



HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA NEWSLETTER

FEBRUARY, 1984

200 E. AVE. 43, LOS ANGELES, CA 90031

CENTENNIAL CELEBRATION

On November fourth, 1983, the Historical Society of Southern California celebrated its Centennial Anniversary with a banquet in the Crystal Ballroom of the Biltmore Hotel, the room in which our Fiftieth Anniversary Banquet had been served on November 21, 1933.

Guests were greeted at the banquet room entrance by ladies of the California Hospital Auxiliary and Service Guild, costumed in formal gowns of the period of the Society's founding — some of them modeled on wedding gowns, we were informed. (Wedding gowns of a hundred years ago were often rich in color as well as fabric, and were not packed away in tissue paper, but became a foundation for the wardrobe of a newly married lady's first "season.") The costumes were fresh and varied, the ladies were charming, and they set just the right tone for the evening.

A fine roast-beef dinner was introduced by a course of fish mousse garnished with whole crayfish, accompanied by a salad of fresh spinach, and crowned by a Baked Alaska with raspberry sauce.

Past President William Escherich opened the after-dinner exercises by recognizing outstanding contribu-

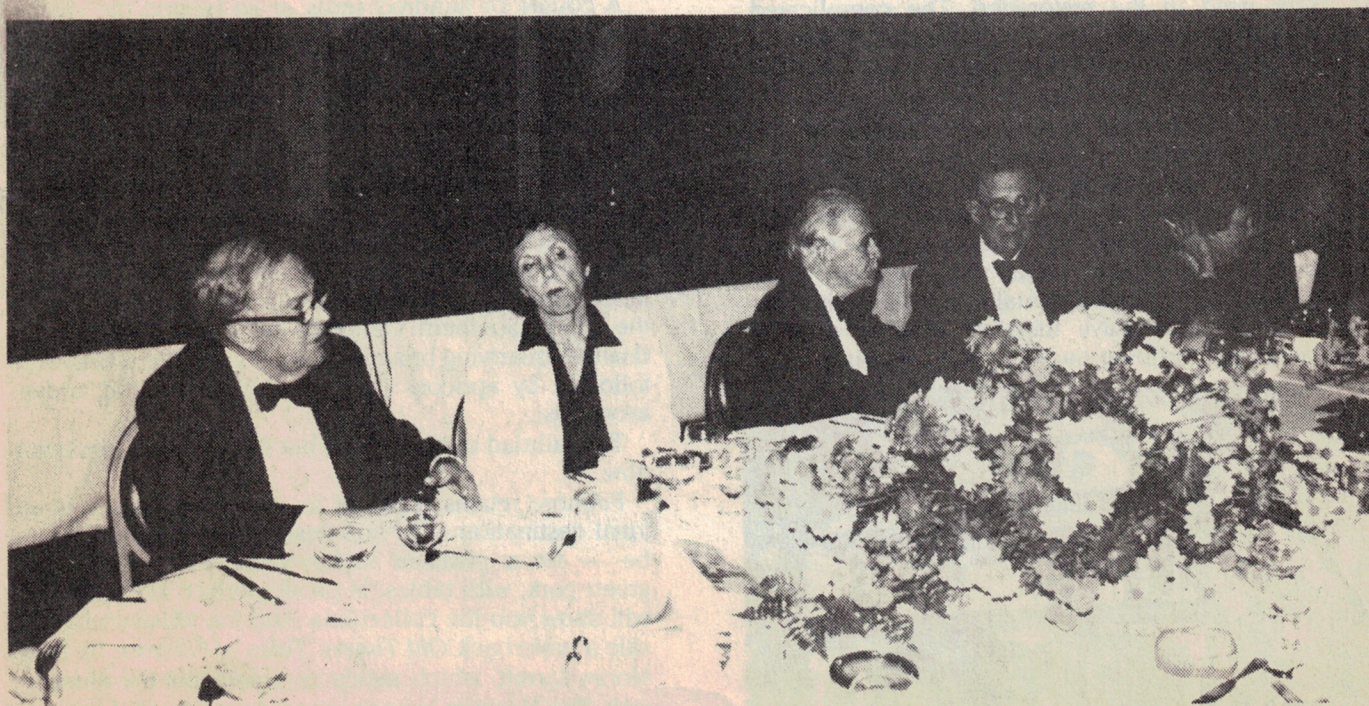
tions to the Society by several of its members, most notably Executive Secretary Margaret Cassidy. He presented Peg with Copy No. 1 of Leo Politi's print, "The S.J. Lewis Mansion," subject of the Society's Centennial Newsletter cover page. (A copy of the Centennial Issue Newsletter was at each banquet place setting, the happy result of a typical Peg Cassidy errand that very afternoon.) Leo Politi cogently responded from the floor to Escherich's introduction.

