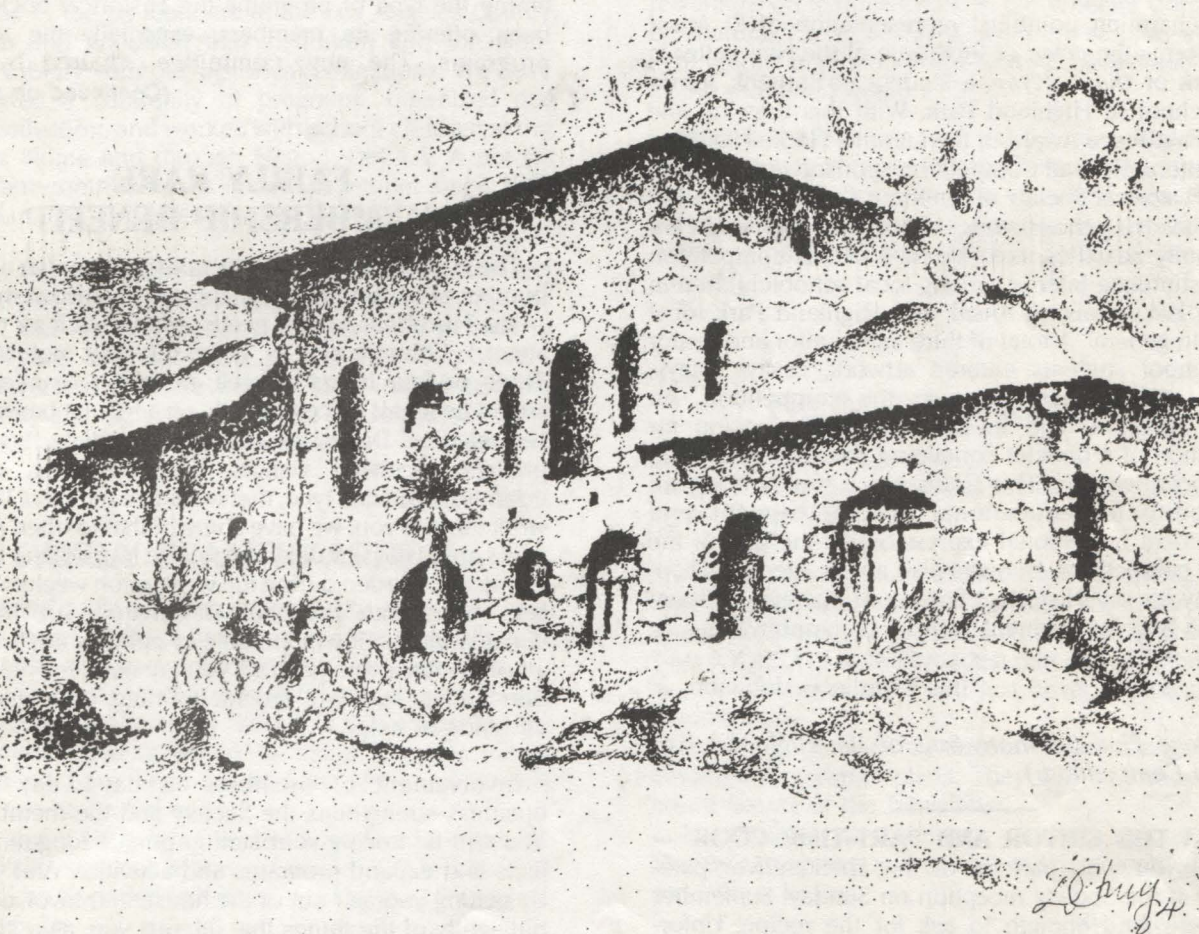




HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA *NEWSLETTER*

SEPTEMBER, 1984

200 E. AVE. 43, LOS ANGELES, CA 90031



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THE COVER

The charming pointillist representation of El Alisal which forms the cover of this issue of the Newsletter is the work of *Diana Chuy*, a student at Burbank Junior High School in Highland Park. With this drawing she won a First Place Award in the Lummis Home-Highland Park Cultural Festival Competition sponsored this Spring by the Historical Society of Southern California. In addition to involving the Historical Society in Highland Park community activities, the objective of this competition was to stimulate interest among local schoolchildren in Charles F. Lummis, El Alisal, and Highland Park local history in general. A total of thirty-nine junior and senior high school students entered artwork, essays, plays, poems, and dramatizations in the competition. An awards program held in May was the occasion for publication of a booklet containing the work of several of the prize winners. This Competition was not only an opportunity for educational accomplishment and achievement in personal expression on the part of the student competitors, but was also a very successful opportunity for our Historical Society to increase its identification and involvement with its community.

