

SOUTHERN CALIFORNIAN

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The Southern Californian is published quarterly by the HSSC, a California non-profit 501(c)3 organization.

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T · H · E
HISTORICAL
SOCIETY OF
SOUTHERN
CALIFORNIA

MESSAGE FROM THE HSSC PRESIDENT



If you haven't already done so, please add two major events to your calendar: the George A.V. Dunning 2016 Lecture, which will feature Professor Vicki Ruiz (UC Irvine) on Saturday, November 5, from 2-4 pm, and the HSSC Conference on "World War II and the Home Front in Southern California," which will take place on Saturday, January 21, 2017 from 8:30 am-6 pm at the University of La Verne.

Professor Ruiz will speak on "Why Latino History Matters to U.S. History" at the Humanities Gateway lecture hall on the UC Irvine campus. She is Distinguished Professor of History and Chicano/Latino Studies as well as Chair of Chicano/Latino Studies at UC Irvine. Recent awards include the National Humanities Medal (2014); UCI Lauds and Laurels Outstanding Faculty Achievement Award (2015); and Honoree for National Women's History Month (2015). George Dunning was a former board member, president, and major philanthropist of the HSSC and made this annual lecture possible for a prominent scholar on California and the American West to speak on an issue of his or her choice. Professor Ruiz will be the 18th Dunning Speaker. Directions and further information are on our website, thehssc.org

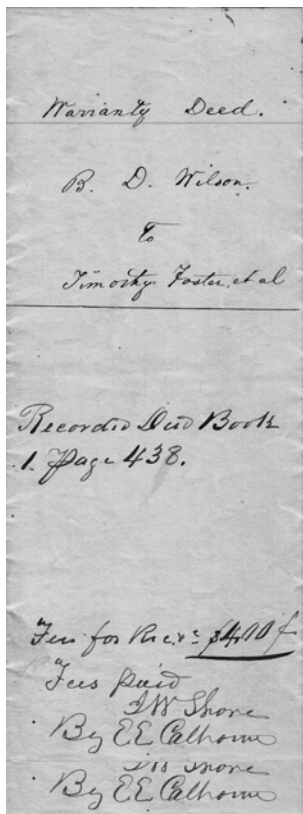
The HSSC Conference on "World War

II and the Home Front in Southern California" promises a rich roster of speakers and events. Keynote speaker Sherrie Tucker (University of Kansas), author of *Dance Floor Democracy* and other books, will speak on "Jim Crow Away from Home: Dance Floor Democracy at Three California USO's during World War II." Six panels, with a total of 12 speakers, will address such diverse topics as military hospitals, ethnic tensions and conflict, the Japanese American Internment, and war preparations in the Inland Empire and Long Beach. An awards ceremony will take place during lunch, in which we will celebrate authors of books and articles on the history of California and the West. Please join us and register for this important event on our website, and look for a series of tours and events related to the conference theme in 2017.

We were happy to have a presence in a major annual event for local history: the Archives Bazaar at the Doheny Library at USC on Saturday, October 15. There is simply no event quite like this one in the southland: a gathering of many of the most important archival collections in southern California, as well as quite a few you may never have heard of before but may like to explore. Representatives were on hand to

(Continued on page 11)

LOOK WHAT'S IN STORE: ANOTHER UNEARTHED HSSC TREASURE!

