

the newsletter of the
Historical Society of Southern California

EL ALISAL,

Los Angeles, CALIFORNIA

Wednesday 18th January, San Gabriel

The altar of the Mission San Gabriel Arcangel was the stage and proscenium for two giant movie screens Dr. Norman Neuerberg used in his intensely interesting lecture on Spanish colonial & California Indian paintings of the Stations of the Cross. Neuerberg, no newcomer to the subject, started his career as a youngster as a restorer at the San Fernando Mission before becoming a professor of Fine Arts.



Monday 23rd January

Southern California and the seafaring world lost a friend on the death of water colorist Cmdr. Arthur Beaumont, USNR. Beaumont's sparkling sketches and paintings of the fleet made awkward "4-pipers" and lumbering "battawagons" come alive in his lifelong work - dramatization of the ships and men of the U.S. Navy.

Wednesday 15th February, Pasadena

How do you top an evening with a lineup like Ainsworth, Graydon, Dentzel & Kroll? . . . You don't! Focal point of the dinner meeting at the Pasadena Elks Club was an exhibit of member-owned southwestern art assembled and hung by Tony Kroll and his committee.

"Mommas Don't Let Your Babies Grow Up To Be Cowboys" — was one of the songs Katie Ainsworth this favorite folk singer, Ken Graydon sang in his mood-setting overture to the evening. Had he done just one more song we would have pushed the tables to the walls, turned out the lights, and built a campfire — great!

(more.)

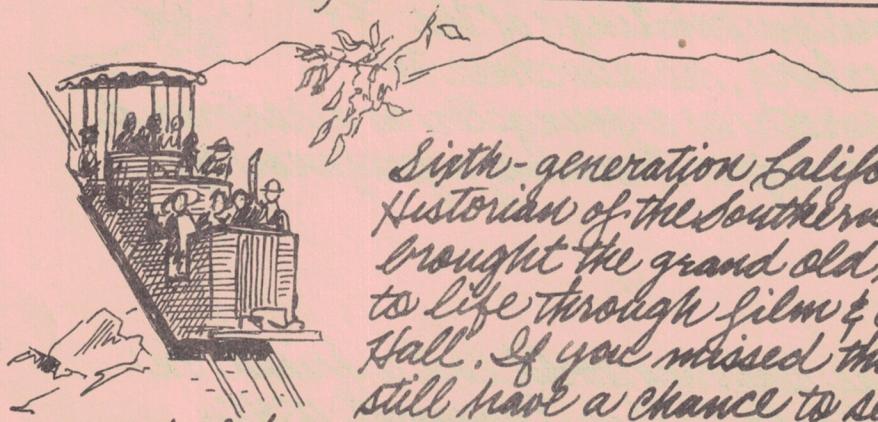
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-Tut, Tut, Southern California-

Graydon was followed by the brilliant Carl Rentzel, el Gran Jefe of the Southwest Museum, who made his medicine for renewed interest in the rich creative works of our California Indian, Spanish, Mexican & Gringo artists. He acknowledged the importance of the Tut promotion, the Simon, Huntington and Getty collections, but urged the audience to a "charity begins at home" attitude toward our southwest treasures.

Wednesday 15th March "To Mt. Lowe with Love"



Sixth-generation Californian William A. Myers, Historian of the Southern California Edison Co. brought the grand old Mt. Lowe Railway back to life through film & commentary in Zore Hall. If you missed this delightful show you still have a chance to see and hear the second part of his entertaining and informative series at our April meeting when Myers tells us about the "Big Red Cars".

Our Circuit Riders

Alice Brown, P.R. Chairman of the So. Cal. Genealogical Society tells us of the 9th Annual Genealogical Jamboree at the Glendale Civic, 30 April, 10am to 5pm. A one dollar donation will get you into the "Roots Cellar" where you can see 21 exhibits & meet with local experts in the care and propagation of family trees. The San Fernando Valley Historical Society has selected two of our members to speak at their 7:30 pm monthly meetings at the Andres Pico Adobe, San Fernando. April 29th Dick Cunningham's "Graphio Dissenters, 50 years of California Graffiti" and May 25th Ray Wood tells the story of Ina Coolbrith of Oakland, California's first public librarian and first poet laureate. (for details call 365 7810)

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El Diario March 18 continued...

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Members in Print

Don't miss The Mexican War in Baja California, the memoranda of Capt. Henry Halleck introduced and edited by our Quarterly Editor, Dr. Joyce B. Nunis, Jr.. Director Walt Wheelock contributed cartographic detail - a fine addition to California history.

A work of love: Katherine Ainsworth's The Man Who Captured Sunshine, a peek into the kaleidoscopic contributions to our southwestern joie de vivre by John Hilton.

If books rated by altitude, John W. Robinson's The San Gabriels would be calculated to rate at about that of Mt. Wilson - a keen wrap-up of the area's beginnings.

American Heritage Magazine is printing Dudley Gordon's, "Yes Virginia, Mary Did take her lamb to school" in an upcoming issue.

Notes from the Ledger

Two new corporate members: The Ahmanson Foundation and the Newhall Land & Farming Co.. Will anyone step forward & change the number to 14? Along those lines, don't forget the James Gordon & Emma A. Kittell Memorial Funds, both tax and good feelings deductible.

19th March Swallows Watch Pigeons

250 swallows gleefully observed 40,000 birdwatchers struggling to drive out of Capistrano in the annual St. Joseph's Day traffic jam.

24th March New Members

A warm welcome to new sustaining member: Daniel F. Rice, Jr.
Active Members: Gerald J. Chelje, Jane Hotchkiss, Edward L. Jackson, Jr., Mr. & Mrs. Leone C. Lamrock, Mr. & Mrs. Fred W. Latton, Sandra Snider, S. T. E.P., Linda Straus, Mr. Richard Volrath & Leicester Yates.

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Wednesday 19th April "The Big Red Cars"

William A Myers returns to Svec Hall, 1414 So. Hope St at 7:30 pm for his encore performance

Wednesday 17th May, Gala

Dinner meeting, program & awards, mark your calendar and watch for meeting notice details.

Saturday 3rd June, Annual Trek

Our diesel Carretas will clear the Summis Home at 8:00 am. for the Reins ranch house, where refreshments will be served by the ladies of the Casa de Laramonca Historical Society - from there to lunch at the venerable Mission Inn, followed by street car rides and steam cars at the Orange Empire Railway Museum in Perris.

The Vernal Equinox has passed since our last Diario & we hope with the turn of the season that all the good things of the joy of spring in California are yours till we meet again.

Richard Cunningham

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APPLICATION FOR MEMBERSHIP

THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
200 EAST AVENUE 43 • LOS ANGELES, CALIFORNIA 90031

Gentlemen:

Please accept my application for membership as member
in the Historical Society of Southern California.
I enclose my remittance in the amount of for annual dues.

Name

Firm Affiliation (if applicable)

Address

City State Zip Code

Date Telephone Sponsor

MEMBERSHIP
CLASSIFICATIONS

ACTIVE MEMBER \$ 20.00

INSTITUTIONAL
MEMBER \$ 20.00

SUSTAINING
MEMBER \$ 35.00

PATRON or COR-
PORATE PATRON .. \$125.00

STUDENT MEMBER .. \$ 7.50

Dues include subscription to the Society's Quarterly and Newsletter. All dues, contributions and bequests are deductible under State and Federal tax provisions since the Society is a non-profit organization supported solely by membership dues and contributions.