed dinner at the studio/barn of late pioneering architect Quincy Jones hosted by his wife, Elaine. Adding patina to polish, after dinner the group viewed a slide presentation by renowned architectural photographer Julius Shulman. Most recently, President Circle members visited the Hale Solar Lab where they were treated to a tour, buffet luncheon and illustrated lecture.

President's Circle members enjoy history at its best and are enormously generous in helping to preserve it.



## PRESIDENT'S CIRCLE 1992 - 1996

Anonymous  
Elna S. Bakker  
Sandra J. Burton  
Dr. & Mrs. Richard Call  
Ms. Christopher Ann Carson &  
Thomas Carson  
Siegfried G. Demke  
George A.V. Dunning  
Billie & Powell Greenland  
Stephen A. Kanter, M.D.  
Janice & George LaMoree  
Ruth & Henry Lippitt  
Marjorie & Denver Markwith Jr.  
Miriam Matthews  
E. Peter Mauk Jr.  
Louise & Joseph O'Flaherty  
Barbara & John Osborne  
Ione Paradise  
Donald H. Pflueger  
James W. Robeson, M.D.  
Esther & Morgan Sinclair  
Christine & William Shirley  
Margaret Ann Storkan, M.D.  
Terrence E. Sullivan  
Jolene & Ray Ziegler

*"We salute Tom Andrews for his many contributions to preserving the vital links with our past and the unique Southern California culture."* Thomas V. McKernan, Auto Club of Southern California

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HSSC Office Hours Monday - Friday 9-5

Lummis Home Open to the Public  
Friday - Sunday 12-4

Group Tours Friday mornings  
by appointment

Volunteer Opportunities Call (213) 222-0546

## ENDOWMENTS & BEQUESTS 1986 - 1996

Robert Scherrer  
Edwin Carpenter  
Henry Lippitt, 2nd  
Donald Pflueger Family

Bequests and endowments have underwritten *Quarterlies* and other publication. The Pflueger bequest has ensured the establishment of the Pflueger Award given to writers of local history.



# HSSC Staff 1986 - 1996

When Tom Andrews arrived at HSSC in 1986, Elizabeth Marsh was the sole employee of the historical society. Betty managed the office and provided continuity in the period between executive directors.

## New staff

Six months after Tom's arrival, the Society hired Margaret Dickerson. Her first responsibility—inventorying the Society's assets—rapidly progressed to running the day-to-day activities of the Society. Today Margaret also handles the bookkeeping and coordinates the Society's award luncheons and dinners.

Six months after Margaret's arrival, Carole Dougherty joined the staff. Her responsibilities have changed over the years from tracking membership and coordinating volunteer training to assisting with Society programs. Today, she edits the *Southern Californian* and coordinates the annual garden fair.

## Others followed

Michael Sanborn joined the staff in 1993 to direct membership programs. In his last two years, Michael handled the details for the annual art and book auction and implemented the participation of artists during Museums of the Arroyo Day at the Lummis Home.

In June of 1996, when Michael was appointed curator at the Banning Residence Museum in Wilmington, Michele Clark came on board. Michele brings computer and direct marketing expertise to the Historical Society and is developing programs to increase membership and book sales.

HSSC member and fundraising expert, Denise Martin Campbell, became a consultant to the Society in 1987 to help increase major donations.

Landscape architect Jane Frimodig and later, volunteer Mary Brooks were hired to maintain the garden. Working with nearly 25 volunteers each second Sunday and together on Fridays, the two oversee volunteers and maintain the Lummis Nursery.

## PARTNERS IN PROGRAMS

## A DECADE OF PROGRAMS

1986 - 1996

Linda Vista Association  
Friends of the Gamble House  
Highland Park Heritage Trust  
California Historical Society  
A.K.Smiley Library  
Autry Museum of Western Heritage  
Heritage Square  
American Institute of Architects,  
Pasadena Chapter  
Spanish Consulate  
San Gabriel Mission  
Whitsett Foundation  
Da Camera Society  
Southwest Museum  
Ventura Historical Society  
and Art Museum  
Los Angeles Conservancy  
Society of Architectural Historians,  
Southern California Chapter  
Los Angeles County  
Office of Education  
Arroyo Arts Collective

Harbor Cruise  
Ramona Pageant  
Annual Book, Art & Photo Auction  
Laguna & Irvine Art Museums  
Wistaria Centennial, Sierra Madre  
History Conference, Heritage Square  
Annual Garden Fair  
Annual Museums of the Arroyo Day  
Lecture at Doheny Mansion  
Annual Holiday Open House  
Doyce Nunis Book Signing  
Santa Paula Oil Museum Trek  
Holiday Luncheons  
Second Sunday Authors' Talks  
Artists of the Arroyo Studios Tour  
Centennial Lecture Series:  
Ninth Judicial Circuit Court  
Hale Solar Laboratory  
Kellogg Mansion  
Brand Library & Art Museum  
Mission San Fernando  
Los Angeles Maritime Museum  
Lecture, Southwest Museum  
Kevin Starr Book Signing  
Hart Ranch

## PHOTO ARCHIVE VOLUNTEERS 1986 - 1996

Jack Moore  
Elinor Ives  
Sally Beck  
Paul de Villiers  
Virginia Neely

Lecture, Glen Dumke, The Huntington  
Best in the West Night, Wells Fargo  
Dinner, Talk, at  
Los Angeles Athletic Club  
O'Melveny & Myers Dinner & Art Tour  
Slide Presentation  
by Norman Neuerburger at  
Mission San Gabriel  
Slide Presentation by James Zordich  
on Avalon at  
Natural History Museum  
Trek to Catalina