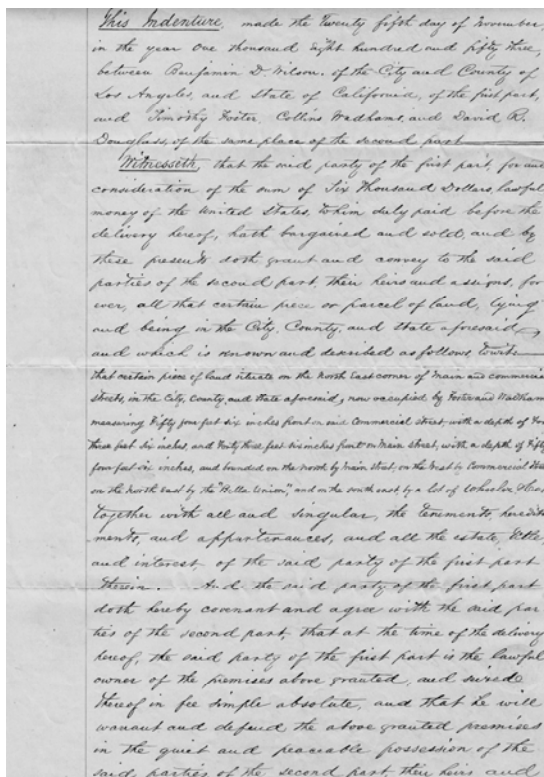
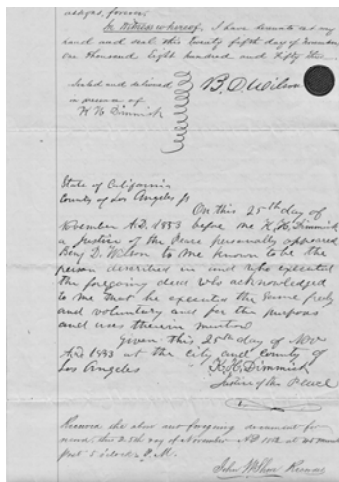


Sorting through a great deal of Society material in storage in summer 2015 brought to light another interesting historical artifact, long hidden away from view. This was a “warranty deed” (indicating clear title was held by the seller, who certified ownership and the right to transfer the property) for a lot in Los Angeles, dated 25 November 1853. The seller was Benjamin D. Wilson (1811-1878), one of the town’s most prominent citizens and the purchasers were Collins

Wadhams, Timothy Foster and David R.

Douglass. The parcel in question was at the northeast corner of Main and Commercial streets, a prominent location in the town’s small business area.

The deed specified that the property, bordered on the “northeast” by the Bella Union, was sold for \$6,000 and that it was already occupied by the mercantile firm owned by Wadhams and Foster, who clearly leased the space from Wilson. The document was signed by Wilson in the presence of Los Angeles township justice of the peace Kimball H. Dimmick, who went on to be a federal district judge. The deed was entered at 5:45 p.m. that day into Deed Book



#1, page 438, by the town’s recorder, John W. Shore, who later was county clerk when the recorder position was eliminated. Wilson, who came to Los Angeles from New Mexico late in 1841 with what is commonly known as the Rowland and Workman Expedition, had recently concluded a stint as the town’s second mayor and went on to be a prominent rancher and viticulturist in the San Gabriel Valley, a state senator, a federal Indian agent, and much more. Soon after selling this property, Wil-

son spent \$6,000, probably the proceeds from this sale, to acquire land from Victoria Reid near the Mission San Gabriel, which became Wilson’s Lake Vineyard ranch. The site today is Lacy Park in the city of San Marino. Wadhams, a native of Connecticut, lived for years in Wisconsin before migrating to California and settling in Los Angeles by 1850. In the census taken early the next year, he was working as a farmer next to William

(Continued on page 3)

On this page, three images of the deed, including the main page, signature page, and “front cover”. Photos for this article from the “The Workman and Temple Family Homestead Museum Collection.”

ANOTHER UNEARTHED HSSC TREASURE! CONTINUED

(Continued from page 2)

Wolfskill's orange grove southeast of town. Wadhams served on the Common {City} Council in 1853-55, but soon left for San Francisco, where he was a "manufacturer of wooden ware" in the 1860 census. By 1867, he returned to Los Angeles and worked again as a farmer and, while living in town, took out a federal patent in 1872 for a grape crusher and stemmer. However, in 1874, he was back in the north, residing in Contra Costa County. He died at the end of 1875 in San Francisco.

