



HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA *NEWSLETTER*

MAY, 1984

200 E. AVE. 43, LOS ANGELES, CA 90031

HISTORICAL SOCIETY-HIGHLAND PARK CULTURAL FESTIVAL COMPETITION

In association with the upcoming Highland Park Cultural Festival in mid-May, the Historical Society of Southern California is sponsoring a special students' competition.

It is the objective of this competition to promote interest and awareness of Southern California, Los Angeles, and Highland Park history, as well as to encourage young people to recognize that history represents a continuing presence, in some form or another, in all our lives, materially as well as intellectually.

The categories in which competition entries have been encouraged are 1) written composition, 2) the visual arts, and 3) performance, which in turn, has been divided into two subcategories — musical performance and oral interpretation. It is intended by this variety of categories to involve young people with a wide range of academic and artistic interest.

The only qualifications, beyond age requirements, for entry into the competition are that the young person feel an interest and desire to use his or her talents and abilities in the pursuit of self-expression and in the fulfillment of the competition's theme. The competition is open to all students from local schools and children in the community in grades 6 through 12 or equivalent age.

All young people who participate will receive recognition of their interest and activity. Competition winners will receive cash awards, one-year student memberships in the Historical Society, and Certificates of Merit. Additionally, there will be special recognition accorded to all entrants on May 20th at an afternoon program at the Lummis Home. On that day, in the Home itself, there will be displays of all entries. In the garden there are expected to be other activities as well as the program, such as musical performance and readings.

The central theme of the competition, which all entries are expected to address in some way or another, is the cultural contribution of the Charles F. Lummis Home, Mr. Lummis himself and his life and work in Highland Park, or the cultural history and heritage of Highland Park.

In association with this competition we have already experienced an increase in the visits to the Lummis Home by student groups from the area, and I have had the opportunity to contact a number of educators in the local schools. I have also given special tours of the Lummis Home to classroom groups and have spoken about Mr. Lummis and his home to a class at Franklin High School. The competition has also provided oppor-

tunities for increased contacts between representatives of the Historical Society and the Highland Park community leaders.

We are hoping for a high level of student participation and believe that this competition has already provided benefit to the community, local schools and schoolchildren, and the Historical Society itself. It is our plan to use this first-year activity in the Highland Park Cultural Festival as a base upon which to build for increasing participation by young people and widening community services by the Historical Society in coming years.

I would like to invite all members of the Historical Society to attend the program and activities at the Lummis Home on May 20, 1984, starting at 1:00 in the afternoon. I hope to see you there!

— Charlie Johnson, Jr.

LUMMIS GARDEN PLANT SALE

In conjunction with the other activities planned for the Highland Park Cultural Festival Weekend, the Theodore Payne Native Plant Guild will hold a plant sale in the Lummis home Garden on Sunday, May 20, from Ten AM to Four PM.

ANNUAL MEETING AT THE ATHENAEUM

The Historical Society's Annual Meeting will be convened at Caltech's Athenaeum on May 15, 1984. Cocktails will be available at six; dinner is at seven. The highlight of the evening will be a talk by Dr. Glenn Dumke on "The Boom of the Eighties in Southern California." Dr. Dumke, Chancellor Emeritus of the California State University and distinguished historian, is especially at home in the boom times of the eighties (the 1880's, that is. People who have dealt in real estate in the last few years may be forgiven some confusion). Longtime Society members will have in their libraries Dr. Dumke's important *The Boom of the Eighties* (San Marino: Huntington Library, 1944).

Dr. Dumke will be introduced by fellow historian Dr. Donald Pflueger.

If you don't remember how to get to the Athenaeum — we have enjoyed its hospitality in the past — look for Hill Avenue and Colorado Boulevard in Pasadena. Parking is free. Dinner reservations are \$22.50 for Members, \$25.00 for guests. Reservations as available will be accepted in the order received.

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BUSY H.S.S.C. SPRING

OLYMPICS REMEMBERED. Our March meeting was a journey back in time to the 1932 Summer Olympics held in Los Angeles. John Argue, Chairman of the Southern California Committee for the Olympics, reviewed some of the highlights of those bygone Games and shared with us some of his experiences. Special guests at the meeting, which was held at the Transamerica Building, were Gwynne Wilson, Assistant Director of the 1932 Games, the man responsible for the concept of the Olympic Village, and Julia Wark, Secretary to the Director of those Games. Both were presented with a framed replica poster of the 1932 Games. The Society also was the recipient of the poster, which now hangs in Peg Cassidy's office at the Lummis Home. Several other participants in the 1932 Games also were in attendance and shared with us their mementoes and reminiscences.