Carole Terry, Vice President of the California Historical Society, presented that group's "Award of Merit to the Historical Society of Southern California in recognition of one hundred years of dedicated and creative work to enhance public appreciation of the history of Southern California."

Henry Lippitt, 2nd, Society Treasurer, invited members to join in a toast to themselves and a century of past members for their "years of dedicated and creative work."

Franklin P. Murphy introduced our speaker of the evening, Lawrence Clark Powell, who took up the theme

(Continued on page 2)



Dignitaries at Centennial Banquet Speakers Table: Franklin P. Murphy, Councilwoman Pat Russell, Lawrence Clark Powell, William Escherich, Mrs. F. P. (Judy) Murphy, Jack Smith

(James Harnagel)

A VISIT WITH A PAINTED LADY

On October twenty-second, HSSC members and friends responded to Board Member Ruth Newhall's invitation to visit her Piru home, irreverently dubbed "The Painted Lady" in the Society's announcement of the trip. The fine old house shone at its best on a perfect California Fall day. Members arrived in their own cars early in the morning, parked at the Piru school, and were ferried in a plush-seated VIP van for the short drive up the hill to the Mansion. Punch was served on the patio. The group was conducted on a tour through the house by our hostess, assisted by Docents-for-the-Day Helen Lawton, Peg Cassidy, Joan Salz, and Barbara Simgen. Then, according to taste, they enjoyed a picnic lunch in the patio or a fête champêtre on the grassy slope of the spacious lawn and garden.

The Painted Lady is more officially known as the Cook-Warring House. Its present sobriquet would be deplored by David Cook, a sober, church-going civic leader who founded the town of Piru in 1887 and built his mansion on a hillside from where he could keep a stern fatherly watch over the activities of the townspeople below. David Gebhard and Robert Winter in their *Guide to Architecture in Los Angeles and Southern California* (1977) call the mansion "the best preserved and most lavish Queen Anne House still standing in Southern California" (p.498).

It is the great good fortune of Southern Californians that the Gebhard-Winter assessment still holds true, although not quite in the sense in which it was made. The mansion burned to the ground in 1981. Scott and Ruth Newhall, who had lived in the house with their family for over ten years, determined to restore it in its entirety, an effort which has required nearly three years and is still not entirely complete. The materials of the original house — redwood and mahogany panelling, etc., were used in the restoration. The complicated mosaic tile patterns which covered the first floor were reconstructed, as were the many stained glass windows and stone work.

The outstanding aspect of the restoration is the detailed workmanship — the staircase, mantels, ceilings, and other ornamentation — proving that houses **can** be built as they were a century ago. The substantive changes are in the kitchen and bathrooms; the original kitchen had been replaced many years ago, and there were no bathrooms in the original house. Since it is the owners' home, they have installed modern cooking equipment and plumbing, though with a Victorian decor.



Cook-Warring-Newhall Mansion, 1983 (Judson Grenier)

The Newhall House is set behind orange groves and is surrounded by landscaped gardens.

Since the mansion is a private home, admission is limited to advertised occasions, usually benefits. Visitors at those times will be shown through the mansion in groups of 15 to 20. Inquiries may be directed to the Historical Society of Southern California office, (213) 222-0546.

CENTENNIAL CELEBRATION

(Continued from page 1)

of his 1958 Diamond Anniversary speech to the Society, "The Sense of the Past," in remarks he fittingly titled "A Sense of the Future." The Centennial speech will be published in the next issue of the *Southern California Quarterly*. (For the full flavor of Doctor Powell's talk, members should read it together with his Diamond Anniversary contribution to the *Historical Society of Southern California Quarterly*, December 1958, to be reprinted in the Society's forthcoming *A Southern California Anthology*.)

Crass Historical Note: For its Fiftieth Anniversary Dinner on November 21, 1933, the Society's bill from the Biltmore was \$1.50 per cover. There was no mention of parking arrangements.

SERENDIPITY IN FILLMORE

One couple bound for the Piru Mansion on October twenty-second never made it. They missed the Piru turn-off on Route 126 and careered innocently on to Fillmore, where they discovered a village-green fit for a postcard. After exchanging formal recriminations and craven apologies, they settled in for their personal historical picnic. It was a second best, as it turned out, to the official Piru trip.

