

Southern
California



Heritage



Nadine Hata: Member on the Move

Congratulations are very much in order to Dr. Nadine Ishtani Hata, who has been named to head the Division of Behavioral and Social Sciences at El Camino College.

A history professor at El Camino since 1970, Dean Hata is a member of the Historical Society of Southern California. But her "extra curricular activities" in the field don't stop there.

She recently completed two terms as head of the California State Historical Resources Commission. This group reviews and approves nominations for the National Register of Historic Places and the California Registered Landmarks Program.

As a member of the California State Heritage Task Force, Dean Hata advised the State Legislature on preservation of public and private architectural, cultural, and historic resources.

A graduate of the University of Hawaii, she earned her master's degree in Far Eastern studies at the University of Michigan and holds a Ph.D. in history from the University of Southern California.

In Long Beach

A Fresh, Fascinating Look At Two Centuries In Two Weeks

They don't make real estate deals in Southern California like they used to. Just ask anyone who attended the recent and highly successful program, "From Rancho to Resort: Two Centuries of Development and Diversity in Southern California."

Held under the auspices of California State University at Long Beach, the two-week event marked the 200th anniversary of Los Nietos land grant. It was on October 21, 1784 that California Governor Pedro Fages approved the granting of 300,000 acres (later reduced to a "mere" 160,000) to Jose Manuel Nieto, also known as Manuel Nieto.

Nieto's holdings were bounded on the east by the Santa Ana River and on the west by the Pacific Ocean. They represented one of the first and largest of the famed Spanish land grants, stretching twenty-five miles up the coast, through what is now Orange and Los Angeles counties, to the harbor at Long Beach.

Today all that remain of the original Rancho grant are two parcels of land, Rancho Los Alamitos and Rancho Los Cerritos, both maintained by the City of Long Beach as historical museums.

Two centuries later "Rancho Days" were held on the site of Rancho Los Alamitos, as part of the CSULB program, to celebrate the good fortune of Southern California's first "real estate tycoon." The festivities included music, dancing, dining, and entertainment, all reminiscent of colonial Spanish and Mexican California.

Next evening, the program took a somewhat more serious, but no less interesting, turn. James Patrick Kinney appeared in the role of Father Junipero Serra, the Franciscan priest whose "real estate developments" two centuries ago still give us pleasure and often inspiration. Father Serra founded nine of California's 21 missions.

Rancho Days commemorated the 200th anniversary of Serra's death, as well as Nieto's rise to riches. Mr. Kinney, an authority on the priest, was

costumed as a Franciscan and gave a "first-hand" account of the founding of the missions. His portrayal also dealt with allegations that Serra was cruel to the Indians.

Other highlights of the Long Beach program were presentations on "Indian California" by Evan Norris and Paul Apodaca. In addition, the third annual Network Conference on Local and California History was held in conjunction with "From Rancho To Resort."

Established in 1981, the Network promotes the teaching of local and California history in Los Angeles area schools. The keynote address was delivered by Professor Larry Meyer of California State University, Long Beach. An author of several books on Southern California and the American West, Professor Meyer spoke on "Long Beach, the City of Hidden Superlatives."

Also on the program were dramatic readings from early California documents by the American Living History Theatre, plus sessions on teaching techniques.

The theme of the Network conference, "From Rancho to Metropolis," was further illustrated in a talk by Preston Bixby Hotchkis who, coincidentally, is a real estate developer in the modern sense. He heads the Bixby Ranch Company, a leader in the field.

Among other featured events were discussions of the early history of the Chinese in Orange County; settlement of the Southwest; a slide show on the growth of Long Beach; and the Chicano experience in early California.

Alexander Von Wetter's unique film, "The Californians," was also shown. The film describes the early history of the Golden State as seen through the eyes of today's Indian, Spanish and European descendants. With great sensitivity, Mr. Von Wetter contrasts the past with the sometimes zany California of today.

In a very real sense, it is that contrast which was examined for two weeks by everyone involved at Long Beach.

The Best Is Yet to Come in Our New Anthology

It's been in the works for well over a year. And it's worth the wait. Scheduled for distribution in early 1985, *A Southern California Historical Anthology* will provide a world of information about our rich and colorful history, along with reflections of individual moments within it.

From "California Participation in the Spirit of 1776" to "Los Angeles and the Dodger War, 1957-62," you'll have the best of our annual and quarterly publications at your fingertips.

This Centennial publication of the Historical Society of Southern California includes 32 articles covering 500 pages, plus 61 photographs and illustrations. A limited edition of 500 copies will be printed in a classic hardcover format with slipcase. The price is \$53.25, including tax and handling charges. For information on ordering, just call the Society office.

Information Available on Carmel Commemoration of Father Junipero Serra

A year-long commemoration of the death of Father Junipero Serra is being held at the place of his burial, Mission San Carlos Borromeo in Carmel. Serra, the Spanish Franciscan missionary who founded California's mission chain, died August 28, 1784.