— Charlie H. Johnson, Jr.

(See Page Five for more fruit of the Highland Park Festival Competition.)

FROM THE EDITOR AND PART-TIME COOK —

Many of you who partook of the chicken-liver pâté-mousse at the Society reception on Sunday, September 16th, were kind enough to ask for the recipe. Unfortunately, the dish came from "Everyday Cooking with Jacques Pepin" and "No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews." I think I may tell you without getting into trouble that the pâté as you saw it contained a pound of chicken livers and three-quarters of a pound of butter — enough to scare anyone cholesterol-minded. But it was good, wasn't it? (The credit is due M. Pepin, of course). I think I am permitted

FROM THE PRESIDENT

On June 4, 1984, present and past members of the Board of Directors came together in an all-day meeting to discuss the future of the Society. The leader of this meeting was Chris Leinberger, a new member of the Board and a specialist in strategic planning. A number of issues, activities, and programs for the Historical Society were discussed.

The Society will sponsor at least one day-long program each year devoted to an aspect of Southern California history. The first of these will take place early next year and will be devoted to the career of Charles Lummis. His career is a particularly appropriate subject for the first lecture series because of the Society's headquarters at the Lummis Home and because of his importance in romanticizing and popularizing Southern California history. The planned symposium is being co-sponsored with the Southwest Museum and the Los Angeles City Library.

A new Program Committee has volunteered to examine the type of programs the Historical Society has been offering its members, especially the monthly programs. The new committee, chaired by Vice-
(Continued on page 3)

FAIRLY RARE MEMBERSHIP BENEFIT

The Historical Society is in a position to offer a limited number of opportunities for community involvement (Or — the Historical Society needs volunteers. It's a two-way street.) Commitment is necessary but not onerous. Three or four hours a week, mornings or afternoons, would be ideal; twice a month, on a regular basis, would be welcome. Duties are important but light: answering phones, receiving visitors, filing, mailing, running errands; if you can type, that would be nice too. If garden work attracts you, we have some of that to offer. And Docents are always in demand, to give tours of the Lummis Home and Garden during the week or on weekends. Age, sex, or previous condition of servitude are irrelevant considerations. If you are able to perform any, some, or all of the tasks enumerated, you are eminently qualified. The Society staff will provide training, orientation, and all kinds of help.

Involvement of members in day-to-day Society business strengthens the Society and the member, too. You will be freeing your staff to pursue long-range projects and expand programs and activities. And you will be getting yourself out of the house and involved in the nitty-gritty of the things that interest you, as a historical society member.

Call (213) 222-0546. Make an arrangement. You'll be glad you did.

by copyright laws to pass the recipe on verbally. I am at the Society office on some Tuesday and Thursday afternoons, (213) 222-0546. And I'm pretty sure that Jackie and Betty know how to make the stuff.

— D.B.

FROM THE EXECUTIVE DIRECTOR

What's a historical society for?

The editor of this Newsletter posed the question to you in the last edition. One answer might be that a historical society collects, preserves, makes available to scholars, and publishes the materials of history. It disseminates accurate information about the history of the area it represents and serves as advocate for matters historical in both public and private sections of the community. Often, it administers historic sites and museums with interpretive programs. And it may conduct lectures, programs, workshops, and trips to historic places and sites.

And what is the Historical Society of Southern California for?

When we look back over our past one hundred years, we may acknowledge that our society is one of the oldest cultural institutions in Southern California. We have continuously published a highly respected scholarly journal of the history of the American West. We were one of the co-founders of the Los Angeles County Museum and endowed that institution and the Huntington Library with our historical collections. We have maintained a continuity of programs, organized our photo collection, and worked with school children at the Lummis Home and through History Day LA. A not insignificant contribution is our management since 1965 of the Lummis Home and its Native Plant Garden.

Now, a century after our founding, we are pursuing still the ever-elusive goal of a permanent home for the Society. Our first president, J.J. Warner, said in 1884 in his inaugural address, "This society may, very wisely, look forward to the time when it shall have a building and library and archives of its own; but for this we need not make haste." We haven't been hasty — but 'tis time.