BROADWAY BUILDINGS PRESERVED. Hardy souls who enjoy exploring our diverse city took advantage of the Los Angeles Conservancy's downtown tours and spent three Saturday mornings admiring and learning about the sights of Los Angeles. The financial buildings on Spring Street, many of them restored to their original design and carefully maintained, continue to serve as banking institutions. Others have been transformed into housing for senior citizens and the handicapped, a theater arts complex, and a design center. The Alexandria and Biltmore Hotels, the Broadway-Spring Arcade, the elegant Bradbury, the Pacific Mutual, and the Subway Terminal Buildings, the beautifully restored Art-Deco Oviatt and the Edison Building, the latter now known as One Bunker Hill, are some of the treasures on the streets of Los Angeles. They and the others gracing our downtown landscape provide an architectural history of the late nineteenth and early twentieth centuries and are real urban treasures.

GOLDEN DAYS AT THE MOVIES RECALLED. The Theater District on Broadway is a trip back to the time when the motion picture theater was THE place to spend an evening. The exorbitant exterior ornamentation and opulent interiors are a far cry from the relatively stark utilitarian designs of more modern times. We had a chance to visit several of the theaters. The capstone of

the tour of these houses of fantasy was an organ recital played by the resident musician at the Orpheum, one of the most lavishly decorated showhouses. We all were ready to sink into a seat and watch our old favorite movie stars emote on the screen.

A NEW KIND OF MUSEUM PREVIEWED. A museum to get kids interested in economics and finance? Sounds like something beyond Sesame Street, doesn't it? As members attending our April meeting discovered, it can be and is being done. The handsome Mark Taper Hall of Economics and Finance of the Museum of Science and Industry in Exposition Park was the locale for our meeting. We were greeted by Dr. Lee Skov, Administrator, who explained the ideas behind and the purposes of the Hall. The Hall is designed to tell the story of how the economy operates, the place of industry and capital in that economy, and how the individual can interact with that economy. Many of the exhibits have yet to be installed, but Dr. Skov filled us in on the sort of things we can expect. Many will be of the "hands on" variety, designed to involve visitors while educating them about the intricacies of our economic and financial systems. A computer room is equipped and operating, and we were given a brief look at the various activities its machines will monitor. Dr. Skov assured us that we have an invitation to return for a more detailed tour, perhaps after the Olympics.

— Betty Marsh

OLYMPICS AND OKIES

When Los Angeles first hosted the Olympic Games, the mood of the city was a far cry from today's. Doyce Nunis, an expert on the history of Los Angeles and California, likens the mood in '32 to that of "The Day of the Locust," Nathanael West's book set in the same era. It was during the Depression, and Okies were fleeing the Dust Bowl. "Los Angeles passed an ordinance (later struck down as unconstitutional) that no Okie could be admitted to the city, and it even had an anti-Okie police force — 186 strong — to keep them out," says history professor Nunis. "The city that hosted the 1932 Olympics was a small town in search of an urban identity. Today, of course, Los Angeles is a wide-open global city." (*Cribbed, for the greater good, from "USC and the Olympics," USC News Services, 1984*).



Betty Marsh, 1982, among H.S.S.C. photo archives. She helps.

KENYON DEVORE — DOCENT

Kenyon Devore has been a Docent at El Alisal, the Lummis Home, for fourteen years. He is deeply knowledgeable in the history of the house and the life of Charles F. Lummis. That's to be expected, one would say. But it hardly begins to represent the accomplishments of a remarkable man.

Kenyon is a mountain man. He was born in Los Angeles on November 22, 1911 — "somewhere in the Southern part of the city," he says. But his life moved up into the San Gabriels two years later and has been firmly rooted there ever since. It has been a storybook life in many ways.

In 1913, Ernest and Cherie Devore, with their two-year-old son, established Camp West Fork on the banks of the West Fork River in the San Gabriels. (J.W. Robinson, in his two San Gabriels books, lays out this territory better than anyone else has. You might look closely at the jacket of *The San Gabriels*. The rider in the center of the illustration is our man Kenyon. Robinson's *The San Gabriels II* is dedicated to Kenyon Devore).

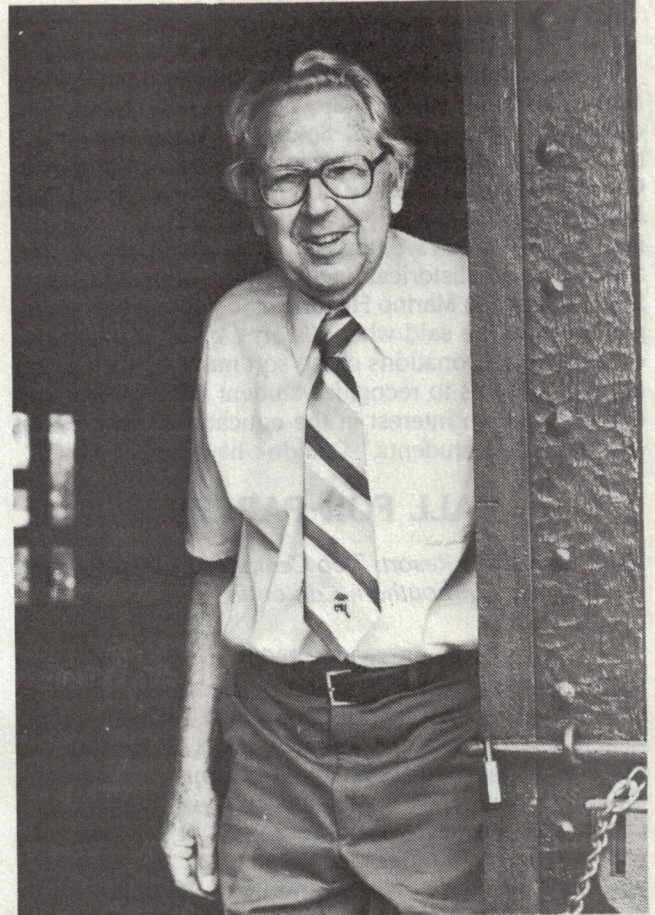
Ernest Devore had come to Monrovia "for his mother's health," a common enough motive for migration in those days. He met a remarkable girl from Michigan — she had been working since she was fourteen — and he and Cherie were married on the Fourth of July, 1910, in San Gabriel Canyon. Kenyon's mountain life had been predestined. Camp West Fork occupied a Forest Service lease of ten acres. If you're going to bring up a boy, that's the way to do it.