Quite a bit less is known about his two partners in buying the Los Angeles lot. Foster, who was from New York, came to Los Angeles by 1850 and was a merchant in the census taken early the following year. In 1853-55, he served as Los Angeles County treasurer. His whereabouts are not known after that, though a man by that name, year of

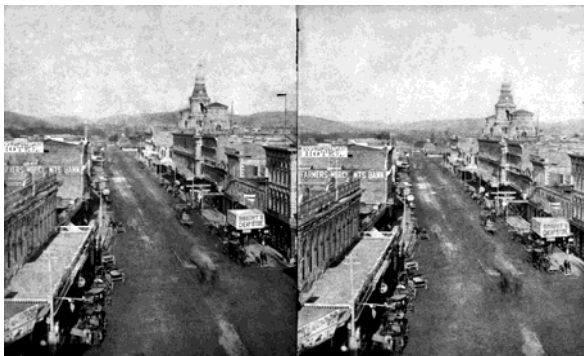
birth home and home state was living in Michigan in 1870 and was listed as a retired dry goods merchant. Douglass, also born in New York, migrated to Chihuahua, Mexico in the late 1840s, where he married and had his first child. By 1850, he was in Los Angeles, working as a "trader" perhaps bringing goods from Mexico and living with Foster, though his wife and son were evidently left behind, because they were not present. Like Wadhams, Douglass left Los Angeles by 1860 and lived with his family and worked as a merchant in Visalia in central California into the 1870s and died during that decade. The lot sold by Wilson to the trio of Wadhams, Foster and Douglas was adjacent to the Bella Union Hotel, built in 1835 as a one-story adobe for Isaac Williams, later owner of the Chino ranch in San Bernardino County. It

served as Pio Pico's headquarters during his term as Mexican California's last governor. It then became one of Los Angeles' first hostleries and which was also the county courthouse for a time. A second floor was added to the building in 1851 and it became a three-story structure nearly two decades later. It was also known between 1873 and 1875 as the Clarendon and, after 1875, the St. Charles. The building was razed in 1940. The 1876 centennial history of Los Angeles included mention that Douglass entered into a mercantile partnership with W.T.B. Sanford in 1852, while about the same time Wadhams joined Ozro W. Childs (late famed as a nurseryman) and John D. Hicks (a longtime tinsmith) in a business. The book went on to list Douglass, Foster & Wadhams as partners in the mercantile trade in 1853.

In his well-known memoir, *Sixty Years in Southern California*, Los Angeles merchant Harris Newmark wrote, "Collins Wadhams had a general store on the northeast corner of Main and Commercial streets . . . at another time, Wadhams & Foster were general merchants who, succeeding to the business of Foster and McDougal, were soon followed by Douglass, Foster and Wadhams." Newmark noted that one of the store's employees was William W. Jenkins, whose brother Charles' Civil War diary was also found at the same time as the deed and has been transcribed and published in the *Southern California Quarterly*.

Douglass, Foster and Wadhams was somewhat short lived, but a May 1854 advertisement in the weekly newspaper, the *Los Angeles Star*, stated that the firm sold "groceries, provisions and

(Continued on page 11)



This circa 1880s view from the Temple Block at Spring, Main and Temple streets looking north toward the Plaza shows the three-story Ducommun building at the far right, where the projecting awning reads "Bright's Cheap Store."

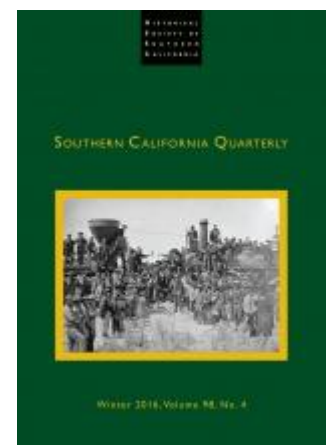
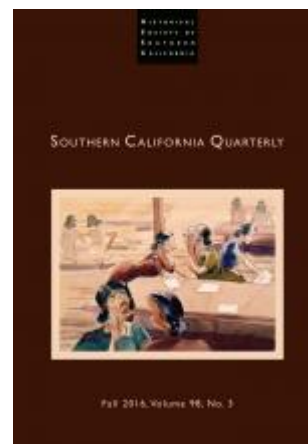
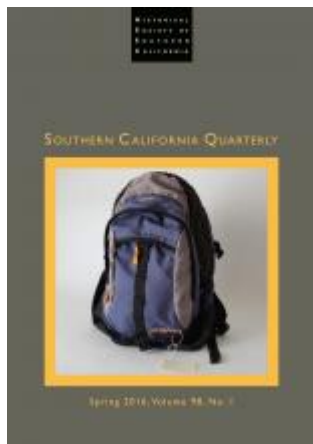
Southern California Quarterly Endowment Campaign