— Jackie Wilson

FAIRLY FRANTIC APPEAL

An unfortunate occurrence on July twenty-fourth has left the Society without its dinner service. We have not a knife, fork, or spoon. A donation (tax-deductible, of course) to replace our loss would be most appreciated. We are avoiding the world "silver" in this appeal. We are not proud. Anything would be better than the plastic utensils we have been reduced to. (Silver, of course, would not be turned away.)

Assess your kitchen-drawer holdings. Send us your surplus. We'll even come and get it. Call (213) 222-0546. You will be rewarded in heaven — or by the I.R.S., as the case may be.

MYSTERY SOLVED

A small but interested group of Historical Society members were willing to take a gamble on the "Historical Mystery Trek" of June 2. Reassured by the familiar presence of Helen Lawton, our tour escort, we boarded the bus, cares left behind at the Lummis Home. A short stop in Sherman Oaks to pick up Valley dwellers, and we were off, headed North to — ?

About ninety minutes later, the "mystery" was solved — somewhat. We had reached the Ventura County Historical Society Museum, a Mediterranean-style building in downtown Ventura.

Docents took our group through the Museum and the archaeology site across the street, explaining the importance of the dig and the various exhibits in the Museum.

Helen had another surprise in store for us, however, as lunch was an unknown. A short drive through scenic, rolling hills brought us to Bowman's, a popular restaurant on Matilija Creek in the Wheeler Gorge north of Ventura. There, beside a sparkling stream, we had a scrumptious luncheon at the historica resort and relaxed in the mountain quiet.

Back to the Museum we went for more surprises, this one a one-man show by George Stewart, who entertained us with vignettes of California historical personalities.

Reluctantly, we boarded the bus for the trip to Los Angeles, our curiosity satisfied and all "mysteries" solved.

— Betty Marsh

FROM THE PRESIDENT

(Continued from page 2)

President Joan Salz, includes Georgie Van de Kamp and Hugh Tolford.

We are planning more dinner meetings during 1984-85 that will feature prominent speakers. We will try to keep the price of these programs as reasonable as possible so they will appeal to the broadest part of our membership. In any event, the price will just cover the costs of the meetings.

The June 4th meeting foresaw other changes in the Society's long-range plans. They will be announced in future issues of the Newsletter.

Any thoughts or comments you have concerning the Society's programs will be very much welcomed. Please send them to me.

— Michael Dougherty

Remember to save these dates for future Society events:

October 17, Wednesday.....	Dinner meeting at Lawry's, speaker to be announced.
November 13, Tuesday.....	Dinner at USC Faculty Club; David Clark double-slide lecture, "Improbable Los Angeles"
December 1, Saturday.....	Special tour of the new Virginia Scott Gallery of American Art, Huntington Library, 10:00 A.M. — Noon. Optional lunch following.
December 15, Saturday.....	Holiday Reception at the Lummis Home.

LUMMIS SYMPOSIUM

The Historical Society, in cooperation with the Southwest Museum and the Los Angeles City Public Library, is sponsoring a symposium on the life and work of Charles Fletcher Lummis, on Saturday, February 2, 1985. The one-day event will focus on Lummis as historian, author, librarian, editor, ethnologist and folklorist, photographer, and his role and influence in the many branches of the humanities in turn-of-the-century Los Angeles.

The Southwest Museum will host the symposium at which scholarly papers will be presented. Lawrence Clark Powell, Librarian Emeritus at UCLA, Dr. Doyce B. Nunis, Jr., historian and editor of the Society's Quarterly, Bernard Fontana, Field Historian at the University of Arizona, and Patrick Houlihan, Director of the Southwest Museum, are a few of the participants. The day will conclude with a wine and cheese reception at the Lummis Home, headquarters of the Society. Lummis's son, Keith, will host the gathering and reminisce about his father.

The symposium will be only one facet of a multi-event observance of the centennial of Lummis's arrival in Los Angeles in February, 1885, after a 3,500-mile walk from Ohio. Other activities planned include a comprehensive exhibition at the Southwest Museum of Lummis's work, his contributions to the cultural and artistic life of early Los Angeles, and his influence on the history and culture of the American Southwest.

The Los Angeles City Public Library is planning an exhibit featuring some of the rare books on Spanish and Mexican history acquired by Charles Lummis during his five-year tenure as City Librarian.