The boy's education was a catch-as-catch-can process — and a boy's dream. At the camp he got his rudiments from his mother. The County Library kept a branch at Camp West Fork. And, Kenyon remembers, from his very early childhood he "rubbed shoulders with good people and picked up stuff." But he did go to school — off and on. He attended first and second grade in Whittier just after the first World War. The Spanish Influenza epidemic descended as he started third grade and his parents sensibly snatched him back to the mountains.

In 1924, involved in lengthy litigation with one James M. Beard (who eventually lost his case), the Devores gave up Camp West Fork and moved a few miles upstream to the junction of Valley Forge Canyon and West Fork River and established Valley Forge Lodge. The new site centered on a solid, rock lodge, with housekeeping cabins, trout fishing, horses, dancing, badminton, a packtrain service, and mounds of good food. And more good people to "pick up stuff" from. Kenyon suffered stoically his deprivation of formal schooling.

But there is reality. In 1925 — 1926 he put in a semester of Junior High at what is better known as Old Los Angeles High School, atop Bunker Hill. He lived at First and Grand, where the Music Center is now. One of his Junior High teachers was Mary Gordon, who was an influence on his future and who is still his friend.

In 1926 the Valley Forge idyll was interrupted. Ernest and Cherie Devore separated. Kenyon joined his mother and eventually operated, as a separate business, the pack train while Cherie managed the resort. In 1927 Kenyon managed to graduate from the eighth grade at Lake Arrowhead School, at the age of sixteen. From 1929 to 1932 he packed four years of high school into three-and-a-half years at Franklin High School, in Highland Park at Avenue 54. The school is still there. All this time he



Kenyon Devore at El Alisal, June 9, 1983

(Photo by Ellen Conried Balch)

worked part-time and summers at the Lodge. In 1932 he began what was to be a lifelong association with the United States Forestry Service, working part-time that year on horse patrol as a general relief-man. From 1932 to 1935 he also attended Pasadena Junior College, almost as an afterthought. He was awarded an Associate in Arts degree in 1935.

The two important women in his life had married in the meantime. His mother married Bert Rice in 1935 and together they managed Valley Forge Lodge until disaster struck in 1938. That year torrential floods, washing debris from construction sites along the new Angeles Crest Highway, utterly destroyed the home and, of course, the business.

Mary Gordon had married Finley B. Laverty, a prominent man in the American Society of Civil Engineers. Years later, in 1935, he gave Kenyon a job as a hydrographer. From this beginning — in the Great Depression — Kenyon made a career. He worked for the Los Angeles County Flood Control District as a hydrographer for the next thirty-five years. (Hydrography is "the scientific description and analysis of the physical conditions, boundaries, flow, and related characteristics of lakes, rivers, and other surface waters"). Most of Devore's work — it will come as no surprise — was in the mountains.

Cherie Devore Rice, just to round out the story, worked at Mount Palomar in the late thirties while the giant 200-inch telescope was being installed. She later spent five years in Hawaii and, yes, was there on December 7, 1941.

(Continued on page 6)

HISTORY DAY LA

The sponsors of History Day L.A., of whom our society is one, wish to thank the following for making the event, celebrated at U.S.C. on Saturday, April Seventh, a thorough success: The California Historical Society, Chinese Historical Society of Southern California, Eagle Rock Historical Society, Pasadena Historical Society, Rosemead Women's Club, San Dimas Historical Society, San Fernando Historical Society, San Gabriel Historical Society, and San Marino Historical Society. Of these people may well be said what *History Day LA* wrote to our own society: "Donations of the sort made by your group not only help us to recognize student achievement, but they indicate an interest in the educational progress of our secondary students." Couldn't have said it better.