The *Southern California Quarterly*, the flagship publication of the Historical Society of Southern California, has been the premier vehicle for historical studies and scholarship about Southern California since the Society's first annual publication in 1884 and it continues in that role today. Founded on a commitment to building public awareness and appreciation of the historical development of one of the nation's most vital areas, the journal offers interesting subject matter that appeals to both academics and a general audience through groundbreaking, peer-reviewed articles on a wide range of topics exhibiting sound research, illuminating illustrations, and thought-provoking perspectives.

Publishing the *Southern California Quarterly* has become a major financial challenge to the HSSC. With the goal of reducing costs while maintaining the high quality of the journal, one option is to move from printed copies to online only access, as many other journals have already done. In a survey of membership earlier this year, numerous members stated that they preferred to continue receiving a printed copy of the journal. The board respects this opinion and has looked for ways to reduce the financial burden of the journal on the organization. To this end, the board voted to begin a capital campaign to raise the funds needed to cover the costs of publishing the *Southern California Quarterly*.

There is an endowment in place for the *Southern California Quarterly*, but it no longer covers the costs to publish the journal. The board has set a goal of a \$1,000,000 endowment. The HSSC currently has about one-third of that amount. The HSSC board and staff have all donated to this endowment. Will you consider joining the board and staff in securing the future of the *Southern California Quarterly*? This is a unique journal and one that many people join the HSSC to receive. We need your help to raise the funds for this endowment. Donations of any amount will help ensure the future publication of the HSSC's flagship publication. You can go to <http://thehssc.org/donate/> to donate by PayPal or print a donation form to mail.

Sincerely,
Kenneth Marcus
President, HSSC



Support the *Southern California Quarterly*.

HSSC 2017 Annual Conference

“World War II and the Homefront in Southern California

Saturday, January 21, 2017

8:30 am—6:00 pm

University of La Verne

- | | |
|---------------------|--|
| 8:30 am - 9:00 am | Coffee, registration |
| 9:00 am - 9:15 am | Welcome by Kenneth Marcus, President, HSSC |
| 9:15 am - 10:15 am | Keynote/2017 Dunning Featured Speaker,
Sherrie Tucker, University of Kansas
“Jim Crow Away from Home: Dance Floor Democracy at
Three California USO's during World War II ” |
| 10:15 am - 10:30 am | Break |
| 10:30 am - 11:15 am | Panel 1: The Military and World War II Southern California
Panel 2. World War II and the Homefront |
| 11:30 am - 1:00 pm | Lunch and Awards Ceremony |
| 1:15 pm - 2:45 pm | Panel 3. Race/Ethnicity and War
Panel 4. Redlands and the Inland Empire Respond to World War II |
| 2:45 pm - 3:00 pm | Break |
| 3:00 pm - 4:30 pm | Panel 5. World War II and Long Beach
Panel 6. Internment in Southern California |
| 4:30 pm - 6:00 pm | Closing Reception, Sponsored by the Huntington-
USC Institute for the Study of California and the West |



Pre-registration now available through Eventbrite. Go to <https://hssc2017conference.eventbrite.com>

The pre-registration deadline is January 5, 2017.

Pre-registration Rates:

HSSC Members \$25

Current Military Personnel and Veterans \$25

Non-HSSC Members \$35

Graduate Student with ID \$10

Undergraduate Student with ID Free

Awards Ceremony Only Free

Lunch Add-on \$15 (Optional)

On-site registration rates will be higher.

UPCOMING HSSC EVENTS

GEORGE A.V. DUNNING LECTURE NOVEMBER 5, 2016

The 18th Annual George A. V. Dunning Lecture will feature Professor Vicki Ruiz speaking on “Why Latino History Matters to U.S. History” on Saturday, November 5, 2016, from 2:00 pm-4:00 pm at 1030 Humanities Gateway Center, University of California, Irvine.