Also planned are special celebrations commemorating the March 1, 1859 birthday of Charles Lummis; they will be held at the Southwest Museum, El Alisal, and the Casa de Adobe. More information on all the events planned will be forthcoming. (See "Call for Lummis Papers," Page Seven.)

THE GARDEN

Our last Garden Nurture Day, July 14, turned out to be short, sweet, and hot. Nonetheless, a half dozen willing workers reported for duty. Garden volunteer par excellence, Suzie Chamberlain, directed our efforts; saw that weeds, not flowers, were pulled out; that trees and shrubs were pruned judiciously; and that we didn't collapse from the heat. Harry Chamberlain, Jackie Wilson, Pat Carter (Jackie's mother), Mike Woodward, Betty Marsh, and Richard Stretz labored mightily until the sun's rays became too warm, slaked their thirst with cold lemonade, and called it a day well before noon.

The next scheduled Garden Nurture Day will be held on September 29, 1984, from nine in the morning until we become tired. Pray for a cooler working environment.

— Betty Marsh

Jojoba — Goat Nut — Simmondsia Chinensis

The jojoba, until just a few years ago, was a little known, not very flashy foothill and desert shrub. Sunset's New Western Garden Book doesn't even give it an entry under its common name. You have to know its formal botanical title, the third of those above. But in the last five years or so, ecological considerations have given the lowly jojoba a new glamor. It is being exploited for the oil of its seeds (or fruit or beans or nuts, depending on which monograph you're reading), which seems to be a capital substitute for forbidden sperm-whale oil in industrial and cosmetic uses. Perhaps you've seen the ads.

Local Indians knew the jojoba. They made a kind of coffee from the nuts, which, as a matter of fact, look much like coffee-beans. The "nutlike fruit" (Western Garden's term) "has a flavor like filbert, slightly bitter until cured."

For as long as they last, beans from the Lummis Garden's few jojobas are being gathered and prettily packaged and are offered to visitors at the Lummis Home. They're going fast.

APPLICATION FOR MEMBERSHIP

THE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
200 EAST AVENUE 43, LOS ANGELES, CALIFORNIA 90031

MEMBERSHIP CLASSIFICATIONS

ACTIVE MEMBER	\$25.00
FAMILY MEMBER	35.00
SUSTAINING MEMBER	50.00
CONTRIBUTING MEMBER	100.00
PATRON MEMBER	250.00
LIFE MEMBER	1000.00
STUDENT MEMBER	10.00

Gentlemen:

Please accept my application for membership as member
in the Historical Society of Southern California.

I enclose my remittance in the amount of for annual dues.

Name

Firm Affiliation (if applicable)

Address

City State Zip Code

Date Telephone Number

Sponsor

Dues include subscription to the Society's *QUARTERLY* and Newsletter. All dues, contributions and bequests are deductible under State and Federal tax provisions since the Society is a non-profit organization supported solely by membership dues and contributions.

THE PASADENA FREEWAY: FIRST IN CALIFORNIA

By Rose Marie Estrada

Construction of a Pasadena-Los Angeles through route had been a dream since the late 1890's. Acquiring the land was too difficult then for the city or the state government to finance. In the late 1920's, the city of Los Angeles proposed to buy the land in the Arroyo Seco channel bed from Avenue 43 north. It was purchased from 1927 to 1930 by special assessment of the property owners in the immediate vicinity. The cost was \$1,135,841. This put a heavy strain on the people of Highland Park, Lincoln Heights, and Mt. Washington. The depression was at its peak and as a result, many homeowners lost their homes by default of assessment, or were forced to sell at a depreciated value. From September 1936 to November 1938, city officials, chambers of commerce, and clubs from Pasadena and Los Angeles rallied for the construction of a freeway connecting the two cities.

After the Freeway was completed, the *Highland Park News-Herald* argued that the state should reimburse people who paid assessments for a park located on the Arroyo Seco riverbed, only to have the park removed and a highway constructed. Governor Merriam vetoed all bills introduced in the state Assembly which would repay these homeowners. They never were repaid, but the historians credit the *Highland Park News-Herald* and the people of the community for fighting for a better way to finance state highways. Financing highways is now done by special assessments on motorists buying gasoline, rather than homeowners living near a proposed freeway.