A couple of hundred yards or so behind the village green, across the railroad tracks, stands the Fillmore depot, with a Southern Pacific freight car pulled up beside it. Two tall stone Ionic columns at the depot entrance, stately and incongruous, attracted our travelers' attention. The depot, they discovered, is the Fillmore Historical Museum. They spent a happy hour, at least, with the Curator, Dorothy Haase, browsing through a fine collection of Fillmore historical artifacts. It is a small museum, packed with objects that recreate the social, family, and personal histories of a town that grew out of the 1850's Southern California mini gold rush, settled down to quarrying brownstone, raising cattle and sheep, followed by apricots and olives, oranges, and, today, avocados.

The railroad came in 1886, but the depot is a museum now.

Fillmore retains much of its original charm. It is an ideal destination — or non-destination, as the case may be — for a pleasant history-flavored afternoon. The green park, with tables, is picnic-perfect. Dorothy Haase will show you the collections. And the Museum has for sale a paperback *Old Timers' Tales of Fillmore*, by Edith Moore Jarrett, which nicely complements the Museum visit. The Museum is open seven days a week, from one to five. For any further information, call the Curator at (805) 524-0948.

CHRISTMAS CONVIVIALITY

Leo Politi was the Society's guest of honor at the Christmas reception, held at the Lummis Home on Saturday, December third. The party was the occasion for unveiling Politi's serigraph print, "*The S.J. Lewis Mansion*."

Members and friends mingled in wassail and holiday cheer around the Society's Christmas tree. The tree may not look like much right now, but it already has a mini-history of its own. It was acquired three years ago, by the Society's Executive Director, from the Recreation and Parks Department's nursery in Griffith Park. Those were the early days of Proposition Thirteen, and the Department had not much to offer in the way of holiday greenery. The tree was a puny little thing, with what seemed a shaky future. It has been nurtured with diligence and TLC at the Lummis Home and has already served for two Christmas celebrations. It is, by any judgement, still a puny little thing. But it is green, alive, and is struggling to become a tradition and a part of our Society's history. Wish it well.

A few copies of Leo Politi's "*S.J. Lewis Mansion*," printed in a limited edition of just two hundred numbered and signed, are still available from the Society's office at fifty dollars. Call (213) 222-0546, or write to the Historical Society of Southern California, 200 East Avenue 43, Los Angeles, CA. 90031.

A CALL — AND AN OFFER

The Historical Society is looking for Lummis Home and Garden Docents. Lummis House Docents guide visitors through the house and explain the history of the home and the man and the family who lived there. Garden Docents dig and prune, and help in general to keep up what is becoming an outstanding exhibit of native and imported Southern California plants and trees. They also serve as guides to interested garden visitors. Home Docents work from Wednesdays through Sundays in the afternoon; Garden Docents' hours are flexible but do not include weekends.

The work is light. It lends itself to a team-teaching approach — a pleasant and useful occupation for a couple with an afternoon twice a month to spend expanding their own and other people's environmental awareness. A Docents Training Program is planned for March. If you and/or your spouse or POSSLQ would like to get out of the house and into some Southern California history and environment — on a light but fairly regular schedule — please call the Historical Society office (213) 222-0546. You are needed.

* * *

Inside Tip: Next time you visit the Lummis Home, ask the Docent why the Guest House was also sometimes called "Bertha's House."

Muted apologies to The Honorable Pat Russell and Jack Smith: Jim Harnagel was working under very difficult conditions as he attempted to record a historical moment for our cover photo, taken at the Centennial Banquet. He caught our Councilwoman offguard, obviously. But it's a fetching likeness of the Smith Black Watch tie, wouldn't you say?

MIMI MELNICK'S "MANHOLE COVERS"

"Manhole Covers," a slide talk given by Mimi Melnick at the January meeting of the Historical Society, seemed an unlikely subject, but it generated more interest and enthusiasm than many of our more recent programs. Before she spoke to us, Mimi had been interviewed on several radio and TV stations and had been contacted by a station in Vancouver, British Columbia for a telephone interview. In fact, the public responded to the intriguing topic in large numbers, a very gratifying response to the publicity we had received.