The event is free, but seating is limited. Reservations can be made here: <http://hsscdunning.eventbrite.com>

The full list of previous Dunning lecturers is available at: <http://thehssc.org/events/george-a-v-dunning-lecture/>



“GET SQUARE WITH THE REBS”: THE CHARLES M. JENKINS CIVIL WAR DIARY CHAPMAN UNIVERSITY NOVEMBER 9, 2016

Co-sponsored by Chapman University, Leatherby Libraries.

The panel will be from 5:00 pm– 7:00 pm at the Center for American War Letter Reading Room, Lower Level, Leatherby Libraries, Chapman University. The panel will include Paul Spitzzeri, Louis DiDonato, and Wayne Sherman.

Program information will be posted on the library website: <http://www1.chapman.edu/library/aboutus/events.html>

The event is free, but reservations are requested in Eventbrite: <https://hsscnov9.eventbrite.com>



Photos of Charles Jenkins made available by Wayne E. Sherman

UPCOMING HSSC EVENTS

TOUR OF THE LINCOLN MEMORIAL SHRINE AND A.K. SMILEY PUBLIC LIBRARY AND ARCHIVES DECEMBER 10, 2016

Saturday, December 10, 2016
10am-12pm with optional lunch after the tour

Continuing with the theme of Civil War-themed events this fall, the HSSC is offering a tour of the Lincoln Memorial Shrine and A.K. Smiley Public Library in Redlands, California, on Saturday, December 10, 2016, from 10:00 am to 12:00 pm with an optional no-host lunch.



The Lincoln Memorial Shrine is the only museum and archives dedicated to the study of Abraham Lincoln and the American Civil War west of the Mississippi River. Its extensive collection of manuscripts, diaries, images and artifacts is maintained by the Special Collections Division of Smiley Public Library. An optional no-host lunch at the Gourmet Pizza Shoppe in Historic Downtown Redlands is available after the tour.

Full tour and ticket information posted at thehssc.org.

LECTURE AND TOUR OF WORLD WAR II EXHIBIT SEABEE MUSEUM, PORT HUENEME FEBRUARY 11, 2016

Co-sponsored by the U.S. Navy Seabee Museum

Saturday, February 11, 2016
2:00 pm– 4:00 pm

Lara Godbille, the Director of the Seabee Museum, will give a talk on “The U.S. Navy Seabees in Southern California During World War II.” The talk will be followed by a behind-the-scenes tour of the collection, storage, and archives. Attendees will also be able to visit the exhibit The U.S. Navy Seabees in Southern California During World War II.”



The event is free, but please RSVP at <https://hsscfeb11.eventbrite.com>

PLAQUE PLACED TO RECOGNIZE INTERNMENT AT POMONA ASSEMBLY CENTER AT FAIRPLEX

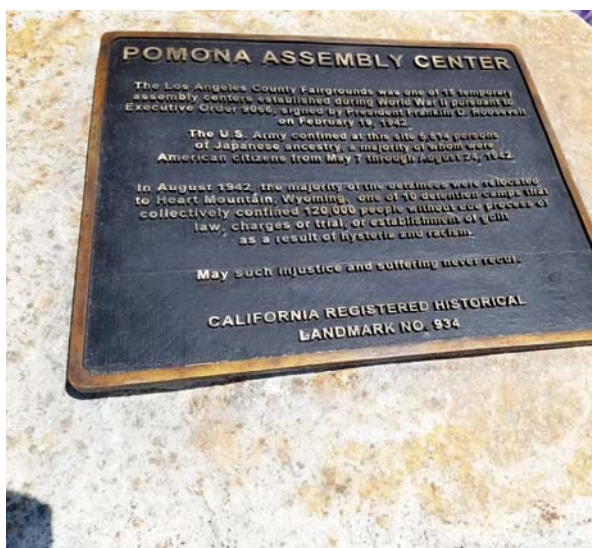
Exactly seventy-four years after leaving the Pomona Assembly Center for the Japanese Internment Camp, Heart Mountain, a handful of the original internees returned to help dedicate an historic plaque at the Pomona Fairgrounds on August 24, 2016. Through the combined efforts of the Pomona Assembly Center Committee, the Historical Society of Pomona Valley, and the Fairplex this plaque memorialized the housing of Japanese Americans in temporary barracks built along what is now Fairplex Blvd. on the southwest portion of the Los Angeles County Fair Grounds Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942 set in motion one of the largest movements of people in recent American history. The order created 15 temporary assembly centers which began the first phase of gathering 97,785 Californians of Japanese ancestry during WWII. People from Los Angeles and as far away as San Francisco and Santa Clara counties were brought to the Pomona Assembly Center. Opened in May, 1942, the Pomona Assembly Center held 5453 people until August 24, 1942 when the last of the Japanese internees left for more permanent camps.