Organizations wishing to participate in this 1984-85 commemorative period, may obtain a press kit which contains full information on Father Serra. Included are two glossy photographs suitable for publication, a sample news release, a short list of recommended readings, suggested activities and club observances. There is also a brief biography and chronology of Father Serra's life.

The kit is available for \$2.00 from Dr. Gloria R. Lothrop, Department of History, California State Polytechnic University, Pomona, California 91768.

Historical Society of



Southern California

Over 100 Years Old and We've Never Looked Better

What graphic symbol identifies the Historical Society of Southern California? Until now, you could take your pick. There's the shield and carpere et colligere found on the Quarterly. The Spanish galleon, bear, and stagecoach grace the masthead of program notices. The sunburst brightens our brochure. And, of course, the San Carlos 1769 adorns the Society's letterhead. Confusing to say the least.

But we are determined not to enter our second century with such a split personality. So in the future, only this mark will appear on printed material. Designed by Duane Toutjian, it unifies the appearance of everything we publish, while helping to create a progressive, contemporary image for the Society.

Our highly respected scholarly journal will get a face-lifting as well. Its redesigned format for 1985 is made possible by funds provided through a gift from the James Irvine Foundation.

Meet Your Officers and Directors

Michael Dougherty, Assistant County Counsel for Los Angeles County, will serve as president of the Historical Society of Southern California for 1984-85.

His two vice presidents are Lois L. Markwith, archivist and lecturer, and Joan W. Salz, assistant vice president and supervisor of the Wells Fargo History Museum.

Treasurer is Henry F. Lippitt, 2nd, an attorney. Secretary is Shirley R. McGurk, a director of the Blind Children's Center.

Members of the board of Directors are:

Thomas W. Bent, investment counselor; Larry E. Burgess, historian, archivist, A.K. Smiley Public Library; William W. Escherich, manager of travel publications, Automobile Club of Southern California; Judson A. Grenier, professor of history, California State University, Dominguez Hills.

Also on the board are P. Theodore Hammond, attorney; Helen K. Lawton, director of educational tours for community colleges; Christopher B. Leinberger, president, Robert Charles Lesser & Company; E. Wilson Lyon, historian, President Emeritus Pomona College.

Other directors are Denver Markwith, Jr., architect; Ruth W. Newhall, journalist and author; Marian L. Parks, historian; Hugh C. Tolford, real estate marketing consultant; Georgie E. Van de Kamp, director, Lawry's Restaurants, Inc.

Rounding out the list of directors are Mary Helen Wayne, former head librarian at South Pasadena Public Library; and Raymond Ziegler, architect, Fellow American Institute of Architects.

Received With Thanks

A limited edition copy of *An Island Memoir* has been given to the Historical Society of Southern California by the author, Dr. Carey Stanton. This beautifully produced book, printed by Richard Hoffman, depicts life on Santa Cruz Island. The preface is by Monsignor Francis Weber. Dr. Stanton is a Life Member of the Society.

CONTINUING ATTRACTIONS

Many local historical societies maintain museums and archives which are open on a regular basis. We list those for which we have information. Societies are invited to send information about their facilities to us for inclusion in future newsletters.

GLENDALE HISTORICAL SOCIETY. Doctor's House. Brand Park, Sundays, 2PM-4PM, Free. Do-cent guided tours of this Queen Anne, Eastlake 1890 home are available.

HERITAGE SQUARE, 3800 Homer Street, Los Angeles, at the Avenue 43 off-ramp of the Pasadena Freeway. 1st and 2nd Sundays, 11AM-5PM, \$1.00 adults, 50 cents, seniors and children under 17. 222-3150

LONG BEACH HISTORICAL MUSEUM, operated by the Long Beach Historical Society, 411 E. Third St., Long Beach. Sat. and Sun., 1PM-5PM, free. Displays of pictures of old Long Beach and artifacts from the past.

CALABASAS HISTORICAL SOCIETY maintains the Beachy Room at Pierce Community College. Open Wed., 10AM-12 Noon, and Thurs., 1PM-3PM. Free. Features displays of Chumash Indian culture and Calabasas and Valley history.

TORRANCE HISTORICAL SOCIETY MUSEUM, 1345 Post Ave., Torrance 328-5392 Local historical displays. 1PM-4PM, every day except Saturday. Free.

HISTORICAL SOCIETY OF CENTINELA VALLEY, 7634 Midfield Ave., Los Angeles 649-6272 Centinela Adobe and Library features historical displays of local interest, Weds. and Suns., 2PM-4PM. Free.

EL PUEBLO STATE HISTORIC PARK

Spectrum. Photographs of Los Angeles from 1860-1940, Merced Theater.

Thurs.-Suns., 11AM-3PM. Free

Avila Adobe. Oldest house in Los Angeles. Olvera Street. Tues.-Fri., 10AM-3PM, Sat. and Sun., 10AM-4PM. History of Water in Los Angeles and A Tribute to Christine Sterling also on display at the Avila, hours as above.

SANTA BARBARA MISSION ARCHIVE LIBRARY Tues.-Sat., 9AM-12 Noon, 1 PM-4PM.