Mrs. Melnick presented a well-researched, beautifully photographed talk about those iron circles, squares, and rectangles that dot the urban landscape at our feet. Early covers were true works of art, of elaborate design and eye-catching appeal, and to walk over one of them seems almost a desecration. Later, covers became more utilitarian and standardized; each utility's own logo is easily recognized by manhole-cover aficionados. Foundries, also, have their own unique design, equally recognizable. A true addict will recognize foundry and utility from the design on the street.

Some lovers of the covers like to make rubbings, but those so inclined are advised to have a stiff whisk brush to insure a clean surface, kneepads for comfort, and the ability to withstand the stares of incredulous passersby. One could have said of Mimi, "What is a nice girl like you doing in a hole in the street?" Now we know.

— Betty Marsh

AN EVENING ON THE BANKS

The Historical Society met on February fifteenth for an evening at Descanso Gardens. Preprandial wine and dinner were served, and guests settled in for four illustrated talks on "Financial California — Banking Vignettes." As usually happens at our meetings, the evening's offering was a refreshing surprise. Brief histories of their respective banks were presented by Marshall Milligan (Bank of A. Levy), Kyhl Smeby (Bank of America), Anne Wiedel (Security Pacific Bank), and Dolores Westfall (Union Bank). The lectures put human faces and personalities behind what had seemed the monolithic structures we had all habitually taken too much for granted. Especially striking was the variety of origins and histories represented in the separate stories. Those lucky enough to hear the speakers will never again cash a check or look up at a towering bank building with quite the same blasé disinterest they had once felt.

NEIGHBORLY NOTE

The Ventura County Historical Society and the Ventura County Historical Museum have announced the appointment of **Keith L. Foster** to the position of Executive Director beginning December 1, 1983.

LOOKING AHEAD — AND BACK

The next Newsletter can hardly help being an Olympics Issue. Do you have some nostalgia — or history — to share with us? We're in the market for memories.

KUDOS

The Historical Society of Southern California is proud and pleased to notice some outstanding accomplishments and civic contributions of its members:

Doyce B. Nunis, Jr., was honored on November nineteenth at a luncheon of the Huntington Corral of Westerners International held to recognize his twenty years as Editor of the Southern California Quarterly, as well as to congratulate the Historical Society of Southern California on its Centennial and to present Robert Middlekauff, new Director of the Huntington Library, Art Gallery and Botanical Gardens. Barbara Warner welcomed the luncheon guests. Jack Sherwood made the presentations to the honorees. Daniel Woodward, Librarian of the Huntington, introduced Doctor Middlekauff, who addressed the gathering on the subject, "The New American West." Many HSSC members were among the celebrators honoring one of our own.

Five of **Abraham Hoffman's** Franklin High School history students, Alice Hon, Gintaras Valiulis, Shirley Quan, Nellie Rios, and Grace Park, won first prize in December in both quiz and essay contests at Occidental College's annual History Day.

Elinor Ives, longtime HSSC volunteer archivist, was installed as a member of the San Gabriel Historical Association Board of Trustees at that Society's December meeting.

The Historical Society welcomes **Charlie Johnson, Jr.**, to the select company of Lummis Home Docents. Charlie was born in Denver. He took his B.A. and M.A. degrees at Western State College, Colorado, where he studied English, Theater, and History. He has done graduate work at Western State, the University of Denver, and the University of Colorado.

Charlie currently is occupied in conducting a museum visitor survey under the aegis of the Museum Educators of Southern California. The survey is designed to discover and define who visits institutions like the Lummis

Home Historical Monument, why they visit them, and what they found valuable in their visits. The survey is expected to be useful in the development of such institutions as centers of public awareness, interest, and community service.

Johnson came to Los Angeles in 1980 "to broaden my cultural and academic horizons," as he delicately puts it. He became a Lummis Home Docent in October. We're glad he did.

Marie Harrington is, as far as we have been able to determine, the only Historical Society member who attended both the Fiftieth and the One Hundredth Anniversary Banquets. Our greetings and congratulations, and may she celebrate our One Hundred and Fiftieth.

MARGARETE LEWIS

Margarete Lewis, longtime Lummis Home Docent and a member of the Historical Society since 1970, died suddenly in January. Mrs. Lewis had lived in Highland Park for thirty-six years in the home she and her husband had built when they moved into the area. She was active in the Eastern Star and was a Past President of the Highland park Ebell Club. Funeral services were conducted at Pierce Brothers Alhambra Mortuary under the auspices of Highland Park Chapter No. 167, Order of the Eastern Star. Interment followed in Inglewood Park Cemetery.

Margarete's was a familiar face at Society affairs and at the Lummis Home, where she served faithfully as a docent every Saturday for more than ten years. She will be sorely missed.