The dedication ceremony brought together representatives from the Fairplex, Japan, the Pomona Assembly Center Committee, and the U. S. Army. "This is part of our history at Fairplex," said Dwight Richards, Fairplex vice president. "We felt that the installation of the plaque would provide a place for the families and all involved to find peace, closure and a place to reflect. The Los Angeles County Fair Association feels that this recognition is long overdue." The Consul General of Japan, Akira Chiba, expressed his appreciation for this recognition of Japanese-Americans and their sacrifices. Bacon Sakatani on behalf of the Pomona Assembly Center Committee, expressed his pleasure at this dedication. "At one time, during 1942, this was an illegal place to detain us, American citizens, without any charges. It's great this finally happened after 74 years."

Perhaps the most touching moment came from U.S. Army Captain, Joshua Davis who expressed his deep sadness for the events that lead to the incarceration of Japanese-Americans. He then presented a tri-corner American flag to Helen Munekiyo, aged 96, the oldest living survivor of the Pomona Assembly Center.

California plaque no. 934 is located just outside Gate 1 off Mc Kinley Ave. In order to view the plaque, enter Parking lot 1. The plaque is on the west side of the parking lot and can be viewed at any time.

-By Deborah Clifford, Vice-President, Historical Society of Pomona Valley



L to R: William Fujioka, LACFA Board Member, Bacon Sakatani, Dwight Richards, Akira Chiba, and U.S. Army Captain Joseph Davis.

OLD SPANISH TRAIL ASSOCIATION LOS ANGELES CHAPTER

Do you know about “the other” National Historic Trail that runs through southern California?

Lesser known than the Juan Bautista de Anza National Historic Trail is the OLD SPANISH NATIONAL HISTORIC TRAIL which was enacted by Congress in 2002. The Old Spanish Trail was recognized for its historic importance as a pack-mule trade route linking Los Angeles, California and Santa Fe, New Mexico between 1829 and 1848.



DOES IT RUN THROUGH YOUR COMMUNITY?

The National Park Service and the Bureau of Land Management jointly administer the Trail. The Old Spanish Trail Association (OSTA) has the honor of being the primary non-federal partner in development and interpretation of this Historic Trail. OSTA is a non-profit organization whose mission is to study, preserve, protect, and interpret the historic Old Spanish Trail and to promote appropriate use of the Old Spanish National Historic Trail.

Founded in 1994 by citizens of the San Luis Valley and Grand Valley in Colorado, today it has grown to include members in 30 states and two countries with chapters in 6 southwestern states and one in the United Kingdom. There are currently three OSTA chapters in California: Tecopa (near Death Valley), Mojave River (in Barstow), and Agua Mansa (in Riverside/San Bernardino).

Now, OSTA IS FORMING A CHAPTER IN LOS ANGELES, the western end of the Trail. Historians are welcome as much as hikers!

For more information please contact OSTA’s Director-at-large, Alexander King, at OSTASoCal@gmail.com.

You can learn more about the Old Spanish Trail Association at <http://www.oldspanishtrail.org>.