PASADENA HISTORICAL SOCIETY, 470 W. Walnut St., Pasadena (818) 577-1660 Library and Museum; changing displays. Large collection of photographs and documents relating to the Pasadena area. Tues. and Thurs., 1PM-4PM, 1st and last Sundays, 1PM-4PM Fr.;e.

LOS ANGELES CITY ARCHIVES at the Piper Technical Center, 555 Ramirez St., Los Angeles. Large collection of archival material relating to the history of Los Angeles, its government, citizens. Open during working hours on weekdays.

SAN GABRIEL HISTORICAL MUSEUM, 318 S. Mission, San Gabriel, in the Mission Playhouse. Wed., Sat. and Sun., 1PM-4PM. Free. (818) 308-3223

MONROVIA HISTORICAL SOCIETY. George Anderson House, 215 W. Lime St., Monrovia. (818) 358-4281. 3rd Sunday, 1PM-4PM. Free.

Southern California Calendar

Nov. 6 through Feb. 24, 1985 Drawings by Thomas Rolandson. Selection of 50 pen and watercolor drawings from the Huntington's collection of works by the leading English comic draftsman of the late 18th and early 19th century. Changing Exhibition Gallery, Huntington Library. Free.

February 2, 1985 Lummis Symposium. Southwest Museum, 9AM-4PM. Reception at El Alisal afterwards, 4-6PM, hosted by Historical Society and Keith Lummis.

March 2 & 3, Sat. & Sun. Lummis Festival at Southwest Museum, El Alisal, and Casa de Adobe. Day long celebrations of Charles F. Lummis' birthday. Call (213) 222-0546 for information.

April 20, 1985 Tour and lunch at the Workman-Temple Homestead. Historical Society of Southern California.

Special Class

Serra Lectures. Santa Barbara Mission Archives. Sunday afternoon, 3:00 p.m. December 16, January 20, February 17, March 17, April 21, May 19 and June 16.

Active member	\$35.00
Sustaining member	\$50.00
Contributing member	\$100.00
Patron member.....	\$250.00
Business/Corporate Patron.....	\$500.00
	or more
Centennial benefactor	\$1000.00
	or more
Life member	\$1000
	or more
Student member	\$15.00

Gentlemen:

Please accept my application for membership as member in the Historical Society of Southern California.

I enclose my remittance in the amount of for annual dues.

Name

Address

City

State Zip

OFFICERS and MEMBERS OF THE BOARD OF DIRECTORS

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A Warm Welcome

... to the following new members. We look forward to your participation in Society activities.

Active and Family Members

Jean S. Bacon
Raymond Girvigian, FAIA
Niles W. Herron
Mrs. Nancy Rose
Mr. and Mrs. Frederick G. Sherson
Virginia Lee Vessey
Madeline West
Robert G. Whitehead
Lisa Ann Wright

Student Member

Fred Valasky

Historical Society of Southern California
200 East Avenue 43
Los Angeles, Calif. 90031

To Local Historical Societies:

Let's Keep In Touch

Frankly, we'd like to know what's going on in your area. And we hope you feel the same about us. An exchange of information and ideas will be to everyone's advantage. So please put us on your mailing list. You're already on ours.

While we're on the subject, several local historical societies have published books which we think are "musts" for the history lover. They make wonderful gift books, too. We've listed them below.

LONG BEACH — FORTUNE'S HARBOR, Larry J. Mayer and

Patricia L. Kalayjian. History of Long Beach, text and photos, 224 pages, hard cover. \$29.95 plus tax and \$1.05 handling. Order from: Long Beach Historical Society, P.O. Box 0869, Long Beach, CA 90801.

LOOKING AT SANTA MONICA, James Lunsford. A Historical look at the City by the Sea. \$7.95, including postage. Order from: Santa Monica Historical Society, P.O. Box 3059, Will Rogers Station, Santa Monica, CA 90403. Attn: Book Chairman.
SAN PEDRO, A PICTORIAL HISTORY, Second Edition. Published by the San Pedro Bay Historical Society. \$29.77 including tax. Order from: San Pedro Bay Historical Society, P.O. Box 1568, San Pedro, CA 90733

We are celebrating another centennial in 1985, this one a commemoration of the arrival in Los Angeles in 1885 of Charles Fletcher Lummis, author, editor, ethnologist, folklorist, and founder of the Southwest Museum. He also built the house in which the Society has its offices.

During the months of February and March there will be a series of special programs devoted to a survey of Lummis, his life and his works. These programs will replace our usual member meetings, and you will receive notice of them in a special announcement.

The Society, the Southwest Museum, and the Los Angeles Public Library are sponsoring the commemoration with a

series of events. An all day symposium on February 2, 1985 will examine Lummis' contributions in various areas of the humanities, with scholars reading papers and discussing his works. On March 2 and 3 the Lummis Home will be the setting for actors from the American Living History Theater as they present personalities and events from Lummis' very busy and productive life. We invite your attendance at any of these occasions. Please see the special announcement for complete information.

We shall resume our regular schedule in April with a visit to the Workman Temple Homestead.

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