Grading on the Pasadena Freeway (formerly the Arroyo Seco Parkway), was begun on July 19, 1938. The freeway starts at the Figueroa Street viaduct and is adjacent to the west bank of the Arroyo Seco channel, until it reaches the boundary line between the cities of Los Angeles and South Pasadena. After crossing under the Fair Oaks Avenue bridge, the freeway follows in a northerly direction where it terminates at Glenarm Street and Arroyo Parkway in Pasadena. Sixteen bridges separate all highway and railroad crossings from freeway traffic, thus allowing drivers to travel the nine mile course in about twelve minutes.

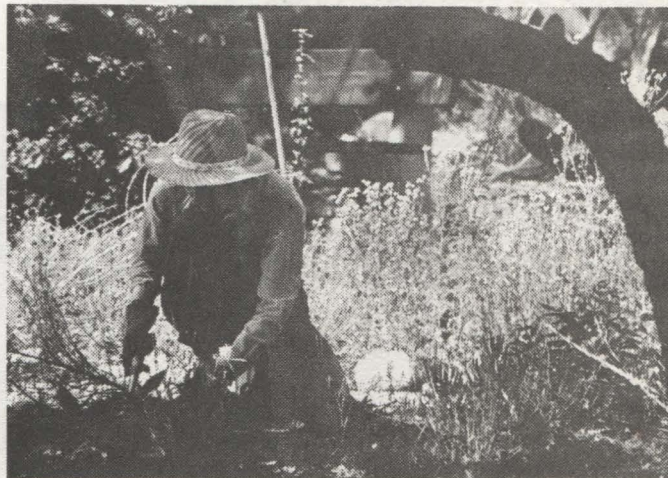
The freeway was dedicated in January of 1941. Frank

C. Balfour, of the Division of Highways, was the master of ceremonies. After the dedication ceremonies, distinguished guests and public officials attended the "kick-off" luncheon of the Tournament of Roses Association of the Pasadena Civic Auditorium.

Improvements were made in 1942 when new barriers were placed on the freeway to prevent drivers from attempting to enter the freeway through its exits. Upon entering the exit, errant motorists were forced to make difficult turns in order to follow the normal flow of traffic. In some cases, the driver proceeded in the wrong direction and eventually encountered an oncoming vehicle, sometimes with fatal results. The number of erring drivers was very small, but the results of such mistakes proved very serious.

The engineers designing the Pasadena Freeway aimed to use every known safety feature which would assist the average driver. Topography and right-of way considerations restricted the full development of its design, however, which would have been possible in more open territory. Because of geographic restrictions, it was not possible to use the cloverleaf design where a motorist enters the freeway and proceeds to drive almost in a complete circle before merging into traffic. Instead, drivers gained access to the freeway at main streets where "On" and "Off" ramps for traffic entering or exiting the freeway were located.

As a result of its construction and improvements, the freeway has encouraged the development of communities such as Highland Park, South Pasadena, Pasadena, Sierra Madre, and Altadena. It is the most direct route from Los Angeles to the Rose Bowl and to Pasadena's Tournament of Roses Parade. It is well known for being the first freeway built in the state of California, as well as for its beauty, but its construction has affected many people in both good and bad ways. For some it proved to be quite an architectural feat to be admired, and for others it meant a permanent separation from home. Through it all, the freeway gives a sense of pride to northeast Los Angeles and Pasadena — not so much for its efficiency, because the more modern freeways surpass it, but for its architectural beauty. It is a reminder of an age where intricate details were as important to the project as the construction itself.



Jackie Wilson and Betty Marsh demonstrate proper Garden Nurture Day form, Lummis Garden, July fourteenth, 1984.
(Photos by Harry Chamberlain)

OCTOBER CONFERENCE SAN LUIS OBISPO

The Annual Conference of the California Committee for the Promotion of History will be held in San Luis Obispo, October 27 through 28, in cooperation with the San Luis Obispo Historical Society and California Polytechnic University. The Conference theme will be "Managing California's Historical Resources."

The California Committee for the Promotion of History is a four-year-old organization whose purpose is to foster, facilitate, and coordinate efforts which enhance appreciation of historical heritage and application of history skills. The Committee is actively involved in promoting the historical profession in both the public and private sectors. It holds annual conferences, serves as a clearing house for activities which advance the historical profession, and encourages and advertises internships and employment opportunities in California.

Those interested in participating in the October Conference should contact Carroll Pursell, History Department, University of California, Santa Barbara, CA 93106, (805) 961-2901 or (805) 969-6141. Dan Krieger of Cal Poly is in charge of local arrangements, and he can be reached at (805) 543-9611.