CALL FOR PAPERS

From Rancho to Resort: Two Centuries of Development And Diversity in Southern California

In commemoration of the 200th anniversary of the Nieto land grant, which covered portions of Los Angeles and Orange counties, California State University, Long Beach, the Ranchos Los Alamitos and Los Cerritos and the Los Angeles Network for Education in Local and California History will sponsor a two-week program from October 21 through November 3, 1984. It will conclude with a two-day scholarly conference on Nov. 2 and 3, covering the rancho period and its heritage from 1784 through the late nineteenth century. The conference will include plenary sessions on the history of the Ranchos, the Chicano perspective on early California, California Indians, land policy and use, literature and the arts, social life in early California, and the growth of resort communities. *Paper proposals are invited on these and related topics.* The rancho theme is interpreted broadly, and scholars working in any aspect of early California history are encouraged to submit proposals for papers approximately 20-25 minutes in length. Graduate students are invited to submit papers on the recommendation of their supervisors.

Abstracts of proposed papers (approximately 300 words in length) should be submitted to Professor Nicholas P. Hardeman, Department of History, California State University, Long Beach, Cal., 90840, by June 1. Decisions will be made by early July.

SUMMER READING

Scholarly books for review are the province of the *Southern California Quarterly*. But we have noticed a couple of titles that might interest you. James W. Lunsford's *Looking at Santa Monica*, illustrated by Alice Lunsford, is available, autographed, for \$7.50, through the Santa Monica Historical Society, Box 3059, Will Rogers Station, Santa Monica, CA 90403. The book is about historical sites, landmarks, mansions, murals, institutions, events, and locations that give Santa Monica its distinctive character and identity. *Long Beach — Fortune's Harbor*, by Larry J. Meyer and Patricia L. Kalayjian, is a history of Long Beach, with photographs, covering the city from "Gabrielino Indian Life" to "Home of the Queen Mary & Spruce Goose." Price: \$29.95 plus \$1.05 for handling. Historical Society of Long Beach, P.O. Box 1869, Long Beach, CA 90801.

MYSTERIOUS ANNUAL TREK

A Reminder. The Historical Society's Annual Trek will take place this year on Saturday, June 2. Beyond that bare fact, information is deliberately sparse. The Trek is a Historical Mystery Tour. We will explore an area of Southern California history. We will be entertained by one of Southern California's most fascinating historical personalities. We will travel by bus. We will have a fine lunch. More than that would spoil the surprises. Twenty-one dollars (Guests \$25.00) will cover all the day's festivities, including lunch. Buses will leave promptly from two departure points: The Lummis Home, 8:30 A.M. — return 4:30; Fashion Square, Sherman Oaks, 9:00 A.M. — return 4:00.

If you have not received full information in the mail, please call the Society Office, (213) 222-0546, for full details.

APPLICATION FOR MEMBERSHIP

THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
200 EAST AVENUE 43, LOS ANGELES, CALIFORNIA 90031

MEMBERSHIP CLASSIFICATIONS

ACTIVE MEMBER	\$25.00
FAMILY MEMBER	35.00
SUSTAINING MEMBER	50.00
CONTRIBUTING MEMBER	100.00
PATRON MEMBER	250.00
LIFE MEMBER	1000.00
STUDENT MEMBER	10.00

Gentlemen:

Please accept my application for membership as member
in the Historical Society of Southern California.

I enclose my remittance in the amount of.....for annual dues.

Name

Firm Affiliation (if applicable)

Address

City State Zip Code

Date Telephone Number

Sponsor

Dues include subscription to the Society's *QUARTERLY* and Newsletter. All dues, contributions and bequests are deductible under State and Federal tax provisions since the Society is a non-profit organization supported solely by membership dues and contributions.

NEW LUMMIS HOME DOCENTS

We are happy to welcome several new Lummis Home Docents, energetic volunteers who answered our plea for help. All are enthusiastic and interested in the house, and all are on duty either Saturday or Sunday.

Rena Gamez was a long time friend of Margarete Lewis and decided that she would like to take Margarete's place on Saturdays. She brings enthusiasm to the job, and she says she is having a ball. Rena is a retired teacher, has lived in California since her school days, having graduated from UCLA. She is Assistant Librarian (volunteer) at the Southern California Genealogy Society, and, in the past, has done volunteer work with the YWCA Rape Hotline and the Women's Hospital at County-USC Medical Center. She has lived in Highland Park for seventeen years and considers the Lummis Home part of her backyard.

Eleanor Boba is a transplant from Seattle. She attended Pomona College and later earned an MA degree in American History from the University of California at Santa Barbara. She is interested in Public History, especially the social aspects of that discipline, and has done research in local records and in oral history. She decided to remain in California after completing her education because job opportunities were better here. Eleanor currently is employed at the Grantsmanship Center, a facility which provides training for non-profit organizations seeking grants.

Alicia Woodall, a retired teacher, came to California from Indiana in the 1950's when her husband accepted a job with the Los Angeles County Probation Department. She and her family have lived in Arcadia since that time, and Alicia has become involved in a number of community projects. She was active with the League of Women Voters for many years before she returned to teaching. Currently, Alicia also is a volunteer at the Los Angeles County Arboretum in Arcadia.