* * *

(Remembering Margarete Lewis's unflagging day-to-day voluntary contributions to the Society's work, it seems not amiss to mention here another kind of commitment our members might think of: When drafting your will, please consider making a bequest to the Historical Society of Southern California.)

APPLICATION FOR MEMBERSHIP

THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
200 EAST AVENUE 43, LOS ANGELES, CALIFORNIA 90031

MEMBERSHIP CLASSIFICATIONS

| | |
|---------------------------|---------|
| ACTIVE MEMBER | \$25.00 |
| FAMILY MEMBER | 35.00 |
| SUSTAINING MEMBER | 50.00 |
| CONTRIBUTING MEMBER | 100.00 |
| PATRON MEMBER | 250.00 |
| LIFE MEMBER | 1000.00 |
| STUDENT MEMBER | 10.00 |

Gentlemen:

Please accept my application for membership as member
in the Historical Society of Southern California.

I enclose my remittance in the amount of for annual dues.

Name

Firm Affiliation (if applicable)

Address

City State Zip Code

Date Telephone Number

Sponsor

Dues include subscription to the Society's *QUARTERLY* and Newsletter. All dues, contributions and bequests are deductible under State and Federal tax provisions since the Society is a non-profit organization supported solely by membership dues and contributions.

THE LUMMIS GARDEN

In spite of an untimely rain storm that cut the day short, much was accomplished at the last Lummis Home Garden Nurture Day on November 12. Recent purchases from the Rancho Santa Ana Botanic Garden plant sale were planted by Betty Southam and Harry Chamberlain. Seeds for lupine, clarkia, penstemon, and tidy tips were sown. A lot of much needed weeding also was done. In addition to Betty and Harry, also lending a hand were Jackie Wilson, Suzy Beal, Skip Shaffer, and Suzie Chamberlain.

The next Lummis Garden Nurture Day is scheduled for Saturday, March 31 (See Calendar, Page Eight).

Spring at the Lummis Home Garden is a time of color. Yellow dominates early in February and March as the many acacia farnesiana come into bloom. The bright yellow daisy-like flowers of the encelia californica, to be followed by encelia farinosa, can also be seen. Not as numerous but equally bright are the native wall flowers.

White blooming ceanothus megacarpus are the first wild lilacs to flower in the garden. The size of small trees, these ceanothus may be the oldest in the garden. (Jim Seaman thinks they may have been planted by Theodore Payne about 1950.) They may be seen along the Avenue 43 fence.

The blue-purple flowers of the lupine were emerging well before Christmas and will continue through the spring. As they are on our local hillsides, the mimulus or monkey flowers are just beginning to show their pale orange and yellow tubular flowers.

Loveliest of trees, the Western Redbud (cercis occidentalis) now is hung with bloom (magenta?) along the bough, as is the delicately colored native iris (iris douglasiana.)

The huge aloes at the entrance to the house are topped with tall orange candles. The smaller aloes will soon be more modestly crowned with (magenta?) blossoms.

California poppies are beginning to appear and will soon be in profusion, to last through the summer. The Chaste Tree will soon be putting out its long blue tassles. Penstemon and many native wild flowers-gathered in a patch at the Avenue 42 — Midland Street corner, as well as scattered throughout the garden, will soon be a dainty

riot (if there is such a thing), of color.

The Lummis Garden is at its best in the Spring. Come by. (Bring with you a clear definition of "magenta," if you can.)
— Suzie Chamberlain & D.B.

From Betty Southam: Dr. Leonard Enari, Bob Carr, Jim Dice, Jim Baune and Myron Kimnach have been helping with identification and labeling of plants in the Garden. Oscar Clarke, Curator Emeritus of the herbarium at U.C. Riverside, has given us four native plants for the garden and has expressed an interest in exchanging plants with us. Bob Muns, Calligraphist, plans to do a complete list of all the plants in the Lummis Garden.

The Garden badly needs a strong tool cabinet with a stout lock. Tools have been disappearing from our present security arrangement. A (tax-deductible) donation would be accepted gratefully.

Greetings from Jim Seaman in Arizona. The life style is very agreeable, he notes, and he is having fun planting his yard. He extends an invitation to look him up, "should you ever get to Arizona." You can get his address and some good directions from the Society office.