CALL FOR PAPERS FOR 1985 CONFERENCE

The Seventh Annual Conference of the National Council on Public History will be held in Phoenix, Thursday through Saturday, April 25 through 27, 1985. Proposals for papers and suggestions for sessions are invited. Submissions for a paper, complete panels, or workshops should include a one- to two-page prospectus outlining your paper or session and the qualifications of the participants. Proposals should be sent to Arnita Jones, 5313 Hempstead Road, Louisville, KY 40207 and Noel J. Stowe, Department of History, Arizona State University, Tempe, AZ 85287 (602-965-5778). The deadline for submission of proposals is September 30.

CALL FOR LUMMIS PAPERS

A planning committee from the Southwest Museum, the Historical Society of Southern California, and the Los Angeles Public Library invites scholars to submit abstracts for papers to be read at a one-day symposium on Charles Fletcher Lummis to be held on February 2, 1985 at the Southwest Museum in Los Angeles. The

symposium will reexamine Lummis's role in creating and promoting what has been called the "fantasy heritage" of Spanish California and the Southwest, and identify what was of lasting importance in his work as photographer, editor, folklorist, ethnographer, museologist, librarian, and historian. Send abstracts of not more than 100 words by OCTOBER 1, 1984, to Romaine Ahlstrom, Lummis Symposium Committee, Los Angeles Public Library, 630 West Fifth Street, Los Angeles, CA 90071. For more information call (213) 626-7555, Ext. 207.

OCTOBER LANELCH CONFERENCE

In October, 1982 and 1983 the Los Angeles Network for Education in Local and California History sponsored conferences for teachers from the elementary and secondary schools in the Los Angeles area. The aim of the conferences was to bring attention to new activities and material in local and California history. The conferences, which were held at Cal State University, L.A., were a resounding success.

This year the L.A. NETWORK will jointly sponsor, with the Cal State University at Long Beach and the Ranchos Los Alamitos and Los Cerritos, FROM RANCHO TO RESORT; 200 Years of Change and Diversity in Southern California, a two-week long celebration of the 200th anniversary of the Los Nietos, Land Grand. Incorporated in the two-week format of the event will be the annual NETWORK conference on California and local history which will take place on October 27, from 8:30 A.M., and will feature speakers and workshops on California and community history of special interest to teachers at the elementary and secondary school levels.

The Historical Society of Southern California is much interested in and supportive of the work of LANELCH. Jackie Wilson will be pleased to supply you with more information on the Network and the October conference. Call or (even better) write her at the Society Office.

A continuing problem for the Historical Society is mail which is returned to us for lack of a forwarding address. First class mail is forwarded automatically when the Post Office has a change of address notice, but magazines, including the Quarterly, are returned to sender. Each one of those which is returned costs us \$1.20 plus the cost of re-mailing. So, please, when filling out a change of address form, remember the Historical Society and tell us too. Many thanks.

NEW MEMBERS

**HSSC welcomes the following new members
and encourages their participation in Society activities.**

ACTIVE AND FAMILY

Meryl Adams
Arthur J. Champller
Don and Shirley Clark
Helen D. Egnew
Dr. and Mrs. William E. Goodwin
Herbert Gould

Mr. and Mrs. David A. Henderson
Melvyn Mason
D. Menkes
T. and W. O'Connell/Kwan
Dollie B. Phillips
Dr. Howard A. Rogers
Mr. and Mrs. Michael Sherrell

Mrs. William Shirley
Craig G. St. Clair
Marguerite Thompson
James Timmerman
Cecilia Turner
Dr. Bruce Tyler
Norman Wahl, D.D.S.

CALL FOR PAPERS FOR 1986

The National Council on Public History will be meeting jointly with the Organization of American Historians in New York City, April 9-12, 1986. The NCPH Program Committee invites submissions of complete sessions or workshops and individual papers; complete sessions will be given preference. Proposals may be on any aspect of the practice of history, substantive research, or issues of concern to the profession. Proposals should include a two-page synopsis of the issues to be addressed and their development by each participant. Sessions should include no more than five participants. Three copies of proposals and vitas for all panelists should be sent to NCPH Co-Chair Deborah S. Gardner, The Institute for Research in History, 432 Park Avenue South, New York, New York 10016. Deadline for submissions is March 1, 1985.

