

Gentlemen:

Please accept my application for membership as member
in the Historical Society of Southern California.
I enclose my remittance in the amount of for annual dues.

MEMBERSHIP
CLASSIFICATIONS

ACTIVE MEMBER.	\$20.00
INSTITUTIONAL MEMBER.	\$20.00
SUSTAINING MEMBER.	\$35.00
PATRON or COR- PORATE PATRON . . .	\$125.00
STUDENT MEMBER	\$7.50

Name.....

Firm Affiliation (if applicable)

Address

City.....

State

Zip Code

Date

Telephone

Sponsor

*Dues include subscription to the Society's Quarterly and Newsletter. All dues, contri-
butions and bequests are deductible under State and Federal tax provisions since the
Society is a non-profit organization supported solely by membership dues and contri-
butions.*

ANNOUNCEMENTS

Historical Experts Sought

Docent training classes are planned for alternate Wednesdays beginning in February for the volunteers of the Banning Residence in Wilmington. They are seeking experts to talk about railroads, vigilantes, ranches and their development, farming, pioneers (especially those contemporary with Phineas Banning) and stage coaching. Anyone wishing to talk about any of the above subjects to the docents should contact Mrs. Charles Ross Jennings, P.O. Box 242, Palos Verdes Estates, CA 90274 (378-8970). Here is an opportunity to share some of that very specialized knowledge you have been developing over the years. . . Of course, The Lummis Home, too, would welcome docents. Call Peg Cassidy for details.

HELP YOUR SOCIETY GROW

Our organization is as strong as our membership and we must continue to grow in order to remain healthy. Attrition and inflation are troublesome burdens we must all combat and they can be easily overcome if each of us does a small share.

Each of us enjoys some special feature (or all) of our benefits. It won't hurt to review them so that they are fresh in your mind when you offer a friend or acquaintance the opportunity to join you in the fellowship of our organization.

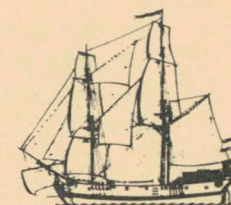
An outstanding history publication, the Southern California Quarterly, sent *free* to members four times a year. This feature alone makes a membership a terrific bargain!

Our annual treks often take us into colorful and historical places which are completely inaccessible to the general public. This feature alone is a fabulous incentive to join!

Our monthly programs give us an opportunity to meet, hear and see some of the truly outstanding personages of our time, each with a special background or knowledge that makes the evenings something significant to always remember. A fantastic feature worth the price of membership alone!

JANUARY, 1977

NEWSLETTER



SAN CARLOS 1769

**HISTORICAL SOCIETY
OF
SOUTHERN CALIFORNIA**

200 EAST AVENUE 43

LOS ANGELES, CALIFORNIA 90031

PLEASE SUBMIT NEWS ITEMS OF INTEREST TO MEMBERS OF THE SOCIETY TO EDITOR STEWART ROGERS AT THE ABOVE ADDRESS.

YOUR COOPERATION WILL HELP MAKE THIS AN INTERESTING MINI-PUBLICATION TO KEEP US ABREAST OF EVENTS AND PROGRAMS.

COMING EVENTS

- Wednesday, February 16 "The Long Wharf - Port of Los Angeles" — the story of the contest for the coast — an illustrated talk by Ernest Marquez.
- Friday, March 18 "Canals, Calliopes, Chaos" — the story of Abbot Kinney's Venice of America by Tom Moran.
- Saturday, April 16 "Phineas Banning and the Port of Los Angeles" — a visit to the Banning Home followed by a tour of the harbor and steak dinner aboard the 'Buccaneer Queen.'
- Wednesday, May 18 Joint dinner meeting with California Historical Society at Caltech's Athenaeum. Guest Speaker: Katie Ainsworth.
- Saturday, June 4 Annual Trek — to Pala, Temecula and Fallbrook.

NEWS NOTES

Art Works Donated

The Society has accepted a gift of art work by the late painter, Daisy M. Hughes, donated by Mrs. J.E. Huntsberger of Pasadena, niece of the artist. Included in the collection are 11 oils, 17 drawings and one water color. Most are scenes of the earlier Chinese

quarters in Los Angeles, including the demolition of the older buildings before the erection of the present Union Station. One of the oil paintings is a view of the original railroad depot at South Pasadena.

Daisy M. Hughes was born in Los Angeles. She studied art with several local painter-instructors before continuing her training in Europe. She painted in many parts of the world and exhibited at the National Academy in New York in 1941. The Society is pleased to receive this fine collection of historically oriented art works. The art committee under the chairmanship of Tom McNeill expects to display the work at a future meeting of the Society.

Book Sale

Our recent book sale to members was very successful: we completely sold out except for a couple of items. Bob Cowan, chairman who put the sale together, promises another one fairly soon. He also reminds all of us to donate books (or cash) for our Emma Kittell Memorial Library Fund.

Christmas Reception

We had our usual good attendance at the annual Christmas reception at the Lummis Home. It was an especially festive occasion with lip-smacking viands and libations. Also on hand were artisans with their wares, plus California poppy seeds and holly through the courtesy of the Theodore Payne Foundation.

Ghoul Tour

Two busloads of Halloween buffs attended the special narrated tour on Saturday, October 30, heard two stories of unusual, early Los Angeles murders, and visited the sites where they occurred. Narrators were Wade Kittell and Stewart Rogers; the stories were the two Louise Peete murders and the Oesterreich case.

Following the bus tour, a dinner party was held at O'Shaughnessy's in the Arco Plaza where Louise Huebner, "official witch" of Los Angeles County, entertained with a talk and the casting of a spell to make those Historical Society members who attended more sexually potent. We're sorry about those who couldn't attend.

Lummis Chairs Renovated

Through the courtesy of Mrs. Julia Collins, a member of our Board of Directors, three of Charles Lummis' chairs have been refinished in leather. The gift is made in memory of her late husband, Judge Harold F. Collins.

Meeting at the Times

On November 16, more than 100 Society members enjoyed a delicious dinner at the Los Angeles Times headquarters. The evening's program was a talk by Associate Editor James Bassett. The meeting was held in the Harry Chandler Auditorium; an interesting display on the history of the Times and Los Angeles was set up on easels in the nearby lounge.

New Members

A most cordial welcome is extended to these new members: Paul Allen, Lawrence W. Arnold, Hugh W. Bennett, Sandra Boyd, Allene Buchanan-Smith, Mrs. Vincent Erickson, Vernon Farquhar, Mr. and Mrs. Bernard Garey, Ralph Goodson, Sally Higa, Dayton Lummis, Donald B. McKosker, Lois Markwith, Mrs. Paul R. Millsaps, Wendy Ograin, Mrs. Emma R. Paquin, J. D. Richardson, Martha Rutherford, Mr. and Mrs. Edward H. Schultz, Dr. John A. Schutz, Mrs. John B. Shepard, David Surtees, Douglas Van Den Akker, Marie L. Walker, Mrs. Henry W. Watson, Windsor Square-Hancock Park Historical Society and James W. Wise.

In Memoriam: Alice Sturdy

Funeral services were held for our long-time member, Alice Sturdy, early in December. Miss Sturdy, a native of Los Angeles, attended Los Angeles High School and was graduated cum laude from the University of Southern California. After her first teaching position in Morongo Valley, she pursued a career as a music teacher at various junior and senior high schools in the Los Angeles City School District until retiring in 1961. Among other accomplishments, Miss Sturdy conducted several choirs and other singing groups which performed oratorios and musicals. In addition to her long membership in the Historical Society, she was active in sixteen other organizations.