THE ANNUAL AUCTION IS PENDING

The Historical Society is laying plans for its annual auction. The date, says Auctioneer Hugh Tolford, waits upon our amassing enough attractive items to put up for bids. That's not too subtle a reminder, it is hoped, that it all depends on you. We need more good stuff! Pictures, books, furniture, toys, artifacts of interest to Western and Southern California collectors are most welcome. And remember that contemporary things also move well at our auctions: Dodger tickets, motel and restaurant gift certificates, trips and tours, Olympics tickets, periodical runs, work-for-a-day offers — let your imagination be your guide. If you need help getting things to us, call the Historical Society office (213) 222-0546. We'll do our part. And remember, at this time, the I.R.S. All auction donations are tax-deductible gifts — at your reasonable valuation. The Society's pen is poised over the calendar. Setting the date is up to you.

NEW MEMBERS

**HSSC welcomes the following new members
and encourages their participation in Society activities.**

CENTENNIAL PATRONS

Bixby Land Company
Coast Federal Savings
Robinson's Department Stores

CONTRIBUTING

Midge Sherwood
John H. Welborne

SUSTAINING

Elizabeth Tallis

ACTIVE AND FAMILY

Jack Archer

Elna S. Bakker
Patsy Bialac
Alfonzo de Bourbon
Margaret and George Carrington
Cate School — McBean Library
Robert L. Gregg
John Lewis Hayes
Charlie H. Johnson, Jr.
Luanne Paul King
Richard Joseph Menn
Harry E. Morrison
Nancy Sue Pearlman
Donald L. Read
William R. C. Shedenheim
Janie C. Shen

Mr. and Mrs. Glenn M. Smith
Robert L. and Gloria M. Smith
William H. Stone
Michael Sullivan
Ned Stone Tarmen
Thomas R. Tefft
Dolores M. Westfall
Anita Weyer
Robert E. Young
Nadine Lee Zelenka
Raymond and Mary Alice Zeman

STUDENT

John J. Jones

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OF THE BOARD OF DIRECTORS**

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| Editor of the Society's NEWSLETTER | Donald Balch |

"HISTORY OF WATER IN LOS ANGELES" EXHIBIT

On January 23rd, a new permanent exhibit, "History of Water in Los Angeles," was dedicated in El Pueblo de Los Angeles State Historic Park. The exhibit, located in the same area of the park as the Christine Sterling Gallery, is designed to be viewed during a guided tour so that visitors of all ages can learn how water helped transform a small pueblo into a major metropolitan area. Since water was and is a major factor in the evolution of Los Angeles, the new exhibit offers a view of a crucial and always controversial facet of our environment. The exhibit is free. For more information, call (213) 680-2525. And for free information on the Los Angeles water supply or on conservation programs offered by the Department of Water and Power, call the DWP Hotline at 481-5800. A free, illustrated, fact-filled brochure on the "History of Water in Los Angeles" has been published in connection with the exhibit.

A SUBSCRIPTION DONATION OFFER

The new California history magazine *The Californians* has forwarded a welcome donation to the Historical Society in the names of members Doyce Nunis, Peg Cassidy, Robert Scherrer, and Robert Blew. The magazine makes an interesting offer: for every \$12 one-year subscription, a donation of \$2 is sent to the Society, on the request of the subscriber. For a two-year subscription the donation is \$4. And the donation is renewed, on request, when the subscription is renewed. Members could be contributing to the Society while enjoying the magazine for years to come. *The Californians*, on the evidence of its first few issues, is a solid, lively popular historical review, well worth the investment. And the Historical Society can always use a little found money. *The Californians* is published by Grizzly Bear Publishing Company, 460 Grove Street, San Francisco, CA 94102. Telephone (415) 861-7333. There may be a few subscription brochures at the Historical Society office, too. Call. (213) 222-0546.

HISTORY DAY — L.A. APRIL 7, 1984

This Spring — on Saturday, April 7, — the fourth annual History Day-L.A. will be held on the USC campus. History Day-L.A. has an imposing list of sponsors: The Los Angeles Unified School District; The Office of the L.A. County Superintendent of Schools; The University of Southern California; The Southern California Social Science Association; The Office of Education, Catholic Archdiocese, L.A.; The Museum of Science and Industry; The California Historical Society; and The Historical Society of Southern California.

History Day-L.A. is a contest, a history fair, and this year, of course, a History Olympics. It is part of a national program that encourages junior and senior high school students to prepare projects, exhibits, papers, and performances on a historical theme. This year's national theme is "Family and Community in History." The projects exhibited will be judged by social science professionals, and winners will be eligible to enter a California History Day competition in Sacramento, May 11 and 12. State winners then will be invited to compete in the National Competition, June 13 through 16, in Washington, D.C.