Welcome Aboard to all!

— Betty Marsh

The Chinese Historical Society of Southern California has completed "Los Angeles Chinatowns, Yesterday and today — A Self-Guiding Walking Tour Map." The compact map has been two years in the making. It describes six historical and contemporary Chinatowns in downtown Los Angeles, plus a brief history of Southern California Chinese. Call Munson Kwok at 828-6911 for information or write to Map Committee Chairperson, 1648 Redcliff Street, Los Angeles, CA 90026.

GARDEN NOTES

On Saturday, March 31, just as our volunteers assembled, rain threatened to cut short another Garden Nurture Day. Dark clouds loomed on the horizon, but we decided to get as much done as possible before the inevitable downpour.

Work started with the planting of many dozens of *Gloriosa Daisies*. Planted around the front of the house, they will add a bright display of yellow flowers in time for our Olympics visitors.

Meanwhile, a dirty job that required devoted volunteers, strong backs, and poor sense of smell was undertaken by Betty Southam and Diann Peart. They drained, cleaned, and replanted the pond with water lilies.

Michael Woodward, with the able assistance of Vincent Erickson, spent the day trimming an olive tree. Michael, a professional tree trimmer, has offered to work his way through the many trees in need of pruning.

Guided by Lois Kern (who also happens to be a pro), Marcia Erickson, Jackie Wilson, and Suzie Chamberlain weeded and generally tidied up the area around the house. Many "long lost" plants appeared after the weeds and overgrowth were removed.

Out under the trees, lunch was served by Marcia and Jackie. The crew feasted on peanut butter and jelly sandwiches. Still no rain. Work resumed after lunch. As the afternoon proceeded, much was added to our compost pile. We were ready to call it a day around four in the afternoon. As we left the house, all agreed it had been a great day, and a productive one.

Next gardening day: June 9, 1984.

HOW OUR GARDEN GROWS

In bloom now are the delicately colored yellow lupine (*densiflorus aureus*). The seed was sown this past fall for this newcomer to our garden. We plan to plant them with the now blooming blue-eyed grass (*sisyrinchium bellum*) next fall for a beautiful color combination.

The Bush Anemone (*Carpenteria California*) is in bud and promises to flower soon. Some people think these are the loveliest flowers of any native plant. Scented white blossoms with golden anthers cover the shrub.

Called the "Queen of California wild flowers," the Matilija Poppies (*Romneya Coulteri*) should be blooming by late spring. These flowers, with their crinkled white petals and bright yellow stamens on plants six to seven feet tall, are quite literally the centerpiece of our garden.

— Suzie Chamberlain

NEW MEMBERS

**HSSC welcomes the following new members
and encourages their participation in Society activities.**

ACTIVE AND FAMILY

Romaine Ahlstrom
Marilyn G. Anderson
John C. Argue
Drs. Larry E. and Charlotte G. Burgess
Frances Eva Diggle
Mrs. Lester Fahy
Rena Phair Gamez

Mr. and Mrs. M.E. Gillson
Molly Morse Griswold
Jerrold M. Freedman Habush
David A. Henderson
G.J. and Genevieve B. Hessick
Hoyt R. Hilsman/Nancy Kay Turner
Dr. Catherine E. Martin
S.K. and Audree Penton

Harold C. Ramser, Jr.
James P. Shaver
Mr. and Mrs. Thomas A. Wood
Alicia Woodall
University of Georgia Libraries

STUDENT

Diann Peart
Sharon M. Saunders

(Continued from page 3)

She is 94 now, frail but alert. Ernest Devore died in 1971. He had lived at Lake Arrowhead for many years.

Kenyon, having nothing much else to do but work for the United States Forestry Service — as a paid employee or as a volunteer — on his retirement from the County Flood Control District, became a Lummis Home Docent in 1970. He still works as a volunteer Forestry Aide for the U.S.F.S. Since 1976 he has written pamphlets and helped investigate fire causes. In 1983 the Forest Service ran out of money and no longer can afford to pay him, but that detail doesn't seem to weigh heavily in Kenyon's scale of values. In 1984 he is still on duty on Sundays in the mountains. Severe arthritis has curtailed his riding, but many forest visitors are grateful for all kinds of information he is able to give them.

On Thursday afternoons, Kenyon is the official Docent at the Lummis Home. Come by. He is the big, wise, slightly bent, gracious bear of a man with the silver hair. He will tell you all he can. And that's a lot.

— D.B.

ADVANCE NOTICE OF A TRAMP

On September 12, 1984, at the age of 24, Charles F. Lummis set out from Cincinnati on a tramp across the continent to Los Angeles. He reached Denver on October 23. And around midnight on February 1, 1885, he was in his room at the New Hollenbeck Hotel in Los Angeles. He had walked 3,507 miles in 143 days, through some very tough terrain. That's *averaging* twenty-four and a half miles a day, if one's pocket calculator is to be trusted. And the last leg was a horror story. He skirted the Rockies to Santa Fe, then crossed via Albuquerque and Flagstaff in the dead of winter. Among other high spots, he broke his arm — a nasty fracture he treated himself — fifty miles East of Winslow. He told his story in 1892 in *A Tramp Across the Continent*, a book that is very difficult to get one's hands on now.