You can learn more about the Old Spanish National Trail at the following websites:

National Park Service: <https://www.nps.gov/olsp/index.htm>

Bureau of Land Management: http://www.blm.gov/ut/st/en/prog/blm_special_areas/national_scenic_and/olsp.html

By Alexander King, Director-at-large, Old Spanish Trail Association



HISTORY CONFERENCES IN SOUTHERN CALIFORNIA

2017 Riverside County History Symposium at the Historic Hemet Theater

Program Topics and Speakers;

--“Luther Menifee Wilson and the Menifee Mining District in Southwestern Riverside County,” by Bob Kent

-- “Arabian Nights in the American Desert: The Cultivation of Middle Eastern Fantasies in California’s Coachella Valley,” by Dr. Sarah Seekatz

-- “The Wicked and the Rowdy of Riverside County,” by Kim Jarrell Johnson

-- “Frank A. Miller - Beliefs, Culture, and Peace,” by Jerry Gordon



For more information, go to <http://rivcohistorysymposium.weebly.com/>

HSSC LA NOIR TOUR REVIEW

OCTOBER 8, 2016

On Saturday, October 8, a sold-out HSSC tour of sites downtown involving “Noir Los Angeles” took place. Former board member Greg Fischer led the tour, and pre-circulated a list of noir movies that were shot in downtown Los Angeles. The group met at Union Station, which served as the inspiration for the classic film Union Station (1950, featuring William Holden, Nancy Olson, and Barry Fitzgerald). Greg also pointed out an electronic artwork near the escalators at the East Portal of the station, called “A-Train” by artist Bill Bell, which consists of twelve vertical “sticks” of light that when viewed at a certain angle reveal various Hollywood actors, a passing freight train, and other personalities and objects.

The group then moved on to the Plaza of El Pueblo de Los Angeles, which is home to the annual Dia de los Muertos festival. On the plaza stands the La Placita Church, one of the oldest churches in Los Angeles (the current one was built in 1861 on the site of the original church, which opened in 1822), which the group visited as well as taking note of the former graveyard that lies adjacent to the church.

From Union Station we took the Metro Red Line to Angel’s Flight at the bottom of Bunker Hill and across from Grand Central Market. Although we did not ascend Bunker Hill directly, since Angel’s Flight is now closed, Bunker Hill inspired many noir novels and saw the filming of Act of Violence (1948, with Van Heflin, Robert Ryan and Janet Leigh), Criss Cross (1949, with Burt Lancaster, Yvonne De Carlo and Dan Duryea), and Kiss Me Deadly (1955, with Ralph Meeker, Albert Dekker and Paul Stewart). The group traversed through historic Grand Central Market to the Bradbury Building, built in 1893 at Broadway and Third Streets, which was the site of numerous noir films. Among these are Unfaithful (1947, with Ann Sheridan, Lew Ayres and Eve Arden) and Shockproof (1949, with Cornell Wilde and Patricia Knight), and for a modern “noir,” there is always Blade Runner (1982, with Harrison Ford, Rutger Hauer, Darryl Hannah, and Edward James Olmos).

We neared the end of the tour by visiting the Beaux-Art style Biltmore Hotel, where we stopped for a drink on a sweltering hot day, and passed the John Fante Square at 5th and Grand Streets, named after one of the quintessential noir novelists. We then walked up to the Los Angeles Public Library, the largest research facility free to the public that is west of the Mississippi River, and which holds virtually all of the noir novels on which so many films were based and filmed in Los Angeles. Some members of the group finished with a lunch at Philippe’s, and others took the Metro back home; we stopped for a photo at the 7th Street/Metro Center station and thanked Greg Fischer for organizing and leading a fine tour.

-By Ken Marcus



ANOTHER UNEARTHED HSSC TREASURE! CONTINUED

(Continued from page 3)

liquors” including new shipments of claret and sauterne wine as well as champagne of “superior quality” from France, Dutch gin, French brandy and stocked “farmer’s utensils and carpenter’s tools.”

The mercantile trade was a very competitive business in Gold Rush-era Los Angeles and the partnership ended at an unknown date, with, as noted above, the three men leaving town before the decade’s end. Their store became the property of another early merchant, Charles Ducommun, a native of Switzerland and, naturally, a watchmaker by avocation.