Parents, teachers, and students participating in History Day-L.A. will have a chance to view student projects, see competing performances and media presentations, and visit the USC campus. In addition, there will be guest speakers, historical theater groups, films, and an awards ceremony. Jacquelyn Wilson, (213) 222-0546, is a mine of further information on the subject.

HOPI AND ZUNI KACHINAS SOUTHWEST MUSEUM CLASS

The Southwest Museum is offering a three-part class on "Spiritual Images: Hopi and Zuni Kachinas." The classes will be held on successive Saturday mornings, March 24, March 31, and April 7, from 9:00 a.m. to noon, at the Museum. The short course will provide an introduction to the cultural and spiritual philosophies behind the Puebloan image, the kachina. The sessions will explore the probable origins of kachina figures and dances, contrast and compare the kachina images found in Hopi and Zuni cultures, and provide an opportunity to examine the museum's collection of kachina dolls. Tuition: Members \$54, Non-Members \$60. Please enroll by March 16. Call (213) 221-2164 for information.

We are pleased to pass along to our members the following note:

For a commemoration of the Fiftieth Anniversary of Upton Sinclair's EPIC campaign for governor of California, I should like to hear from anyone who participated in any capacity in that campaign, pro or con. H. Morton Newman, 2398 Parker Street Berkeley, CA 94704, (415) 845-3749

1984 DISCOVERY TOURS

The Historical Society is embarking on a new venture. In association with California Discovery Tours we are offering a series of interesting and exciting tours for the new year, planned to appeal to all members of the Society. We hope many of you will join us.

California Discovery Tours has been providing quality motor coach tours at group prices since 1975. All tours will be escorted by a member of the Society, so you will be among friends. All prices quoted include first class hotel accommodations and deluxe motor transportation from the Los Angeles area. The tours planned:

HEARST CASTLE Sat.-Sun., Mar. 24-25

\$77 per person, dbl. occp. \$87 single occp.

Meals not included

High on a hill overlooking San Simeon rests the magnificent Hearst Castle, filled with incredible art and memories of past celebrities. Saturday we travel to Solvang, stopping for lunch and a look at the Danish shops. After a guided tour of the castle on Sunday, we go to Morro Bay before returning to Los Angeles.

ANTELOPE VALLEY WILDFLOWERS, Sat. April 28

\$14 per person. Bring a sack lunch

Antelope Valley puts on a dazzling display of wildflowers every spring. The hills are carpeted with poppies, lupines, and many many other blooms. Our tour will include a visit to the Poppy Preserve and Museum, a State Park project dedicated in 1976. Local artist Jane Pinheiro's paintings of native flowers add color and luster to the energy-efficient Museum.

MONO INDIAN WORLD — SEQUOIA-YOSEMITE Sat.-Tues., June 23-26 \$179 per person, dbl. occp., \$270 single occp. Meals not included.

The Mono Indians lived along the Eastern edge of the Sierra Nevada, but the Museum built by their descendants to preserve their culture and heritage is located near Sequoia National Park on the Western side of the range. The Museum is owned and operated by the Indians and contains many baskets and other cultural objects. It also houses workshops where older members of the group instruct in basketry and beadwork. We will have a guided tour and demonstration on Saturday and spend the night at Giant Forest Lodge in Sequoia Park. The next day will find us in Yosemite for a two-night stay at Yosemite Lodge, where the waterfalls and sheer granite walls provide a sharp contrast to the beauty of the valley floor.

YELLOWSTONE NATIONAL PARK, Sun. July 8-Tues., July 17

\$499 per person dbl. occp., \$590 single occp.

Meals not included

Established over 110 years ago, Yellowstone is our oldest National Park and, many think, the most impressive. The thundering falls of the Yellowstone River, the many geyser basins, and, of course, Old Faithful, are a few of the many wonders to be found in the park. The tour includes stops in Las Vegas, Salt Lake City, Jackson Hole, the Grand Tetons and Bryce and Zion National Parks.

Space is limited on all the tours. Reservations in writing are a must. Seating assignments are made upon receipt of full payment. For more information on any of the tours, call the Society office, (213) 222-0546.

RESERVATION FORM

Make checks payable to the *Historical Society of Southern California*, 200 East Avenue 43, Los Angeles 90031.