The Historical Society has heard from Rod Hutchinson of Bisbee, Arizona, who intends to celebrate the centennial of Lummis's feat by repeating the walk, along Lummis's route, from Denver in September, October, and November of this year. (Lummis covered the Denver-Los Angeles leg in 100 days).

Hutchinson, a native of Altadena, is 46 years old. He is a good bit bigger than Lummis, who was a bantamweight. He has prepared for his tramp by reading extensively in Lummis's writings, and he has made a successful dry-walk from Bisbee to Tucson, a distance of 112 miles.

Lummis made his trip, Hutchinson writes, to report on the Southwest "just as the American frontier gave way to the era of the railroad." Hutchinson intends "to cover the ground again and be a witness to the changes wrought in the intervening hundred years."

The Historical Society of Southern California endorses Rod Hutchinson's replication of Charles Lummis's tramp and wishes him well. It doesn't seem necessary for him to repeat the broken arm, and he has picked a more sensible time of year for his effort. We hope to hear from him, as Colonel Otis heard regularly from Charlie Lummis. We promise to keep a watchful eye and bring a full report as Hutchinson's journey unfolds.

1984 DISCOVERY TOURS

Reservations are still being taken for two trips offered by the Historical Society of Southern California in association with California Discovery Tours. Reservations in writing are required. Write to the Historical Society of Southern California, 200 East Avenue 43, Los Angeles, CA 90031. The trips are

MONO INDIAN WORLD — SEQUOIA-YOSEMITE Sat.-Tues., June 23-26 \$179 per person, dbl. occp., \$270 single occp. Meals not included.

The Mono Indians lived along the Eastern edge of the Sierra Nevada, but the Museum built by their descendants to preserve their culture and heritage is located near Sequoia National Park on the Western side of the range. The Museum is owned and operated by the Indians and contains many baskets and other cultural objects. It also houses workshops where older members of the group instruct in basketry and beadwork. We will have a guided tour and demonstration on Saturday and spend the night at Giant Forest Lodge in Sequoia Park. The next day will find us in Yosemite for a two-night stay at Yosemite Lodge, where the waterfalls and sheer granite walls provide a sharp contrast to the beauty of the valley floor.

YELLOWSTONE NATIONAL PARK, Sun. July 8-Tues., July 17

\$499 per person dbl. occp., \$590 single occp. Meals not included

Established over 110 years ago, Yellowstone is our oldest National Park and, many think, the most impressive. The thundering falls of the Yellowstone River, the many geyser basins, and, of course, Old Faithful, are a few of the many wonders to be found in the park. The tour includes stops in Las Vegas, Salt Lake City, Jackson Hole, the Grand Tetons and Bryce and Zion National Parks.

For a book she is compiling for the Santa Monica Historical Society, Marie Kimberling would like *copies* of items pertaining to Santa Monica's history: pioneer families, the Pier, city government, prominent people, businesses, beach and social clubs, churches, schools, and articles about the Santa Monica Historical Society's past projects and activities. She may be reached through the Santa Monica Historical Society's Post Office Box 3059, Will Rogers Station, Santa Monica, CA 90403.

Serendipity in the Valley:

Quite by accident the other day one of our members discovered Los Encinos State Historical Park in the San Fernando Valley. The docents were unusually helpful in showing the De La Osa Adobe. The setting is a cool, pleasant old ranch property, with spring and populated lake. A historically authentic kitchen garden is being planted. School kids obviously love the place. It's at 16756 Moorpark Street, Encino.

The Historical Society has for sale at its office a few remaining copies of Leo Politi's serigraph, "The S. J. Lewis House." The Society considers the Fifty-Dollar price of the print a donation to the Society's work.

COMMUNITY CALENDAR

Saturday, May 12

Walking Tours. Half-hour starting times, 9:00 AM — 3:00 PM. Pasadena Heritage will conduct walking tours of Old Pasadena. \$4.00 for members, \$6.00, non-members. Brief slide show at the historic Braley Bldg., 35 South Raymond, followed by one-and-a-half-hour walk. Refreshments. Surprises. For reservations: Pasadena Heritage, 54 West Colorado Blvd., Pasadena, CA 91105.

Tuesday, May 15-6:00 or 7:00 PM

H.S.S.C. Annual Meeting and Dinner. See Page 1.

Tuesday, May 15-(6:30) 8:00 PM

Big night in Santa Monica. Salute to Sally Ride. Exhibits. Concert by U.S. Marine Corps Twenty-Nine Palms Drum & Bugle Corps. Songs by Santa Monica College Choir. Color Guard. Videos. Slides made by Sally Ride from the Space Shuttle. Santa Monica Historical Society with the cooperation of California Historical Society. Miramar Sheraton Hotel Library, Santa Monica. Refreshments and no-host cocktails, 6:30. Program, 8:00. Free. No reservations taken.