## BOOK SHOP MANAGERS 1986 - 1996

Robert W. Blew  
Cheryl Cooper

Lecture, Chris Leinberger at ARCO  
Dinner celebrating 75th Anniversary of  
Los Angeles Aqueduct at DWP  
Reception at Fowler Brothers and  
Dinner at Clifton's Silver Spoon  
Lunch and Tour of Getty Museum  
History Conference, Autry Museum

*"Tom's tenure has brought a greater sense of excitement to HSSC through publishing, awards and special events."* Willis Osborne



## VOLUNTEERS 1986 - 1996



Sally Beer  
Eleanor Boba  
Mary Brooks  
Suzie & Harry Chamberlain  
Eleanor & Bill Chandler

Kevin Connelly

Bob Cornell

Kathy Crowne

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Betty Marsh

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Rebecca Enayati

Pat Griffin

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Bruce Lloyd

Gary Lloyd

Lorraine Montes

Sylvia Moyer

Ellen & Roger Kempner

Bruce Little

Jan Jones

Betty-Jane Mallery

Dick McGandy

Sydney Mehringer

Ruby Moore

Leslyn Musch

Pam O'Connor

Mary Olson

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Mayita Dinos

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Cheryl Cooper

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Steve Encinias

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Virginia Fredrick

Nancy Ganahl

Joe Gay

Valerie & Ross Guidry

George Guillen

Kirk Helm

Ron Henderson

Marcia & Louis Hilleary

Elinor Ives

Frieda Johnson

## Lummis Garden 1986 - 1996

The garden that Charles Lummis grew was enclosed by rows of eucalyptus and a lemon tree hedge. In front of the house—alongside fruit trees, rabbit hutches and a vegetable garden—a field of wildflowers bloomed each spring.

### Student project

In 1985, when Cal Poly Pomona students Cy Carlberg, Rick Fisher and Woody Smeck developed a waterwise garden plan for a class project, then-executive director Jackie Wilson was captivated by the potential of renovating the garden and making it a focus of water conservation for Southern Californians.

Armed with the plan, Wilson received a \$80,000 grant from the Santa Monica Mountains Conservancy. The HSSC board then commissioned Bob Perry, the students' professor, to design a low-maintenance, water-conserving garden.

In 1986—the first year of a six-year drought—phase one of the garden was completed. Volunteers under the able leadership of Suzie Chamberlain extended the worth of the grant by installing plants and later, maintaining the garden.

### Mayor brings major support

Mayor Tom Bradley's visit during the 1988 garden open house drew the attention of the Los Angeles Department of Water & Power and the Metropolitan Water District. Together they underwrote the second phase of the garden—the final installation of plants to the garden's boundaries.

The last phase—installation of plant signs and educational panels—was completed with two grants from The Ralph M. Parsons Foundation.

Today, the garden amply demonstrates a garden can be lush and green on half the water of a conventional garden. And now in the spring when again the wildflowers bloom, we all enjoy Lummis's new garden.

*"Tom's sense of tradition is behind the Lummis Garden Fair becoming an annual event and an educational tool."* Tom Engler



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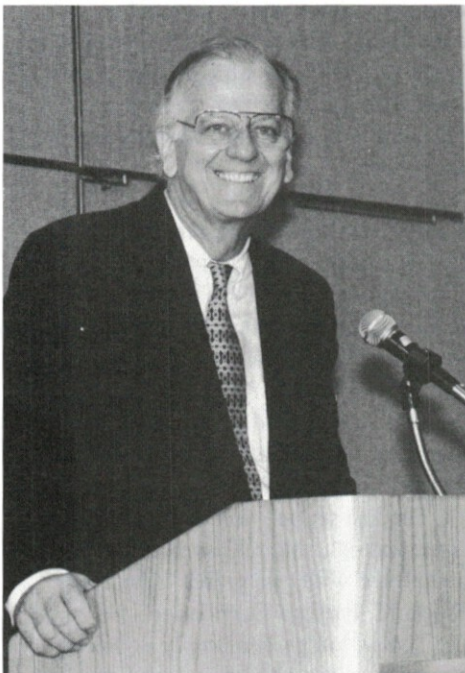
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## Save These Dates

SEPTEMBER 21 12 noon  
Celebrating a decade of service  
Honoring Tom Andrews  
*Biltmore Hotel*

OCTOBER 6 1 pm - 4 pm  
Sixth Annual Book & Art Auction  
*Lummis Home*  
Preview 1 - 2 pm  
Auction 2 - 4 pm  
Phone for auction catalogue

DECEMBER 7 2 - 4 pm  
**Note change of date**  
Holiday Open House  
*Lummis Home*  
Members and their guests  
Presenting O'Flaherty Teaching Awards



Tom Andrews

*"Tom must be thinking local history all his wakeful moments. With a mind so much on other things, I hope he uses a safety razor."* Sig Demke

*"Tom's leadership is a wonder to behold. As one who struggles with research and writing in order to preserve fragments of our regional past, I give thanks to Tom, not only for his sympathetic support, but as a scholar-writer himself, for his wise counsel and helpful insights. I consider Tom Andrews a Southern California treasure. May he never be a buried one!"* Catherine Mulholland

*"Like Charles Lummis over a century ago, Tom knows the preservation of the built environment must go hand in hand with written history."* Bob Ebinger

*"The Pflueger Awards honoring writers of local history exemplifies another visionary program inaugurated by Tom Andrews."* Jane Apostol

*"Tom has enhanced relationships within the historical community, most notably in his persistent encouragement of teachers at all levels to share their interests at the annual history conference."* Tom Maddux

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*"Knowing that an executive director of a non-profit organization often has a thankless job, on Tom's tenth year, we offer a simple 'Thank you, Tom.'"* Nancy & Jon Wilkman