AFTERNOON WITH THREE WHALE SAVERS

Members of the Historical Society met on a hot September afternoon to meet with the new officers and members of the Board of Directors of the Society for 1984-85. A collation was enjoyed. And we were entertained.

Jon Muench, Ken Simmons, and Kathy Dolar are Santa Monica Mountains State Park Rangers. With that background and orientation, it is small wonder that their afternoon of dramatic and musical recruitment of their audience into a mock nineteenth-century whaling voyage seduced nobody into signing on. Ken Simmons played the recruiting captain, a frightening blackguard, and the three performers punctuated his performance with sea chanteys, the audience of dignified Society members joining more or less lustily in a few choruses of "What Shall We Do with a Drunken Sailor?" A fine time was had by all.

The "Whale Savers" perform at campfire programs and special events, capped by their appearance at the annual Whale Festival celebrated, usually in February, at Point Mugu State Park. The three are founders of the Santa Monica Mountains Natural History Association, formed to recruit, not whalers, but docents for Santa Monica Mountains State Park, and to promote support and funding for the Park. In Jon Muench's words, their purpose is "to inspire people to become more aware of their environment and their historical and cultural heritage."

The Santa Monica Natural History Association headquarters is at 9000 Pacific Coast Highway, Malibu CA 90265. For more about them, call (213) 457-4665. Ask for Jon. And don't ever sign on for a whale hunt.

There are many ways of providing for financial support of the Historical Society of Southern California besides an outright bequest in your will. Some of them may even offer you tax savings. In planning your estate, confer with your attorney or financial advisor about the possible advantages to you, as well as to the Society, of an endowment of the Society's charitable work.

COMMUNITY CALENDAR

From September

"People of the Southwest," a new permanent exhibition displaying 12,000 years of dynamic interaction among the peoples of the American Southwest. Navajo textiles, Hopi kachina dolls, prehistoric jewelry, Pima baskets, Mojave cooking vessels, Apache moccasins. Explores the diversity of environments, cultures, and histories of the Southwest. Southwest Museum. Free.

Saturdays — 10:00 AM

Downtown walking tours. The Los Angeles Conservancy continues to offer tours of the Broadway theaters and old financial district. Tours last two hours. Reservations are necessary. \$5.00. Call (213) 623-CITY.

Thursday, September 27 — 7:30 PM

ESTHER McCOY on Los Angeles's second generation of architectural pioneers: Davidson, Ain, Harris, and Soriano. Gallery Theater, Barnsdall Park, 4804 Hollywood Blvd. Advance reservation highly recommended. Last of a series of lectures, "L.A. in the Fifties: Architecture and Design," presented by the Los Angeles Conservancy. \$6.00 (\$5.00, LAC members). Call (213) 623-2489.

October 3 through January 3

"Contemporary Indian and Inuit (Eskimo) Art of Canada." Exhibition of paintings, sculptures, prints, and wall hangings by eighty contemporary Canadian Indian and Inuit (Eskimo) artists. Exhibition organized in cooperation with the Canadian Department of External Affairs. Southwest Museum. Free.

October 11 through March 15

"Tucson's Barrios: Photographs by Jose Galvez" Galvez, an award-winning photographer for the Los Angeles Times, offers images of the urban Latino experience, a fitting complement to the "People of the Southwest" exhibit at the museum. Southwest Museum. Free.

October 13 — 9:00 AM — 6:00 PM

Community Fun Festival. Sponsored by the Santa Monica Historical Society with over forty service and civic groups participating to raise funds for their charities. Food, Games, Rides, Magic Show, Bird Show, Antique Cars, Antique Aeroplanes, Entertainment all day. Santa Monica Airport.

Saturday, October 13, — 10:00 AM

"The Changing of the Colors." Tim Krantz, San Bernardino Riverside Chapter, California Native Plant Society, will lead an easy half-mile hike through Fish Creek Aspen Grove, California's southernmost stand of Quaking Aspen. The brilliant reds and golds should be at their best. Bring picnic fare and water. For hardy souls, a Spotted Owl hunt at dark. (A Spotted Owl is any owl you spot.) Owl fanciers bring dinner — for yourselves, not owls. Meet at Heart Bar Campground turnoff, East of

(Continued on page 8)

CALENDAR

(Continued from page 7)

Barton Flats on Highway 38, in Redlands. For specific directions and more information: Horace Birgh, Editor, California Native Plant Society San Gabriel Mountains Chapter, Newsletter, 1700 Golden Gate Avenue, #1, Los Angeles, CA 90026. (213) 667-1726. (See if you can get a copy of the Newsletter. It's very well done.)