Friday, May 18 — Sunday, May 20

Highland Park Cultural Arts Festival. See Page 1.

Saturday, May 19-10:00 AM — 1:00 PM

Demonstration. Mexican household arts. Foods of Michoacan and Yucatan. Wrought iron work. Needlework. Free. Call (213) 223-2475 for reservations.

Saturday, May 19-10:00 AM — 4:30 PM

Los Angeles Times tour and lunch. Short lobby talk by Times historian Darrell Kunitomi. Guided tour through special Times history exhibit and plant facilities. Lunch in Employee Cafeteria (or brownbag it), followed by tour of the Times Mirror Press, 1115 South Boyle Ave. A California Historical Society event: \$13.00, members; \$18.00, non-members, includes all fees. (C.H.S., San Marino Office, 1120 Old Mill Road, San Marino, CA 91108.)

Saturday, May 19-10:00 AM — 5:00 PM

Architectural Crafts Fair. Workman and Temple Homestead, 15415 East Don Julian Road, City of Industry. Demonstrations of paint stripping, iron work, parquet flooring, stained glass. Architectural crafts films, tour of the Homestead's 1870's and 1920's restored residences. Turn-of-the-century entertainment for children and adults. Admission, \$1.00; seniors and teenagers, fifty cents; kids free. Sponsored by the Workman and Temple Homestead and the Los Angeles Conservancy. One mile North of the Pomona (60) Freeway, off the Hacienda Boulevard offramp. For more, (818) 968-8492.

Wednesday, May 23-7:00 PM

Olympics Tribute. Santa Monica Public Library. Santa Monica Boulevard and Sixth, Santa Monica. Film on the history of the Olympics. Exhibit of memorabilia from the 1932 Olympics. Awards to winners of Poster Contest for Santa Monica-Malibu students, sponsored by First Federal Savings Bank of California. Refreshments, 7:00. Program, 7:30. Free. No reservations taken.

Wednesday, May 23-7:30 PM

Illustrated lecture on the work of John Parkinson, "builder of Los Angeles," by Tom Zimmerman,

California Historical Society History Center Curator of Photographs. Parkinson is responsible for the Pacific Stock Exchange Bldg., Bullocks Wilshire, City Hall, and the Los Angeles Coliseum, among other buildings all over Los Angeles. El Molino Viejo, 1120 Old Mill Road, San Marino, CA 91108. CHS members, free. Others, \$5.00.

Saturday, June 2-8:30 — 4:30 PM

H.S.S.C. Annual Trek. See Page 4.

Saturday, June 2-10:00 AM — 2:00 PM

Demonstration. Barrio art. Graffiti. Car decoration. Murals. Call (213) 223-2475 for reservations. Free.

June 5 through September.**Tues. — Sun. 1:00 — 4:30 PM**

Exhibition. "Fifty Years of American Streamliners." An exhibition of books, pamphlets, prints, and promotional materials covering the history of American streamline passenger trains, 1934-1984. West Exhibition Hall, Huntington Art Gallery, 1151 Oxford Road, San Marino. (818) 792-6141 or (213) 681-6601. Advance reservations are necessary for Sunday admissions. Call (818) 449-3901.

Saturday, June 9-9:00 AM — Sunset

Garden Nurture Day. Lummis Home Garden. What's a Garden Nurture day? See "Garden Notes," Page 5.

Saturday, June 9-9:00 AM

Historical tour, including Banning Museum and the Los Alamitos and Los Cerritos Ranchos. Lunch at Fisherman's Village, Marina Del Rey. \$25.00 includes lunch. Bus leaves Santa Monica City Hall at 9:00 AM promptly. Reservations: (213) 394-1491 or 450-2733.

Saturday, June 9-1:00 PM — 3:00 PM

Demonstration. Mexican ballads. Call (213) 223-2475 for reservations. Free.

Tuesday, June 12-2:30 PM

Mini-talk. (The best kind of talk). "Cowboys and Indians." Martin Ridge, Senior Research Associate. Overseers' Room. Huntington Library. 1151 Oxford Road, San Marino. (213) 661-6601.

Saturday, June 16-10:00 AM — 1:00 PM

Demonstration. Mexican equestrian crafts. Demonstrations of saddlemaking, lariat handling. Lecture (in Spanish) on the history of the charros. Free. Call (213) 223-2475 for reservations.

Saturday, June 23 — June 30 — July 7**9:00 AM — Noon**

Class. "Voices in the Clay: Pueblo Pottery Since 1900." The three-part course will include a discussion of key Pueblo potters, focusing on the work of Nampeyo, Maria Martinez, and Lucy M. Lewis, as well as contemporary ceramicists Tony Da and Joseph Lonewolf. Southwest Museum. Members, \$50; Others, \$60. Call the Office of Programming and Development at (213) 221-2164.