HEARST CASTLE

Mar. 24-25

_____ \$77 per person, dbl. occp.

_____ \$87 single occp.

_____ Please send more information

ANTELOPE VALLEY WILDFLOWERS

April 28

_____ \$14 per person

ANNUAL TREK

June 2

_____ Please send more information

MONO INDIAN WORLD-SEQUOIA-YOSEMITE

June 23-26

_____ \$179 per person, dbl. occp.

_____ \$270 single occp.

_____ Please send additional information

YELLOWSTONE

July 8-17

_____ \$499 per person, dbl. occp.

_____ \$590 single occp.

_____ Please send detailed itinerary

Name _____

Day Phone _____

Address _____

City _____ Zip _____

CALENDAR

(The Calendar lists community events of interest to members of the Historical Society of Southern California. If you would like to submit notices of such events for listing here, please send them to the Editor, Historical Society of Southern California Newsletter, 200 East Avenue 43, Los Angeles, CA 90031. Please read "Famous Last Words," on this page.)

MARCH 1 THROUGH APRIL 15 (EXHIBIT)

Jim Thorpe Memorial Native Games Poster Competition. Southwest Museum. Winning entries from a national competition to select images commemorating the Jim Thorpe Games Presented in cooperation with the Native American Fine Arts Society of Los Angeles. Call (213) 221-2164.

THROUGH APRIL 29 (EXHIBIT)

Indians of Arizona: Photographs by Senator Barry Goldwater. Southwest Museum. Photographs taken by Senator Goldwater over the last several decades, of members of various Arizona Indian tribes. Call (213) 221-2164.

UNTIL SEPTEMBER 15. (EXHIBIT)

Caretas Mexicanas: Mexican Faces. Southwest Museum. An exhibition of selected wooden dance masks of Mexico, most of which were originally created to accompany the dance and drama of village festivals. Call (213) 221-2164.

THURSDAY, MARCH 15 — 7:30 PM

"Portrait of the Navajo." Photography lecture by Toba Tucker, documentary portrait photographer. Southwest Museum, SWM Auditorium. Admission, non-members — \$3.50.

SATURDAY, MARCH 31 9:00 AM — DUSK

Lummis Garden Nurture Day. Digging, raking, hoeing, transplanting, eating, drinking, and carrying on. And, withal, a useful work.

SATURDAY, MARCH 31 10:00 AM — 4:00 PM

Camera Day at Rancho Los Alamitos. Photo opportunities; photo contest with prizes; food and drink; free parking. Fees: Photographers — \$5.00. Students and Service People — \$1.50. Call (213) 439-5463 or (213) 431-2511. RANCHO LOS ALAMITOS, 6400 Bixby Road, Long Beach (San Diego Freeway, Palos Verdes Off Ramp South)

THURSDAY, APRIL 12 — 7:30 PM

"Photographic Values/Cultural Values." Photography Lecture by Victor Masayesva, Hopi photographer. Southwest Museum, SWM Auditorium. Non-members: \$3.50.

SUNDAY, APRIL 15 — 2:30 PM

The Southwest Museum is the site for the April Chamber Music in Historic Sites program, sponsored by the Da Camera Society of Mount Saint Mary's College, in association with the Los Angeles Conservancy. The Ridge String Quartet will perform works by Haydn, Bartok, and Mendelssohn. For tickets and information, call (213) 476-2237, Ext. 266.

SUNDAY, MAY 6 10:00 AM — 4:00 PM

Creative Rancho Day. Rancho Los Alamitos. Demonstrations and displays of crafts and skills of early California: quilting, butter churning, candle pouring, tortilla making, blacksmithing, roping, livestock — and much more. Admission: Adults, \$1.00. Under 19, fifty cents. Call (213) 431-2511.

WEEK OF MAY 14TH

The Workman and Temple Homestead and the Los Angeles Conservancy will co-sponsor a lecture and reception and an architectural crafts fair in conjunction with National Preservation Week. Telephone (213) 968-8492.

FAMOUS LAST WORDS

With the next issue of the Newsletter, we're going to get organized. Flying in the face of Providence and all precedent, we announce some deadlines: The paper will be in your mailbox in the middle of May. (Well you weren't expecting a specific day, were you?) This means that copy must be in the printers' hands on the first of May. Deadline for copy to the Editor for inclusion in the next issue must reach us by the fifteenth of April. Get your notices for Calendar items in soon. And, if you are that way inclined, you might just say a little prayer for us. Wouldn't hurt.

Betty Marsh helped put this issue together.

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