Saturday, October 13 — 1:00 to 5:00 PM

Old Plaza Firehouse Centennial celebration. Firemen's muster and rescue drill. Display of antique fire apparatus. Dixieland band. Commemorative ceremony. Raffle of a trip for two to Mexico City. Sponsored by El Pueblo Park Association. Call Donna Crane (213) 680-2525. Free.

Saturday, October 20 & Sunday, October 21 — 11:00 — 5:00

"Southwest Traditions" Festival of Native American Arts. Dances, craft demonstrations, films, storytellers, native foods. Southwest Museum grounds and galleries. Non-members: \$3.00; Seniors, \$2.00; Youth, \$1.50; Undersix, Free.

Sunday, October 21 — Saturday, November 3

"From Rancho to Resort," two-week fiesta commemorating the two hundredth anniversary of the Los Nietos Land Grant. Community Day, Festival, Speakers, Performances, Exhibits, LANELCH conference, Panels, Banquet, Conference on Local History and Ethnic Experiences in Southern California. Cal State Long Beach, Ranchos Los Alamitos and Los Cerritos, City of Long Beach. For more information call Dorothy Abrahamse, (213) 498-4431 or Sharon Olson, (213) 498-4546.

Saturdays, November 3, 10, 17 — 9 AM to Noon

Class. "Native Arts of Canada." Instructor, John Warner, Ph.D., will discuss art and notable artists of Northwest Coast, Plains, Woodlands, and Inuit (Eskimo) regions. Southwest Museum. Enroll by October 26. (Call (213) 221-2164.) Tuition: Non-Members, \$50.

Saturday, November 10 & Sunday, November 11 — 1:00 to 5:00

Canadian Artists in Residence. Robert Davidson (Haida), woodcarving; Lipa Pitsiulak (Pangnirtung), stone carving; Simon Brascoupe (Mohawk-Algonquin), printmaking. Artists will demonstrate

and discuss their work with interested visitors. Southwest Museum. Free.

Sunday, December 2

Las Posadas celebration at Casa de Adobe. A tradition of the Southwest Museum for over thirty years. Museum members only. Join the Southwest Museum! Call (213) 221-2163.

Sunday, December 9 — 2:00 to 4:00 PM

Southwest Museum Christmas party for everyone. Children and families especially invited. Christmas tree, carols, piñata, seasonal refreshments. Museum auditorium and courtyard. Free.

Friday, December 14 — 5:30 — 8:30 PM

Christmas Celebration in honor of the Centennial of the Queen Anne Cottage, Los Angeles Arboretum. Ayres Hall of Environmental Education, the Arboretum. Tours of the Queen Anne Cottage, festively decorated for the occasion, via Arboretum tram. Art exhibit featuring Arboretum scenes. Refreshments. \$7.50. (All proceeds will benefit the Historical Restoration Fund.) Sponsored by Las Voluntarias y Los Ayudantes of the California Arboretum Foundation, 301 N. Baldwin Ave., Arcadia, CA 91006-2697.

LAST WORDS

Kudos to Rose Marie Estrada, who wrote "The Pasadena Freeway" on Page Five. Rose Marie is a student at Franklin High School in Highland Park. Her essay was an Award winner in the Lummis Home — Highland Park Spring Cultural Festival Competition (See Page Two for Charlie Johnson's comment on the contribution of another Award winner.)

Left handed kudos: We had occasion to mention in the Calendar Section a fine Newsletter which had not previously caught our eye: The California Native Plant Society Newsletter. It's fun to read and pretty to look at. But nobody's perfect. The July issue praises the Lummis House, hailing it as "one of the finest examples of authentic adobe architecture." Afraid not. There's not an adobe brick in the structure. We're sending Horace Birgh, the C.N.P.S.N. Editor a copy of our Newsletter, confident that a howler or two may well have escaped us. Fair is fair.

Heartfelt kudos and thanks to those who helped put out this issue of the Newsletter, anonymous reporters as well as those whose names we remembered to include. Most of the slips and infelicities that undoubtedly got by are probably mine.

— D.B.

Historical Society of Southern California
200 East Avenue 43
Los Angeles, Calif. 90031

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