Sunday, June 24-10:00 AM — 5:00 PM

The San Fernando Valley Historical Society celebrates the sesquicentennial of the Andrés Pico Adobe with a day-long exhibit of historical California photographs and an Arts and Crafts Show. For early birds, breakfast will be served at the Adobe from 8:00 to 11:00. Reservations are necessary.

(Continued on page 8)

CALENDAR

(Continued from page 7)

Breakfast is \$3.50 and well worth it. The S.F.V. Historical Society will serve breakfast during the summer months on the third Sunday of May, July, and August. Same reservations policy. Call (213) 365-7810 for further information.

Sunday, July 1-1:30 — 4:30 PM

Acoma pottery demonstration. Southwest Museum courtyard. All Museum visitors are welcome. Anne Lewis learned her craft from her mother, Lucy M. Lewis, contemporary Native American potter of the stature of Maria of San Ildefonso. Anne Lewis will talk about her own work while demonstrating the steps involved in making a hand-built ceramic vessel in the Acoma tradition.

Saturday and Sunday,

July 14 and 15-1:00 PM — 8:00 PM

Olympic Folklife Festival. Plaza de la Raza, Lincoln Park. More than fifty booths of artisans and food vendors. Mexican music and dancing. Free. ¡Una fiesta grande! Watch the papers for further news.

Sunday, July 15-Noon — 3:00 PM

Barbecue. An annual social event and fund raiser for the sponsor, the Historical Society of Centinela Valley. Centinela Adobe, 7634 Midfield Ave., Los Angeles 90045. \$4.00. For reservations and directions call (213) 757-1154.

July 17 through August 18

11:00-3:00 Tuesdays through Sundays

Exhibition of "Hispanic Decorative Arts" at the new Michael Graves designed library in San Juan Capistrano. Items chosen for this exhibit will present four major periods: the 15th-16th centuries, with their blend of Moorish and Early Italian Renaissance styles; the Baroque of the 17th century, with forms reflecting both the severe Classical style and the more exuberant Roman Baroque; the Rococo, style of the 18th century coming from France, and finally the Neo-Classic style which was inspired by the discoveries of Pompeii and Herculaneum. Free. For further information contact (714) 493-1752 or write Libros Y Artes, c/o San Juan Capistrano Public Library, 31495 El Camino Real, San Juan Capistrano, CA 92675.

Sunday, July 22-1:30 — 4:30 PM

Demonstration of Native American Basketmaking. Southwest Museum courtyard. Free. Justin Farmer, Diegeño craftsman, will demonstrate the preparation and use of traditional plant materials in Native American basketmaking.

Historical Society of Southern California
200 East Avenue 43
Los Angeles, Calif. 90031

Through August

Talks and tours. "Pasadena View of the Olympics." A historical perspective. Pasadena Historical Society. 470 W. Walnut St., Pasadena. Hours: Tues. — Thurs., last Sun., 1-4 PM. Extended hours during the Olympics. Call (213) 577-1660.

Sunday, August 12-1:30 — 4:30 PM

Demonstration of Plains beadworking. Melvin Ahaitty, Kiowa-Comanche, will demonstrate the art of Plains beadwork. Southwest Museum Courtyard. Free.

Sunday, September 23-2:00 PM — 5:00 PM

Fiesta. Centinela Adobe, 7634 Midfield Ave., Los Angeles 90045. Historical Society of Centinela Valley. No admission. (Is it necessary these days to explain that "No admission" does not mean "No admittance?"

LAST WORDS

We had planned an editorial for this issue of the Newsletter with the catchy title, "What's a Historical Society For?" I meditated upon the Society's motto, *Carpere et Colligere*. I reread Dr. Joseph B. Lockey's remarks on "The Historical Society of Southern California, What of its Future?" delivered before the Society at its meeting on February 7, 1938. I listened again to Dr. John Walton Caughey's Centennial Lecture, "The Greatest Half-State Historical Society," delivered on February 27, 1983. (Dr. Lockey did not have the blessing of electronic tape). I came to some conclusions, but have not assimilated enough of them to make an editorial. It does seem to me that members of a "buff"-society, like ours (as opposed to an academic, learned society), should concern ourselves with reaching out (an expression neither Lockey nor Caughey would be caught dead with) to its community, to share our interest in our own history. (Did you get through those parentheses all right?) And, looking back through the few pages before me, I must say I feel pretty good about what we're doing. We're reaching out to Highland Park's cultural festival. And, you will have noticed, we have put together a real "Community Calendar for this issue. It's not a lot, but it's in the right direction, I think.

I am timorous about lecturing a venerable group like ours on what should be our goals. I would greatly appreciate advice, admonition, what the young people call "input," from some of my wiser, more widely read colleagues before I attempt a real editorial. What's a historical society for? I don't think I am competent to answer the question all by myself.

What I do know is that several good people helped to put this Newsletter together. I thank them all. (See Page Two).

— D.B.

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