Ducommun established a shop repairing watches on Commercial Street, just a short distance from the Douglass, Foster and Wadhams store, and expanded into general merchandise. Ducommun, who was involved in the Los Angeles Water Company, street railways, the first oil company in town, and was a founder of Farmers and Merchants Bank, which opened next to the Bella Union and two doors down from Ducommun’s store, died in 1896. His heirs moved into the manufacturing of hardware, incorporating as the Ducommun Hardware Company in 1907 and then into aviation and, still later, aerospace and electronics. After a rocky patch in the difficult years for the aerospace industry of the 1980s, Ducommun, Inc. still survives and advertises itself as California’s oldest existing company.

As for the property at Main and Commercial streets, the area has significantly changed. Commercial Street has been stopped at Alameda, as has its southerly neighbor, Ducommun Street. The lot mentioned in the deed is in the vicinity of the Los Angeles Mall and Fletcher Bowron Square between the federal courthouse and the Roybal federal building. The sole hint of what was there is that the Bella Union Hotel site is California State Landmark #260 and a plaque marks the location.

-By Paul R. Spitzerri, Director, Workman and Temple Family Homestead Museum



A late 1870s photo from the east side of Main Street looking southeast shows the St. Charles Hotel, formerly the Bella Union at the left and the three-story Ducommun building behind the “Rifle and Pistol Shooting” sign

PRESIDENT’S COLUMN CONTINUED

(Continued from page 1)

explain their holdings and to network with like-minded individuals. Our booth highlighted one of our recent discoveries from our archival collection, the diary of a Civil War Union soldier, Charles M. Jenkins. Mr. Jenkins was the sole known Union soldier from Los Angeles whose diary survives, and former board member Paul Spitzerri first came across it during the transfer of materials to the Homestead Museum, where the collection is in temporary storage. HSSC has hosted and continues to host several events featuring Mr. Spitzerri and other speakers regarding the diary, and Mr. Spitzerri, an authority on early Los Angeles criminal justice, has also written a series of blogs on the diary for the Homestead website.

Finally, we are delighted to welcome our first graduate student board members, Kristen Hayashi and Will Cowan. Ms. Hayashi is working on her PhD at UC Riverside in the fields of Public History, California History, and Transpacific Migrations, and Mr. Cowan is working on his PhD at USC in the fields of Environment, Indigenous Peoples, and the North American West. In the Society’s effort to reach out to younger scholars and grad students, we welcome the insights of Ms. Hayashi and Mr. Cowan.

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HISTORICAL
SOCIETY OF
SOUTHERN
CALIFORNIA

Upcoming HSSC Events

18th Annual George A.V. Dunning Lecture

Saturday, November 5, 2016
2:00 pm– 4:00 pm
University of California, Irvine
Professor Vicki Ruiz
“Why Latino History Matters to U.S. History”

Panel: "Get Square With the Rebs": The Charles M. Jenkins Civil War Diary

Wednesday, November 9, 2016
5:00 pm– 7:00 pm
Chapman University, Library

Annual HSSC Conference

“World War II and the Homefront in Southern California”
January 21, 2017
University of La Verne
Pre-registration information now available.

Lecture and Tour of the U.S. Navy Seabee Museum

December 10, 2016
2:00 pm– 4:00 pm
U.S. Navy Seabee Museum



U.S. Navy Seabee Museum

Check thehssc.org for event details.

HSSC Awards

The HSSC gives eight awards in three categories. The HSSC Board-approved guidelines for each of the awards are posted on our website. Check thehssc.org for award bylaws and application/nomination information..

Books

- The Norman Neuerburg Award honors the best book on California history before 1848.
- The Martin Ridge Award honors the best book on California history since 1848.
- The Donald H. Pflueger Local History Award honors an outstanding scholarly book or project (print or electronic) on Southern California local history.

Articles

- The Doyce B. Nunis, Jr. Award honors the best demonstration of significant scholarship in the *Southern California Quarterly* by a rising historian.
- The Carl I. Wheat and Frank Wheat Award honors the best demonstration of significant scholarship in the *Southern California Quarterly* by an established historian.

Service

- The Denise and Jack Smith Community Enrichment Award honors an individual who has enriched the community of Los Angeles by their dedicated service and accomplishments.
- The Joseph O’Flaherty Teaching Award honors creative excellence in the teaching of history in grades K-12 in the schools of Southern California.
- The Fellows Award honors exceptional lifetime achievements that have brought distinction to history.